

Young Harris College
Department of Music

Music Student Handbook
2022-2023

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ABOUT THE DEPARTMENT OF MUSIC

Introduction

This document has been prepared by the music faculty and is designed to provide assistance and guidance to the music student throughout his/her tenure at Young Harris College.

While many requirements and regulations concerning the College and student life are published online in the *College Catalog* and the *Guide to Student Life*, the *Music Student Handbook* includes Department of Music regulations, schedules and documents with which music majors must become familiar and use while at Young Harris College.

Please acquaint yourself with all of the college's publications for students. They exist to help ensure that you have the best possible educational experience at YHC.

Accreditation

Young Harris College is an accredited institutional member of the National Association of Schools of Music.

Department of Music Statement of Purpose

The mission of the music unit is to train disciplined, well-rounded, and creative musicians/scholars within a liberal arts context and to enhance the cultural life of the College and the southern Appalachian region.

Department of Music Goals and Objectives

Goal 1

Facilitate student appreciation of the aesthetic dimension of human expression.

Objectives

- Provide opportunities for students to engage in applied music study.
- Provide opportunities for student performances through student recitals, optional sophomore recitals, senior recitals, student ensembles, and musical theatre productions.
- Provide opportunities for students to attend concerts and recitals performed by professional musicians.
- Provide opportunities for students to engage in the study of music theory, aural skills, music history, world music, conducting, creative musicianship, and discipline specific music literature and pedagogy.
- Provide opportunities for students to attend music seminars (lecture-workshops) intended to augment the student learning experience.
- Provide an opportunity for students to study or engage in an artistic discipline other than music.

Goal 2

Maintain and enhance programs, services, and facilities that support the goals of the music student and that enrich the cultural life of the College and southern Appalachian region.

Objectives

- Department of Music faculty members will meet several times each semester to develop and monitor departmental policies, goals, objectives and budgets; oversee and coordinate the various components of the Department and its degree programs; and to discuss matters of concern to the Department.
- Department of Music faculty members will help in the planning, publicizing, and implementation of an annual series of fine arts events that include performances by music students, music faculty members, and guest artists.

Goal 3

To apprise music faculty, staff, and students of issues concerning health and safety related to the field of music so that they as individuals can make informed decisions as to how to maintain their own health and safety while engaged in music activities.

Objectives

- The Department of Music will communicate via email documents dealing with health and safety to music faculty and staff, music and musical theatre majors, and non-majors participating in music ensembles.

Music Degree Mission Statements and Learning Outcomes

Bachelor of Music Education Degree

(See the *Teacher Preparation Program Handbook*)

Bachelor of Arts in Music Degree

The mission of the Bachelor of Arts in Music Degree is to train musician/scholars who are able to engage in a variety of professional musical environments and, if desired, are able to advance successfully into graduate programs in music.

The student pursuing the Bachelor of Arts in Music Degree shall:

- Demonstrate skill in the principal performance area at a high artistic level.
- Demonstrate skill in the pedagogy of music in the principal performance area.
- Demonstrate the ability to approach musical literature, understand its cultural context, and communicate about it thoughtfully.
- Demonstrate the ability to engage in close analysis of music literature.
- Demonstrate skill in the utilization of technology related to the field of music.
- Demonstrate the ability to enter graduate study in Music.

ENTRANCE AUDITION, DIAGNOSTIC TEST, AND MUSIC SCHOLARSHIPS

Entrance Audition

Prospective music majors and minors are required to audition for the music faculty. The purpose of this audition is not only to demonstrate the student's level of performance skill, but also to acquaint the music faculty with the student's potential and needs so that the student may be more effectively advised.

Audition Requirements for Music Degree Programs

Brass and Woodwind auditions must include at least two solo works written for the specific instrument. One work may be an etude or study. The other work should be a solo, sonata, or concerto, which specifically demonstrates contrasting styles -- a faster, articulate section and a slower, lyrical section. Major scales and a chromatic scale are also expected.

Percussion auditions include demonstrations on as many of the following instruments as possible:

1. Snare drum - demonstrate knowledge of rudiments (please perform them in the All-State style "slow-fast-slow"), orchestral rolls and ornaments, and one prepared piece in either the marching or orchestral style (one piece in both styles would be even better)
2. Mallets - demonstration of sight reading ability; major and minor scales (as many as you know, played in the All-State style), one prepared piece, demonstration of 4-mallet techniques (optional)
3. Timpani – demonstration of tuning ability, sight reading ability, one prepared piece. No electronic tuning devices are allowed during the timpani audition; a tuning fork and a keyboard instrument will be provided.
4. Drum set - demonstration of basic swing, rock and Latin styles, chart reading, lead sheet reading.

The student should demonstrate proficiency in at least two of these instruments and is encouraged to perform on as many instruments as he or she is comfortable.

Piano students should be prepared to present two contrasting compositions. Pianists also are expected to sight read.

String auditions must include at least two solo works written for the specific instrument. One work may be an etude or study. The other work should be a solo, sonata, or concerto, which specifically demonstrates contrasting styles – a faster, articulate section and a slower, lyrical section.

Voice students should be prepared to sing two contrasting selections from the classical or Golden-Age musical theatre repertoire; memorization and one foreign language is strongly encouraged. Young Harris College will provide a staff accompanist for the audition.

Ensemble Audition Requirements for Students not in a Music Degree Program

Choral ensemble auditions require one selection that can be from the categories for voice students found above but also can be a hymn or a solo part from previous choral repertoire sung by the student. Memorization is encouraged but not required.

Audition Dates

Audition dates for prospective students wishing to enter music degree programs in the fall of 2022 are held throughout the 2021-2022 school year beginning in the fall. Students unable to audition on these dates may schedule an alternate audition date by contacting the Fine Arts Office at 800-241-3754 ext. 5182, or by e-mail at finearts@yhc.edu.

Scholarship Application

Prospective music majors and music minors must submit a completed Music Audition and Scholarship Application to audition for a music program. The URL for the application is below.

<http://discover.yhc.edu/musicscholarship/inquiryform>

Diagnostic Test

Prospective music majors and minors will take a diagnostic test by which the music faculty will assess their music theory skills. Test scores will help determine student placement in the Basic Skills for Music Theory class that is taught concurrently with MUSI 1141 Music Theory.

Transfer Students

The transfer student in music will audition for entrance into the department. At this audition, the music faculty will determine a student's degree eligibility and level of entrance.

AP Credit

AP credit in music theory and aural skills is awarded according to nonaural and aural subscores, respectively:

Nonaural subscore of 4: credit for MUSI 1141, placement in MUSI 1143

Aural subscore of 4: credit for MUSI 1142, placement in MUSI 1144

Nonaural subscore of 5: credit for MUSI 1141 and 1143, placement in MUSI 2241

Aural subscore of 5: credit for MUSI 1142 and 1144, placement in MUSI 2242

Music Scholarships

Music scholarship money is available to students in music degree programs. In addition, some scholarship monies are allotted to students in other degree programs for their contributions to the band and choral activities of the College.

Music scholarship decisions for students entering the Department of Music shall be based on a required performance audition that is evaluated by the music faculty members. Particularly for students in music degrees, the following additional information will also be considered: previous record of academic work, standardized achievement scores, sight-reading ability, theory placement, and keyboard skills.

Music scholarships are awarded for succeeding semesters if the conditions for renewal are met.

Endowed Music and Musical Theatre Scholarships and Awards

The William H. and Mary Ann Fox Music Scholarship: This scholarship was established by the faculty and staff of Young Harris College to honor Professors Bill and Mary Ann Fox, who served on the music faculty for a combined 79 years. The Fox Scholarship is awarded to an outstanding music or musical theatre major.

The Lynn Fowler Music Scholarship: This scholarship is an endowed scholarship established by students of Young Harris College in memory of Lynn Fowler, a YHC alumna. The Fowler Scholarship is awarded to an outstanding music or musical theatre major.

The Edwin Gerschefski Piano Scholarship: This scholarship honors the memory of pianist, pedagogue, and administrator Edwin Gerschefski and was established by family, students, colleagues, and friends of Mr. Gerschefski. This scholarship is awarded to an outstanding music major whose primary instrument is the piano.

The Pro Musica Camerata Scholarship: This scholarship is awarded to an outstanding music or musical theatre major. The recipient is determined by the music and theatre faculty.

CNAfME Award: This award is given to a Music Education Major that has exhibited excellence in pre-service teaching and professional disposition. This individual also exemplifies the work ethic and passion needed to contribute successfully to the field of music education.

Ronnie Milsap Scholarship: This scholarship is awarded to outstanding rising junior and senior students majoring in the study of music who have demonstrated excellence in musical skills, performance and ability.

GENERAL INFORMATION

Department of Music Facilities

The Department of Music facilities are located on the lower level of the Charles Clegg Fine Arts Building and in the Teresa Kelly Band Building. Four Wenger practice rooms also are located on the third floor of Enotah Hall. The department uses Glenn~McGinnis Hall, the Choral Rehearsal Room (104 in the Clegg Building), and the Susan B. Harris Chapel as performance venues.

The Fine Arts Office (Room 109) on the lower level of the Clegg Building houses a student lounge and a computer lab with six computers. The office of the fine arts administrative assistant, Ms. Michelle Gernannt, also is in this space.

Classrooms

- Ceiling projectors should be turned off after being used in a class or study session.
- Music stands supplied for use in a classroom need to remain in that classroom. Please let Mr. Bauman know if additional stands are needed in any room.
- Music stands should be returned to the indicated storage area following classes or rehearsals.
- Let Mr. Bauman know if additional chairs are needed in any room.

Practice Rooms

Nine practice rooms are located on the lower level of the Clegg Building and are available for use by students, staff, and community members. They are open each day of the week from 8:00 a.m. to 12:00 p.m. Four practice rooms in Enotah Hall are open 24 hours and are accessed only by card key.

The following regulations are important for the effective use of the practice rooms:

- Piano benches are not to be moved from one practice room to another.
- The music stands designated for each practice room are not to be moved from one room to another.
- Personal belongings (including instruments, music, and books) are not to be left in practices rooms, classrooms, or music library.
- No food and drinks are permitted in the practice rooms.
- The window in Practice Room 110-E of the Clegg Building should remain closed at all times, except in case of an emergency.

Students who do not live in Enotah Hall and have been approved by the Department of Music will be provided with access from 10:00 a.m. to midnight to the exterior doors of Enotah Hall and to the practice rooms on the third floor of Enotah Hall. Students using

their access privileges for any reason other than use of the practice rooms will have their access revoked. Staff or faculty in the Department of Music will submit student names to the Director of Residence Life. The Director of Residence Life will grant access to the students and communicate expectations to each student via email.

Lockers

Instrument and book lockers are found in the east and west hallways of the lower level of the Clegg Fine Arts Building and additional instrument lockers are located in the Teresa Kelly Band Building. Students in music degree programs may reserve the use of a locker through the Fine Arts Administrative Assistant. Only combination locks are to be used on lockers, and the combination of each lock must be registered with the Fine Arts Administrative Assistant. Any lock not registered with the Fine Arts Administrative Assistant will be removed with bolt cutters.

Locker Guidelines

- Keep lockers locked at all times.
- Do not remove locks.
- Do not move locks to other lockers.
- Do not store food or drinks in lockers.
- See Ms. Gernannt if you need to change lockers or need an additional one.

Computer Printers

Student lab computers in the Fine Arts Office print to printers in the Miller Library located in the Rollins Campus Center.

Music Student Organizations

NAfME Collegiate Chapter – Membership in National Association for Music Education

Collegiate affords students an opportunity for professional orientation and development while still in school, and enables students to gain an understanding of:

- the basic truths and principles that underlie the role of music in human life;
- the philosophy and function of the music education profession;
- the professional interests of members involved in the local, state, division, and national levels;
- the music industry's role in support of music education; and
- the knowledge and practices of the professional music educator as facilitated through chapter activity.

Advisor: Dr. Sanderson

MTNA Collegiate Chapter – Music Teachers National Association collegiate chapters provide educational, musical, social and professional experiences that augment the student's formal course of study, acquaint students with professional opportunities and career options in the field of music, and develop professional leadership skills. Advisor: Ms. DeFoor.

Mu Phi Epsilon – A coeducational, professional music fraternity whose purpose is the advancement of music in America and throughout the world, the promotion of musicianship and scholarship, loyalty to the Alma Mater, and the development of a true bond of friendship. Advisor: Ms. DeFoor

Performance Attendance

Student attendance at all music events is checked by the music faculty. The attendance record is used to determine a grade of "P" (Pass) or "NP" (Not Pass) for the Performance Attendance non-credit course. All music majors enroll in Performance Attendance each semester, and student grades are based on the number of required performances attended. Students must attend 10 or more of the music programs provided through the Department of Music and the Arts and Assemblies Committee to earn a grade of satisfactory. These offerings include ensemble performances, student recitals, sophomore recitals, senior recitals, faculty recitals, musical theatre productions, music seminars, and other approved music events, both on- and off-campus. Students cannot receive credit for ensemble performances in which they participate and can receive credit for a Student Recital in which they perform only if they are present for the entire recital.

Music Seminars

Music seminars are lecture-workshops or masterclasses intended to augment the student learning experience.

Student Assessment of Services

Young Harris College is interested in continuous growth and development. Toward that end, periodically through the academic year, students are asked to provide information regarding the quality of services provided through the Department of Music and the College as a whole. The information gathered through student assessment of services is utilized by the Department of Music and the College to develop short-term and long-term plans and projections. Assessment, planning, and projection development exist for the betterment of the Department of Music and the College.

Health and Safety

It is the intent of the Department of Music to promote a culture of health and safety that encourages faculty, staff, and students to proactively address issues related to

- The practice and performance of applied instruments
- Hearing loss
- Teaching
- The safe use of equipment and technology
- Health-related conditions in practice, rehearsal, and performance facilities.

Faculty, staff, and students therefore are encouraged to communicate promptly accidents, incidents, and hazards that may negatively impact health and safety to the Department of Music Chair.

Health and safety issues related to the practice and performance of applied instruments and teaching are addressed in applied lessons, pedagogy classes, and music education methods courses.

As a matter of course, students should always abide by the following measures to ensure the health and safety of all who use the Department of Music facilities.

- Hallways and access doorways should always be kept clear of music cases or bags.
- Instruments, books, and book bags should be stored in lockers or in student living quarters.
- Instrument practice and performance should take place within approved rooms or performance venues, never in hallways, stairwells, or other public spaces unless specifically sanctioned by the department.
- Media with audio should be played through headphones in public spaces of the music facilities, never over speakers on laptops, cell phones or other electronic equipment.
- Moving furniture and equipment should be avoided unless under the supervision of a staff or faculty member.
- With the exception of students working as stage managers, students should never move pianos.

Return Policy

Students issued department owned clothing, instruments, or keys for work-study must return those items at the end of the semester or academic year. Failure to do so may result in holds being placed transcripts and on the student's business office account.

APPLIED MUSIC AND ENSEMBLES

Applied Music Lessons

Applied music lessons are offered in the areas of guitar, organ, percussion, piano, voice, and wind instruments. Applied lessons also are offered for the following string orchestral instruments: violin, viola, cello, and double bass. However, a student may not choose a string orchestral instrument as a major performance instrument for a degree program. The applied course numbers and the abbreviations used for each instrument in applied course names are found below and in the *College Catalog*.

Types of applied lessons.

Applied Major Lesson – a variable credit class, either one- or two-credit hours, which is a requirement for the study of the major instrument for music and musical theatre degrees. Students whose degree program requires one-credit hour applied lesson have the option of taking two-credit hour lessons if applied faculty loads permit.

Applied Secondary Lesson – a one-credit hour class that is a requirement for the study of the secondary instrument in music and musical theatre degree programs.

Applied Non-major Lesson – a one-credit hour class that is for applied study by students not in a music or musical theatre degree program.

The course numbers below are for major instruments for music majors and minors.

Freshman - MUSI 1521__ (First semester of study)
Freshman - MUSI 1522__ (Second semester of study)
Sophomore - MUSI 2521__ (Repeat once for credit)
Junior - MUSI 3521__ (Repeat once for credit)
Senior - MUSI 4521__ (Repeat once for credit)

Secondary and non-major lessons have one course number each and can be repeated for credit up to seven times.

Secondary - MUSI 1511__
Non-major - MUSI 1501__

Instrument abbreviations for applied lessons:

| | | | |
|------------------|------------------|------------------|--------------|
| Bassoon – BN | Flute – FL | Percussion – PER | Tuba – TUB |
| Cello – CEL | French horn – FH | Piano – PA | Violin – VIO |
| Clarinet – CL | Guitar – GTR | Saxophone – SX | Viola – VLA |
| Double Bass – DB | Oboe – OB | Trombone – TBN | Voice – VCE |
| Euphonium – EU | Organ – OR | Trumpet – TRP | Voice - VT |

A two-credit hour lesson entails 50 minutes of instruction and a minimum of six hours of practice per week; a one-credit hour lesson entails 25 minutes of instruction and a minimum of three hours of practice per week.

For applied music study, an applied lesson fee of \$210 per credit hour of study is charged to the student's account for the 2021-22 academic year.

Students must purchase all music assigned for applied lesson study. Photocopies made to avoid purchase of copyrighted music are illegal and are not tolerated by the department.

Applied music is an academic course, and the deadlines for making changes are the same as all other courses.

Instrumental Music

Each instrumental teacher will assign materials appropriate to the student's needs. These materials will include scales and arpeggios, technical and lyrical etudes, exercises, and standard solo repertoire. Through the materials assigned, each teacher is devoted to developing beautiful tone quality, clear and varied articulations, accurate rhythms, standard tempos and concepts of phrasing in each student's playing. Students are expected to practice daily on all materials (not just solo repertoire). Instrumental Ensemble rehearsals do not meet this daily practice requirement. However, it is expected that the student will bring to each ensemble the skills he/she is learning in the applied lesson.

Major Instrument – The teacher will assign scales, exercises or etudes and standard solo repertoire. All materials given must be practiced to attain accuracy, ease and clarity. Accompanied works must be rehearsed with the pianist.

Secondary Instrument

Music majors and minors who study a major instrument other than piano will study piano as the secondary instrument. Class Piano is offered at the freshman and sophomore levels for these students.

Piano majors will choose a secondary instrument other than piano to study. This secondary instrument study will be accomplished through class or applied study, and the student will be expected to perform appropriate solo literature at their experience level.

Performance on a secondary instrument other than piano on Student Recital is left to the discretion of the applied instructor. Students studying a secondary instrument other than piano are required to jury at the end of the second and fourth semesters of study.

Assignment of Applied Voice Professor

All new voice students will have the opportunity to request their applied professor. The Director of Vocal and Choral Studies assigns students to their preferred professor when

possible; however, if that professor should have a full load, the student will be assigned to another professor. If the student has no preference, a teacher will be assigned.

A change of applied professor is possible only at the end of a semester and students are encouraged change studios only at the end of an academic year. To change to another professor, the student should make a request in writing to Mr. Jeff Bauman, the Director of Vocal and Choral Studies.

Change of Major Instrument or Music Degree Program

The appropriate music faculty must approve all changes of major instrument or music degree programs. In cases where performance standards differ, an audition before the appropriate faculty may be necessary. A change of major instrument or music degree program may affect a student's music scholarship and/or anticipated date of graduation.

Staff Collaborative Pianists

Music majors and minors registered for applied voice and wind instruments may be required to rehearse with a staff collaborative pianist weekly or several times each semester, at the discretion of the applied instructor.

Music majors and minors whose major or primary instruments are voice or wind instruments are assigned a staff pianist each semester of applied study. Music majors and minors whose secondary instruments are either voice or wind instruments are assigned a staff pianist the second and fourth semester of applied study, when they are required to jury. Students taking non-major lessons are not eligible to work with a staff pianist.

Rehearsing with a staff pianist is a privilege. Students should come to the rehearsal warmed up and ready to perform. Furthermore, the function of these sessions is to build ensemble; students must know their music in advance. If a student does not know his/her repertoire, the rehearsal time will be forfeited and the applied professor will be notified.

Guidelines for Working with a Collaborative Pianist

1. You must contact your assigned pianist by the end of the first week of the semester. Your pianist must have your contact information in order to determine scheduling.
2. Music/Scores must be distributed to your pianist at least three weeks prior to your first scheduled rehearsal. Delay in providing scores will result in postponement of your first rehearsal. Be sure the student's and pianist's names are on the score.
3. Cancellations and Absences – A 24-hour notice must be given for all cancellations. Failure to miss a scheduled rehearsal without prior notification will result in the loss of that rehearsal time for the semester. Students are granted two hours and forty

minutes of rehearsal each semester with their assigned pianist. Rescheduling and/or make-up rehearsals are done at the discretion of the pianist.

4. Performances – Consult your pianist BEFORE scheduling a performance on a jury, or recital.
5. Sophomore and Senior Recitals – Students registered for a sophomore or senior recital will receive additional rehearsal time for that semester. The amount of additional time is determined by the applied instructor but cannot exceed a total of five hours and twenty minutes.
6. Competitions and Recordings are NOT included in your regularly assigned hours. Communicate with your pianist regarding their personal policies.

Student Collaborative Pianists

Junior and senior piano majors interested in pursuing a master's degree in collaborative piano may get the documentation of performances needed for admission to that degree program by performing publicly with music students in recitals and/or ensemble performances. Arrangements for these activities will be coordinated by the piano instructor or the piano student with an applied studio instructor or ensemble director.

Studio Class

Studio classes are held at the discretion of the applied instructors. These labs have two primary functions:

1. provides applied students opportunities to perform for each other in preparation for recital and jury performances
2. provides a situation in which the applied instructor(s) can teach material best suited to a classroom environment

Students are expected to bring the music studied in their applied lessons to each studio class.

Applied Skills Exam

Each music major enrolls in first-semester freshman level lessons for their major instrument at the beginning of the first semester of study. First semester freshman applied students must pass an applied skills exam at the end of that semester on their major instrument to move to the next level of instruction (second-semester freshman). Any student who fails the skills exam must repeat the first semester of freshman applied music instruction until the barrier is passed.

Inability to pass the applied skills exam does not mean that a student will fail or make a low grade for the applied lesson course. A student may make an “A” for the applied lesson final grade based on the number of hours practiced per week and the improvements made on their instrument throughout the semester, yet still not meet the requirements for passing the applied skills exam.

The skills exam requirements for each instrument are determined by the applied instructors and approved by the music faculty. Please see your applied instructor for the skills exam requirements of your applied major instrument.

Applied Music Examinations (Juries)

Music majors must perform an applied music examination, or jury, for the music faculty at the end of each semester. Students who take applied lessons for a secondary instrument must be heard by the music faculty at the end of the second and fourth semesters of study.

The schedule of applied exams will be posted outside the Fine Arts Office.

A student who is ill at the time of his/her scheduled examination must present a medical excuse to the student’s applied music professor on the day of the examination. The student will be rescheduled to take the exam within a month of the original date unless prolonged medical treatment is required. Any student who does not appear for his/her applied examination at the scheduled time and presents no medical excuse on that day will receive a grade of “F” for the examination.

The student must present at the examination a completed repertoire sheet. The student is responsible for the accuracy of this sheet; however, it is recommended that the applied music professor check the document before the exam.

Music faculty members write comments on the performance of each student. The student will meet privately with his/her applied professor to receive and discuss these comments.

In the applied exam, the student receives grades from all professors present. The average of these grades may be raised or lowered one letter grade by the student’s applied professor to determine the final term grade. The student may not record applied examinations.

Student Recital

An opportunity for students to perform for peers and to gain performance experience. Each music major is required to perform on their major instrument at least once a semester on Student Recital. (Students presenting sophomore or senior recitals may be exempt from this requirement for that semester, at the discretion of their applied professors.) Students are placed on Student Recitals by their applied professors and must

submit a completed Student Recital Performance Form to the Fine Arts Administrative Assistant no later than four days prior to the performance. The schedule for student recitals will be posted at the beginning of each academic year.

Student Recital Performance Forms – Forms detailing information about the performer, the music to be performed, and (if necessary) the collaborative pianist must be submitted to Dr. Calloway by the student no later than five days before an anticipated performance. Forms for recital performances, instrumental and vocal, are found below (pp. 22 and 23 below) and the in Fine Arts Office. The form is used for all recitals and must be signed by the student's applied instructor before submission to Dr. Calloway. Failure to submit a completed form or failure to submit a form on time may result in the student not performing on the anticipated date.

Sophomore and Senior Recitals

Degree Requirements – A senior recital is required to complete requirements toward the Bachelor of Arts in Music Degree and the Bachelor of Music Education Degree. A sophomore recital is optional for both degree programs (see **Sophomore Recital and Sophomore Extended Barrier Options** below). Sophomore recitals are a minimum of 15 minutes of solo repertoire and presented during the second year of study. Senior recitals are a minimum of 20 minutes of solo repertoire and presented during the fourth year of study. The dates for recitals and pre-hearings are scheduled in consultation with the student, pianist, applied teacher, and the music faculty.

Pre-Hearings – Sophomore and senior recitals will be heard by the applied music faculty no later than two weeks before the scheduled recital date. Music for the pre-hearing must be performance ready. The pre-hearing will be graded pass-fail, and the student will receive written comments from the faculty. If the student does not pass the pre-hearing, the recital date may be postponed, and the student repeat the pre-hearing. If the student passes the repeat pre-hearing, the recital date may be rescheduled. Proofs of the program for the event must be brought to the pre-hearing. Students submitting a poster should do so at this time as well.

Sophomore and Senior Recital Reservation Form – Submit this form (found in the Fine Arts Office) to schedule a sophomore or senior recital. It is due to Mr. Bauman during the first week of classes of the semester of the recital. Submit the form for a recital scheduled within the first six weeks of a semester before the end of the previous semester. Sophomore recitals should be scheduled with at least one partner from the same studio whenever possible and with a partner from another studio if necessary. Exceptions to this rule must be approved by the applied teacher and the department chair.

Sophomore Recital and Sophomore Extended Barrier Options

Sophomore music majors in the fourth semester of applied study must present a Sophomore Recital and perform a Technical Jury *or* perform an Extended Barrier Jury to advance to junior-level applied lessons. Which option a student uses to advance to the junior level is left to the discretion of the student's applied instructor.

Option 1: Sophomore Recital – The student must pass both the recital pre-hearing and the technical jury to continue to junior level applied study. At least two weeks before presenting the recital, the student must perform and pass a sophomore recital pre-hearing. If the student

- A. Passes the pre-hearing, the student then
 - 1. Performs the sophomore recital
 - 2. Performs a technical jury at the end of the semester consisting of technical material (scales/etudes) and sight reading
- B. Fails the pre-hearing, the student then
 - 1. Retakes the pre-hearing, final attempt.* If the student
 - a. Passes the pre-hearing, the student then
 - i. Performs the sophomore recital
 - ii. Performs a technical jury at the end of the semester consisting of technical material (scales/etudes) and sight reading
 - b. Fails the pre-hearing final attempt, the student then
 - i. Does *not* perform the sophomore recital
 - ii. Perform extended barrier jury to replace sophomore recital. See Option 2.

*Applies to a single work or the entire recital repertoire.

Option 2: Extended Barrier Jury to replace Sophomore Recital – The student must pass the extended barrier jury consisting of “technical” material (scales/etudes), sight reading, and solo repertoire equivalent to sophomore recital material to continue to junior level applied study.

Recital Performance Attire

Students are held to professional standards regarding performance attire. Failure to dress appropriately for a recital performance may disqualify a student from performing.

Female attire:

Dress or skirt and blouse – loose fitting, high neckline, length at or below the knee.

Slacks and blouse – loose fitting blouse with a high neckline, ankle length slacks.

No jeans.

Shoes – flats, character shoes, or low-heel pumps. No flip-flops, stiletto heels, or tennis shoes.

Male attire:

Dress shirt and slacks. Sports coat and tie are optional. No short pants or jeans.
Shoes – dress or casual. Socks are required. No tennis shoes.

Voice students performing musical theatre selections may take some liberties with the above requirements. Attire in these cases must be approved by the applied instructor before the performance.

Music Minors

Music minors are expected to begin applied instrument study and participation in an appropriate ensemble the first semester of the freshman year and to continue in those courses throughout the first two years at Young Harris College.

While studying an applied instrument, music minors must meet the same requirements as music majors regarding the Applied Music Examinations explained above. Music minors are not required to take the Applied Skills Exam or the Sophomore Recital/Sophomore Extended Barrier. Also, music minors are not required to perform once a semester on Student Recital, but may do so at the discretion of the applied instructor.

Ensembles

The course numbers below are used for Department of Music ensembles. All ensembles are one credit hour courses that can be repeated seven times for credit. Ensembles can be taken for zero credit in certain instances and with the permission of a student's advisor. Please see your advisor or the Chair of the Department of Music for more information.

| | |
|------------------------|-------------|
| Brass Ensemble | MUSI 1135BR |
| Concert Choir | MUSI 1135C |
| Concert Band | MUSI 1135CB |
| Chamber Choir | MUSI 1135CC |
| Ensemble Participation | MUSI 1135EP |
| Jazz Band | MUSI 1135JB |
| Piano Ensemble | MUSI 1135P |
| Percussion Ensemble | MUSI 1135PR |

Brass Ensemble – A class/organization open to qualified students giving them the opportunity to explore Brass Chamber literature through rehearsals and performance. Admission to the class is determined by any one or all of the following: invitation by the professor, audition, and need. Two hours of rehearsal per week. Director: Staff

Chamber Choir – A performance class open to all students by auditions held in the spring semester. Chamber Choir includes three hours of rehearsal per week plus additional

scheduled rehearsals and performances throughout the semester. The focus of this ensemble is to challenge advanced singers through choral literature written specifically for small-group voicing, including madrigals, vocal jazz, contemporary a cappella, and chamber music from a variety of musical style periods. Chamber Choir satisfies the small ensemble requirement for Music Education Majors. Director: Mr. Bauman.

College Choir – A class/organization offering qualified students the opportunity to learn choral technique, vocal production, diction, and a variety of choral literature through rehearsals and performances. The rehearsal schedule includes three hours of rehearsal per week and additional rehearsals prior to performances. College Choir carries one hour of credit. Director: Mr. Bauman.

Concert Band – A class/organization offering qualified students the opportunity to explore concert band literature through rehearsals and performances. Eligibility for membership is determined by audition. The class schedule includes four hours of rehearsal time per week. The class carries one hour of credit. Director: Director of Bands

Jazz Band – A class/organization offering qualified students the opportunity to explore jazz band literature through rehearsals and performances. Eligibility for membership is determined by audition. The class schedule includes three hours of rehearsal time per week. The class carries one hour of credit. Director: Staff.

Piano Ensemble – This course is dedicated to the study, performance and sight-reading of piano ensemble literature from the Baroque to modern day compositions. Students work in pairs or quartets and perform works from the vast array of music written originally for two pianists or music transcribed for four or eight hands by the composer at either one piano (duet) or two pianos (duo). Some groups will have the opportunity to perform at various recitals. Director: Ms. DeFoor

Percussion Ensemble – This course is designed to provide study/performance opportunities for intermediate and advanced level percussion students in ensemble literature. Director: Staff

Woodwind Chamber Ensembles – Groups such as the Flute Choir, and Woodwind Quintet are provided as needed, offering qualified students the opportunity to appropriate literature through rehearsals and performances. Eligibility for membership is determined by audition.

Instrumental Ensemble Policies

School Owned Instruments – All school owned instruments should be kept in a locker in Clegg or in a locked dorm room. They should not be left in an unlocked and/or unattended area (such as practice rooms, theory room, stage, audience area, etc.). Students who play school owned instruments will be expected to return them at the end

of the semester in the same condition as when they were issued. Students will be held accountable for any damage beyond ordinary wear and depreciation.

Student Owned Instruments – All student owned instruments should not be left in an unlocked and/or unattended area (such as practice rooms, theory room, stage etc.). All personally owned instruments are the responsibility of the student. YHC cannot be responsible for loss or theft. Consequently, it is advised that students keep personally owned instruments in their rooms when not in use.

Music Folders – All Wind Symphony, Jazz Ensemble and Brass Ensemble music should be kept in the folders that are provided. All music folders should be stored in the “music rack” in the Band Hall in the old elementary school when not in use.

Percussion Practice – Percussion majors will make arrangements with the Director of Instrumental Music and the Department of Music Chair to have space allocated for percussion instrument storage and practice.

Chamber Music – At the discretion of the studio teachers and the Director of Instrumental Activities, chamber music groups are encouraged and will perform in appropriate venues.

Chamber Ensemble Policy for Music Education Majors

Music Education majors are required to enroll in a small ensemble at least two semesters during their course of study. For many students these ensembles will be the Jazz Band, Chamber Choir, Guitar Ensemble, Brass Ensemble, or Piano Ensemble. Students not meeting this requirement through these ensembles will do so through small vocal ensembles, brass quintets, woodwind quintets, and other instrumental ensembles that will be offered once a year as needed.

MUSIC FACULTY AND STAFF

Full-Time Music Faculty

- Mr. Jeffrey Bauman Clegg 102 / Ext. 5155 / jbauman@yhc.edu
*Applied Voice, Concert Choir, Chamber Choir, Conducting,
Musical Theatre, Department of Music Chair*
- Dr. Hayes Bunch Teresa Kelly Band Building / Ext. 5244 / jhbunch@yhc.edu
Concert Band, Jazz Band, Percussion, Conducting
- Dr. Edwin Calloway Clegg 107 / Ext. 5181 / ecalloway@yhc.edu
Applied Voice, Music Theory, Musical Theatre
- Ms. Cynthia DeFoor Clegg 114 / Ext. 5183 / cdefoor@yhc.edu
*Applied Piano, Class Piano, Accompanying, Piano Pedagogy and
Literature, Piano Ensemble*
- Mr. Kerry Rittenhouse Clegg 112A / Ext.5062 / krrittenhouse@yhc.edu
*Introduction to Music Technology, Marching Band Techniques,
Music Appreciation, Brass Class, Woodwind Class*
- Dr. Shelley Sanderson Clegg 105 / Ext. 5236 / smsanderson@yhc.edu
Music Education, Applied Voice, Music Education Coordinator,

Adjunct Music Faculty

- Dr. Christopher Brown 330-949-1949 / cbrown1@yhc.edu
Low Brass
- Ms. Karen Calloway 706-379-2606 / kalloway@yhc.edu
Applied Voice
- Dr. Keith DeFoor Pruitt-Barrett 101 / Ext. 5156 / kdefoor@yhc.edu
Applied Organ
- Dr. Stan Flanders 478-998-2991 / hsflanders@yhc.edu
Applied Saxophone, Applied Clarinet

Mr. Terry Hooper 706-781-9492 / rthooper@yhc.edu
Applied Voice, Music Appreciation

Dr. Richard Knepp Clegg 112C / Ext. 5128 / rknepp@yhc.edu
Applied Guitar, Music History, History of Rock Music

Mr. Paul Poovey 404-625-2901 / pjpoovey@yhc.edu
Applied Trumpet

Dr. Andrew Sehmman 859-779-5676 / sehmman.andrew@gmail.com
Applied French horn, Aural Skills

Ms. Cheryl Star 706-455-0936 / cmstar@yhc.edu
Applied Flute, Woodwind Ensemble

Staff

Staff Vicki Henderson
Fine Arts Administrative Assistant

Ms. Anita Guss 706-994-9477 (cell), 706-896-1685 (home) / maguss@yhc.edu
Part-time Staff Pianist

Ms. Suzanne West 828-557-7926 / musicmidget@icloud.com
Part-time Staff Pianist

Young Harris College Applied Music Examination Sheet

Term _____

Name _____ Instrument _____

Level _____ Professor _____

Average number of practice hours per week _____

Please list your jury repertoire.

Composer

Composition

| | |
|-------|-------|
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |

Please list any technical studies/exercises you are prepared to present.

List other repertoire and technical works/skills you have studied this semester in your applied lessons. Indicate works you have memorized.

Professors in attendance: _____

Average jury grade: _____

Student Recital Performance Form -- **INSTRUMENTALISTS**

For Friday Student Recitals:

This form is due to Dr. Calloway (Clegg 107) **no later than 5 pm on the Monday prior to your performance.** The form must be complete and signed by your applied instructor. Late submission or an incomplete form will result in the student not being allowed to perform on the Student Recital.

For Sophomore & Senior Recitals:

Please use one page per piece. For degree recitals this form is due to Dr. Calloway (Clegg 107) **one week before the recital date.** Please list your degree program here (such as BA in Music or BME): _____ Please list the venue for your sophomore/senior recital (such as Chapel or Clegg 104): _____

Date of performance: _____

Please list below the information for your performance ***as it should appear on the program.***

Student's name: _____

Student's instrument: _____

Pianist's name: _____

Composer's full name: _____

Composer's dates (birth year – death year): _____

Arranger's full name (only list an arranger if one is credited on the score):

Complete title of the piece: _____

Movement # and title of the movement, if applicable:

_____ Title: _____

Applied Instructor's Name (printed): _____

Applied Instructor's Signature: _____

Student Recital Performance Form -- **VOCALISTS**

For Friday Student Recitals:

This form is due to Dr. Calloway (Clegg 107) **no later than 5 pm on the Monday prior to your performance.** The form must be complete and signed by your applied instructor. Late submission or an incomplete form will result in the student not being allowed to perform on the Student Recital.

For Sophomore & Senior Recitals:

Please use one page per piece. For degree recitals this form is due to Dr. Calloway (Clegg 107) **one week before the recital date.** Please list your degree program here (such as BA in Music or BME): _____ Please list the venue for your sophomore/senior recital (such as Chapel or Clegg 104): _____

Date of performance: _____

Please list below the information for your performance ***as it should appear on the program.***

Student's name: _____

Student's voice type: _____

Pianist's name: _____

Composer's full name: _____

Composer's dates (birth year – death year): _____

Arranger's full name (only list an arranger if one is credited on the score):

Complete title of the song: _____

If the song is from a larger work, please list that work here.

Applied Instructor's Name (printed): _____

Applied Instructor's Signature: _____

Young Harris College
Sophomore and Senior Recital Reservation Form

Name: _____ Date _____

Instrument: _____ Applied Instructor _____

Check the type of recital: ___ Sophomore ___ Senior

Date of the recital _____ Time _____

Check the venue for the recital: ___ Chapel ___ Clegg 104 ___ Glenn~McGinnis Hall

Other: _____

Date of the pre-hearing _____ Time _____

Check the pre-hearing venue: ___ Chapel ___ Clegg 104 ___ Glenn~McGinnis Hall

Other: _____

This recital is being performed jointly with _____

Signature of applied instructor

Signature of pianist (if needed for the recital)

Students submit this form to Mr. Bauman (Clegg 102) during the **first week of classes** of the semester of the recital. Submit forms for recitals scheduled within the first six weeks of a semester before the end of the previous semester.

Sophomore recitals should be joint recitals of two to three students performing on the same event. **Senior recitals** should be joint recitals of two students performing on the same event. Students and/or their applied instructors are responsible for arranging for the appropriate number of students to perform on a joint recital. **List the other student(s) scheduled on the joint recital in the appropriate space above.** Requests for solo recitals may be granted by the Department of Music faculty when deemed appropriate.

Applied instructors are responsible for ensuring that at least three music faculty members are present for the pre-hearing performance. **Students** will provide each music faculty member at the pre-hearing with a draft of the recital program. Applied instructors can find the Applied Music Pre-hearing adjudicator forms required for assessing the pre-hearing on page 25 of the 2021-22 *Music Faculty and Staff Handbook*.

To ensure that a recital program is available at the recital performance, students submit the final proof of the program to Michelle Gernannt (Clegg 109A) no later than **one week before the recital date**.

To schedule a recital in Glenn~McGinnis Hall please submit the Glenn~McGinnis Hall Worksheet found in the Fine Arts Office (Clegg 109).

Rotation Schedules for Music Courses

Music Courses in both the Bachelor of Arts in Music and the Bachelor of Music Education Degree Programs

| | | |
|------------------------------------|-------------|--------|
| MUSI 1101P - Class Piano | Fall Only | Yearly |
| MUSI 1102P - Class Piano II | Spring Only | Yearly |
| MUSI 1141 - Music Theory | Fall Only | Yearly |
| MUSI 1142 - Aural Skills | Fall Only | Yearly |
| MUSI 1143 - Music Theory II | Spring Only | Yearly |
| MUSI 1144 - Aural Skills II | Spring Only | Yearly |
| MUSI 2201P - Class Piano III | Fall Only | Yearly |
| MUSI 2202P - Class Piano IV | Spring Only | Yearly |
| MUSI 2241 - Music Theory III | Fall Only | Yearly |
| MUSI 2242 - Aural Skills III | Fall Only | Yearly |
| MUSI 2243 - Music Theory IV | Spring Only | Yearly |
| MUSI 2244 - Aural Skills IV | Spring Only | Yearly |
| MUSI 3301 - Music History | Fall Only | Yearly |
| MUSI 3302 - Music History II | Spring Only | Yearly |
| MUSI 3305 - Intro. to World Music | Fall Only | Yearly |
| MUSI 3320 - Conducting | Fall Only | Yearly |
| MUSI 4403 - Diction for the Singer | Fall Only | Yearly |
| MUSI 4420 - Advanced Conducting | Spring Only | Yearly |
| MUSI 4460VOI - Pedagogy Voice | Spring Only | Yearly |

BA-Specific Courses

| | | |
|---|-------------|------------|
| MUSI 2261 - Intro. to Music Technology | Spring Only | Yearly |
| MUSI 4402 - Accompanying | Spring Only | 2021, 2023 |
| MUSI 4450VOI - Literature Voice | Fall Only | 2022, 2024 |
| MUSI 4455BR - Brass Lit. and Ped. | Spring Only | 2022, 2024 |
| MUSI 4455OR - Organ Lit. and Ped. | Fall Only | 2022, 2024 |
| MUSI 4455PA - Piano Lit. and Ped. | Spring Only | 2021, 2023 |
| MUSI 4455PER - Percussion Lit. and Ped. | Fall Only | 2022, 2024 |
| MUSI 4455WW - Woodwind Lit. and Ped. | Fall Only | 2022, 2024 |

BME-Specific Courses

| | | |
|--|-------------|--------|
| MUSI 2261 - Intro. to Music Technology | Fall Only | Yearly |
| MUSI 2270 - Intro. to Music Education | Spring Only | Yearly |
| MUSI 2271 - Brass Class | Fall Only | Yearly |
| MUSI 2272 - Percussion Class | Fall Only | Yearly |
| MUSI 2273 - Strings Class | Spring Only | Yearly |
| MUSI 2274 - Voice Class | Fall Only | Yearly |
| MUSI 2275 - Woodwind Class | Spring Only | Yearly |
| MUSI 3371 - Elementary Music Methods | Fall Only | Yearly |
| MUSI 3372 - Secondary Music Methods | Spring Only | Yearly |
| MUSI 4442 - Choral Arranging | Fall Only | Yearly |
| MUSI 4443 - Instrumental Arranging | Fall Only | Yearly |
| MUSI 4471 - Marching Band Techniques | Fall Only | Yearly |

ACADEMIC PROGRAM INFORMATION / MUSIC DEGREE PROGRAMS

Completion Requirements for Baccalaureate Degrees

Each baccalaureate degree requires a minimum 120 semester hours. A baccalaureate degree program requires at least 30 hours of courses in the major, at least 21 hours of upper division courses in the major field, and at least 36 hours of upper division work overall.

To earn a baccalaureate degree, a student: (1) must complete a prescribed degree program with at least a 2.0 grade point average in courses presented for graduation, (2) must not be on academic probation at the time of graduation, (3) must have no more than 18 semester hours of “D” grade credit, (4) must complete the final 30 semester hours of the degree program at the college, (5) must file a formal application for graduation with the Registrar’s Office no later than the first class day of the semester in which the student intends to graduate. The minimum time in which to complete a baccalaureate degree is three years; the maximum time is eight years.

A student who is within six credits of baccalaureate degree completion may participate in the graduation ceremony. Credits to be applied toward a baccalaureate degree following the graduation ceremony must be earned at Young Harris College.

In addition to the above academic requirements, a student must be in good standing pursuant to College policies at the time of degree completion.

Any student who is within six credits of baccalaureate degree completion may participate in the graduation ceremony. Credits to be applied toward a baccalaureate degree following the graduation ceremony must be earned at Young Harris College.

Continuation in a Program of Study

Bachelor of Arts Degree – The student must pass all music courses with a grade of C- or higher to continue in the degree program.

Bachelor of Music Education Degree
(See the *Teacher Preparation Program Handbook*)

Theatre Production Participation

Music majors with a cumulative grade point average of 3.0 or higher are allowed to participate in one college-sponsored theatre production per semester. Students wishing to participate in more than one production will need the permission of the music department chair.

Incompletes

Students who wish to receive a grade of incomplete in a course must obtain an Incomplete Petition Form from the Registrar and have it signed by the appropriate professor and their academic advisor.

Professors may give an incomplete only in cases where (1) the student has documented a serious reason for not completing the course and (2) the student has already completed at least 75% of the work for the course. Within these parameters, the decision of whether or not to grant an incomplete is at the discretion of the professor, and subject to approval by the Dean of the Division in which the course is offered.

If the grade of "I" is not removed by mid-term of the following term, it is recorded as an 'F.'

Incompletes from fall semester must be completed by midterm of spring semester. Incompletes from spring semester must be completed by midterm of summer semester or the first week of fall semester. However, if any of the incomplete grades are in a course that is a prerequisite to the course being taken the next semester, the incomplete grade must be completed the first week of that semester.

Further details concerning the College's policy for incompletes are found in the College Catalog under the Academic Policies section.

Bachelor of Arts in Music

Core Curriculum (31 hrs.)

FOUNDATIONAL SKILLS **(18 Hours)**

First Year Foundations **(3 hours)**

- FOUN 1000 – First Year Foundations 3 hours

Communicate Effectively **(9 hours)**

- ENGL 1101 – Composition I (Persuasive Writing) 3 hours
- ENGL 1102 – Composition and Literature (Analytical Writing) 3 hours

- COMM 1000 – Introduction to Human Communication 3 hours
- OR**
- COMM 1100 – Introduction to Public Speaking 3 hours

Quantitative Analysis **(3 hours)**

- MATH 1001 – Math Modeling 3 hours
- MATH 1101 – College Algebra 3 hours
- MATH 1113 – Precalculus 3 hours
- MATH 2201 – Calculus I 3 hours

History and Constitution **(3 hours)**

- HIST 2111 – American History I 3 hours
- HIST 2112 – American History II 3 hours
- POLI 1100 – American Government 3 hours

EXPLORING THE LIBERAL ARTS **(13 hours)**

Natural Sciences **(4 hours)**

- ASTR 1105 – Introduction to the Solar System 4 hours
- ASTR 1106 – Beyond the Solar System 4 hours
- BIOL 1103 – Elements of Biology 4 hours
- BIOL 1104 – Organismal Biology 4 hours
- BIOL 1105 – Human Biology (pending approval) 4 hours
- BIOL 1107 – Introductory Biology I 4 hours
- CHEM 1050 – Chemistry & Society 4 hours
- CHEM 1211 – General Chemistry I 4 hours
- PHYS 1111 – College Physics I 4 hours
- PHYS 2111 – University Physics I 4 hours
- PSCG 1107 – Physical Geography I 4 hours

- PSCG 1108 – Physical Geography II 4 hours

Humanities (3 hours)

- CRWT 2601 – Creative Writing across the Genres 3 hours
- ENGL 2110 – Survey of British Literature to 1700 3 hours
- ENGL 2120 – Survey of British Literature since 1700 3 hours
- ENGL 2210 – Survey of American Literature to 1865 3 hours
- ENGL 2220 – Survey of American Literature since 1865 3 hours
- ENGL 2310 – Survey of World Literature through Renaissance 3 hours
- ENGL 2320 – Survey of World Literature since the Enlightenment 3 hours
- HIST 1111 – World Civilization I 3 hours
- HIST 1112 – World Civilization II 3 hours
- PHIL 1100 – Intro. to Philosophy 3 hours
- PHIL 1200 – Ethics and Authenticity 3 hours
- PHIL 1300 – Logic and Critical Thinking 3 hours
- PHIL 2100 – Ancient Philosophy 3 hours
- PHIL 2101 – Medieval Philosophy 3 hours
- PHIL 2110 – Modern Philosophy 3 hours
- PHIL 2111 – Contemporary Philosophy 3 hours
- RELI 1200 – World Religions 3 hours

Fine Arts (3 hours)

- ARTS 1100 – Art Appreciation 3 hours
- ARTS 1110 – History and Criticism of Art I 3 hours
- ARTS 1111 – History and Criticism of Art II 3 hours
- MUSI 1100 – Music Appreciation 3 hours
- THEA 1100 – Theatre Appreciation 3 hours
- THEA 2101 – Dramatic Literature 3 hours

Social & Behavioral Sciences (3 hours)

- COMM 2100 – Interpersonal Communication 3 hours
- COMM 2200 – Intercultural Communication 3 hours
- COMM 2300 – Language and Social Interactions 3 hours
- COMM 2800M – Introduction to Information Society 3 hours
- COMM 2810 – Introduction to Media Literacy 3 hours
- ECON 1000 – Fundamentals of Economics 3 hours
- ECON 1100 – Principles of Economics 3 hours
- ECON 2110 – Principles of Microeconomics 3 hours
- ECON 2120 – Principles of Macroeconomics 3 hours
- MGNT 2100 – Fundamentals of Management 3 hours
- PSYC 1102 – Introduction to Psychology 3 hours
- SOCI 1120 – Introduction to Sociology 3 hours
- SPRS 2110 – Sport and Recreation in Society 3 hours
- WGSS 2100 – Introduction to Women, Gender, and Sexuality Studies 3 hours

Requirements for the Major (50 hrs.)

| | | |
|-----------|------------------|---|
| MUSI 1141 | Music Theory | 3 |
| MUSI 1142 | Aural Skills | 1 |
| MUSI 1143 | Music Theory II | 3 |
| MUSI 1144 | Aural Skills II | 1 |
| MUSI 2241 | Music Theory III | 3 |
| MUSI 2242 | Aural Skills III | 1 |
| MUSI 2243 | Music Theory IV | 3 |
| MUSI 2244 | Aural Skills IV | 1 |

Bachelor of Arts in Music (cont.)

| | | |
|-------------|--|------|
| MUSI 1521__ | Applied Major Instrument | 1 |
| MUSI 1522__ | Applied Major Instrument | 1 |
| MUSI 2521__ | Applied Major Instrument (repeat once for credit) | 1, 1 |
| MUSI 3521__ | Applied Major Instrument (repeat once for credit) | 1, 1 |
| MUSI 4521__ | Applied Major Instrument (repeat once for credit) | 1, 1 |
| MUSI 1101__ | Class or Applied Secondary Instrument* | 1 |
| MUSI 1102__ | Class or Applied Secondary Instrument* | 1 |
| MUSI 2201__ | Class or Applied Secondary Instrument* | 1 |
| MUSI 2202__ | Class or Applied Secondary Instrument* | 1 |
| MUSI 1135__ | Ensemble (repeat seven times for credit) | 8 |
| MUSI 2261 | Intro. to Music Technology | 1 |
| MUSI 3301 | Music History | 3 |
| MUSI 3302 | Music History II | 3 |
| MUSI 3305 | Intro. to World Music | 1 |
| MUSI 3320 | Conducting | 2 |
| MUSI 4990 | Senior Recital | 0 |
| MUSI 1190 | Performance Attendance (repeat seven times for credit) | 0 |

Choose one of the following emphases:

Brass/Percussion/Woodwind Emphasis

| | | |
|--|---|------------|
| MUSI 4420 | Advanced Conducting | 2 |
| MUSI 4443 | Instrumental Arranging | 1 |
| MUSI 4455 | Brass/Percussion/Woodwind Literature and Pedagogy | 2 |
| Piano/Organ Emphasis | | |
| MUSI 4402 | Accompanying | 2 |
| MUSI 4442 or 4443 | Choral or Instrumental Arranging | 1 |
| MUSI 4455 | Piano/Organ Literature and Pedagogy | 2 |
| Voice Emphasis | | |
| MUSI 4403 | Diction for the Singer | 1 |
| MUSI 4442 | Choral Arranging | 1 |
| MUSI 4450VOI | Literature Voice | 2 |
| MUSI 4460VOI | Pedagogy Voice | 1 |
| Additional Requirements (26 hrs.) | | |
| General Electives** | | 26 |
| Total Hours Required for Graduation | | 120 |

*The secondary instrument for all but piano/organ majors is enrollment in four semesters of class piano. For piano/organ majors, the secondary instrument study is four semesters of class or applied study of any instrument other than piano and organ.

**The general electives requirement must be fulfilled with at least 23 hours of non-music courses.

Bachelor of Arts in Music – Brass/Percussion/Woodwind Course Offering Schedule

Freshman Year

ENGL 1101 English Composition (3)
 MATH 1101 – Algebra (3)
 General Elective – FOUN 1000 (2)*
 MUSI 1141 Theory (3)
 MUSI 1142 Aural Skills (1)
 Applied Music: Major Instrument (1)
 Applied Music: Secondary Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Fall Semester (15 hours)

ENGL 1102 English Composition II (3)
 POLI 1100 American Government (3)
 General Elective (3)
 MUSI 1143 Theory II (3)
 MUSI 1144 Aural Skills II (1)
 Applied Music: Major Instrument (1)
 Applied Music: Secondary Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Spring Semester (16 hours)

Sophomore Year

English Literature (3)
 Science (4)
 MUSI 2241 Theory III (3)
 MUSI 2242 Aural Skills III (1)
 Applied Music: Major Instrument (1)
 Applied Music: Secondary Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Fall Semester (14 hours)

Analyze Societies Course, HIST or SOCI (3)
 Interpret Texts Course (3)
 Science (3)
 MUSI 2243 Theory IV (3)
 MUSI 2244 Aural Skills IV (1)
 Applied Music: Major Instrument (1)
 Applied Music: Secondary Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Spring Semester (16 hours)

Junior Year

COMM 1000 or 1100 (3)
 Foreign Language (3)
 MUSI 3301 Music History (3)
 MUSI 3320 Conducting (2)
 4000 Level Music Emphasis: Lit. and Ped.† (2)
 Applied Music: Major Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Fall Semester (15 hours)

Engage Art Course, ARTS 1100 or THEA 1100 (3)
 Foreign Language II (3)
 MUSI 2261 Intro to Music Technology (1)
 MUSI 3302 Music History II (3)
 MUSI 4420 Advanced Conducting (1)
 General Elective (3)
 Applied Music: Major Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Spring Semester (16 hours)

Senior Year

General Elective (3)
 General Elective (3)
 General Elective (3)
 General Elective (1)
 MUSI 3305 Introduction to World Music (1)
 MUSI 4443 Instrumental Arranging (1)
 Applied Music: Major Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Fall Semester (14 hours)

General Elective (3)
 General Elective (3)
 General Elective (3)
 Know Oneself Course, PHIL or RELI (3)
 MUSI 4990 Senior Recital (0)
 Applied Music: Major Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Spring Semester (14 hours)

TOTAL HOURS = 120

* Although First Year Foundations is not a degree requirement, it is a Young Harris College graduation requirement.

† To be taken during either the junior or senior year. See the Rotation of Courses on page 27 above.

Bachelor of Arts in Music – Piano/Organ Course Offering Schedule

Freshman Year

ENGL 1101 English Composition (3)
 MATH 1101 – Algebra (3)
 General Elective – FOUN 1000 (2)*
 MUSI 1141 Theory (3)
 MUSI 1142 Aural Skills (1)
 Applied Music: Major Instrument (1)
 Applied Music: Secondary Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Fall Semester (15 hours)

ENGL 1102 English Composition II (3)
 POLI 1100 American Government (3)
 General Elective (3)
 MUSI 1143 Theory II (3)
 MUSI 1144 Aural Skills II (1)
 Applied Music: Major Instrument (1)
 Applied Music: Secondary Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Spring Semester (16 hours)

Sophomore Year

English Literature (3)
 Science (4)
 MUSI 2241 Theory III (3)
 MUSI 2242 Aural Skills III (1)
 Applied Music: Major Instrument (1)
 Applied Music: Secondary Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Fall Semester (14 hours)

Analyze Societies Course, HIST or SOCI (3)
 Interpret Texts Course (3)
 Science (3)
 MUSI 2243 Theory IV (3)
 MUSI 2244 Aural Skills IV (1)
 Applied Music: Major Instrument (1)
 Applied Music: Secondary Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Spring Semester (16 hours)

Junior Year

COMM 1000 or 1100 (3)
 Foreign Language I (3)
 MUSI 3301 Music History (3)
 MUSI 3320 Conducting (2)
 4000 Level Music Emphasis: Lit. and Ped. † (2)
 Applied Music: Major Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Fall Semester (15 hours)

Engage Art Course, ARTS 1100 or THEA 1100 (3)
 Foreign Language II (3)
 MUSI 2261 Intro to Music Technology (1)
 MUSI 3302 Music History II (3)
 MUSI 4402 Accompanying (1)
 General Elective (3)
 Applied Music: Major Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Spring Semester (16 hours)

Senior Year

General Elective (3)
 General Elective (3)
 General Elective (3)
 General Elective (1)
 MUSI 3305 Introduction to World Music (1)
 Choral or Instrumental Arranging (1)
 Applied Music: Major Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Fall Semester (14 hours)

General Elective (3)
 General Elective (3)
 General Elective (3)
 Know Oneself Course, PHIL or RELI (3)
 MUSI 4990 Senior Recital (0)
 Applied Music: Major Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Spring Semester (14 hours)

TOTAL HOURS = 120

* Although First Year Foundations is not a degree requirement, it is a Young Harris College graduation requirement.

† To be taken during either the junior or senior year. See the Rotation of Courses on page 27 above.

Bachelor of Arts in Music – Voice Course Offering Schedule

Freshman Year

ENGL 1101 English Composition (3)
 MATH 1101 – Algebra (3)
 General Elective – FOUN 1000 (2)*
 MUSI 1141 Theory (3)
 MUSI 1142 Aural Skills (1)
 Applied Music: Major Instrument (1)
 Applied Music: Secondary Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Fall Semester (15 hours)

ENGL 1102 English Composition II (3)
 POLI 1100 American Government (3)
 General Elective (3)
 MUSI 1143 Theory II (3)
 MUSI 1144 Aural Skills II (1)
 Applied Music: Major Instrument (1)
 Applied Music: Secondary Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Spring Semester (16 hours)

Sophomore Year

English Literature (3)
 Science (4)
 MUSI 2241 Theory III (3)
 MUSI 2242 Aural Skills III (1)
 MUSI 4403 Diction for the Singer (1)
 Applied Music: Major Instrument (1)
 Applied Music: Secondary Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Fall Semester (15 hours)

Analyze Societies Course, HIST or SOCI (3)
 Interpret Texts Course (3)
 Science (3)
 MUSI 2243 Theory IV (3)
 MUSI 2244 Aural Skills IV (1)
 Applied Music: Major Instrument (1)
 Applied Music: Secondary Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Spring Semester (16 hours)

Junior Year

COMM 1000 or 1100 (3)
 Foreign Language I (3)
 MUSI 3301 Music History (3)
 MUSI 3320 Conducting (2)
 MUSI 4450VOI Literature Voice† (2)
 Applied Music: Major Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Fall Semester (15 hours)

Engage Art Course, ARTS 1100 or THEA 1100 (3)
 Foreign Language II (3)
 General Elective (3)
 MUSI 2261 Intro to Music Technology (1)
 MUSI 3302 Music History II (3)
 Applied Music: Major Instrument (1)
 MUSI 4460VOI - Pedagogy Voice (1)
 Ensemble (1)
 Performance Attendance (0)
Spring Semester (16 hours)

Senior Year

General Elective (3)
 General Elective (3)
 General Elective (3)
 MUSI 3305 Introduction to World Music (1)
 MUSI 4442 Choral Arranging (1)
 Applied Music: Major Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Fall Semester (14 hours)

General Elective (3)
 General Elective (3)
 General Elective (3)
 Know Oneself Course, PHIL or RELI (3)
 MUSI 4990 Senior Recital (0)
 Applied Music: Major Instrument (1)
 Ensemble (1)
 Performance Attendance (0)
Spring Semester (14 hours)

TOTAL HOURS = 120

* Although First Year Foundations is not a degree requirement, it is a Young Harris College graduation requirement.

† To be taken during either the junior or senior year. See the Rotation of Courses on page 27 above.

Bachelor of Music Education Degree Choral Emphasis

Core Curriculum (31 hrs.)

Requirements for the Major (89 hrs.)

| | | |
|---------------|--|------|
| EDUC 2220 | Exceptional Learners | 3 |
| EDUC 2230 | Educational Psychology | 3 |
| MUSI 1141 | Music Theory | 3 |
| MUSI 1142 | Aural Skills | 1 |
| MUSI 1143 | Music Theory II | 3 |
| MUSI 1144 | Aural Skills II | 1 |
| MUSI 2241 | Music Theory III | 3 |
| MUSI 2242 | Aural Skills III | 1 |
| MUSI 2243 | Music Theory IV | 3 |
| MUSI 2244 | Aural Skills IV | 1 |
| MUSI 1521 ___ | Applied Major Instrument | 2 |
| MUSI 1522 ___ | Applied Major Instrument | 2 |
| MUSI 2521 ___ | Applied Major Instrument (repeat once for credit) | 2, 2 |
| MUSI 3521 ___ | Applied Major Instrument (repeat once for credit) | 2, 2 |
| MUSI 4521 ___ | Applied Major Instrument | 2 |
| MUSI 1101 ___ | Class or Applied Secondary Instrument* | 1 |
| MUSI 1102 ___ | Class or Applied Secondary Instrument* | 1 |
| MUSI 2201 ___ | Class or Applied Secondary Instrument* | 1 |
| MUSI 2202 ___ | Class or Applied Secondary Instrument* | 1 |
| MUSI 1135 ___ | Ensemble (repeat four times for credit) | 5 |
| MUSI 1135 ___ | Chamber Ensemble (repeat once for credit) | 2 |
| MUSI 1190 ___ | Performance Attendance (repeat six times for credit) | 0 |
| MUSI 2261 | Introduction to Music Technology | 1 |
| MUSI 2270 | Introduction to Music Education | 3 |
| MUSI 2271 | Brass Class | 1 |
| MUSI 2272 | Percussion Class | 1 |
| MUSI 2273 | Strings Class | 1 |
| MUSI 2275 | Woodwind Class | 1 |
| MUSI 3301 | Music History | 3 |
| MUSI 3302 | Music History II | 3 |
| MUSI 3305 | Introduction to World Music | 1 |
| MUSI 3320 | Conducting | 2 |
| MUSI 3371 | Elementary Music Methods | 3 |
| MUSI 3372 | Secondary Music Methods | 3 |
| MUSI 4403 | Diction for the Singer | 1 |
| MUSI 4420 | Advanced Conducting | 2 |
| MUSI 4442 | Choral Arranging | 1 |
| MUSI 4460VOI | Pedagogy Voice | 1 |
| MUSI 4479 | Student Teaching | 12 |
| MUSI 4990 | Senior Recital | 0 |

Total Hours Required for Graduation

120

*The secondary instrument for all but piano/organ majors is enrollment in four semesters of class piano. For piano/organ majors, the secondary instrument study is four semesters of class or applied study of any instrument other than their major instrument

Bachelor of Music Education – Choral Emphasis Course Offering Schedule

Freshman Year

ENGL 1101 English Composition (3)
MATH 1101 Algebra or higher (3)
FOUN 1000 First Year Foundations (2)*
MUSI 1141 Theory (3)
MUSI 1142 Aural Skills (1)
Applied Music: Major Instrument (2)
Applied Music: Secondary Instrument (1)
Ensemble (1)
Performance Attendance (0)

Fall Semester (16 hours)

ENGL 1102 English Composition II (3)
Engage Art Course, ARTS 1100 or THEA 1100 (3)
MUSI 1143 Theory II (3)
MUSI 1144 Aural Skills II (1)
MUSI 2270 Intro to Music Education (3)
Applied Music: Major Instrument (2)
Applied Music: Secondary Instrument (1)
Ensemble (1)
Performance Attendance (0)

Spring Semester (17 hours)

Sophomore Year

EDUC 2230 Educational Psychology (3)
Science (3)
MUSI 2241 Theory III (3)
MUSI 2242 Aural Skills III (1)
MUSI 2271 Brass Class (1)
MUSI 4403 Diction (1)
Applied Music: Major Instrument (2)
Applied Music: Secondary Instrument (1)
Chamber Ensemble (1)
Performance Attendance (0)

Fall Semester (16 hours)

EDUC 2220 Exceptional Learners (3)
Science (4)
MUSI 2243 Theory IV (3)
MUSI 2244 Aural Skills IV (1)
MUSI 2275 Woodwind Class (1)
Applied Music: Major Instrument (2)
Applied Music: Secondary Instrument (1)
Ensemble (1)
Performance Attendance (0)

Spring Semester (16 hours)

Junior Year

Interpret Texts Course (3)
MUSI 2261 Intro to Music Technology (1)
MUSI 2272 Percussion Class (1)
MUSI 3301 Music History (3)
MUSI 3320 Conducting (2)
MUSI 3371 Elementary Music Methods (3)
Applied Music: Major Instrument (2)
Chamber Ensemble (1)
Performance Attendance (0)

Fall Semester (16 hours)

COMM 1000 or 1100 (3)
MUSI 2273 Strings Class (1)
MUSI 3302 Music History II (3)
MUSI 3372 Secondary Music Methods (3)
MUSI 4420 Advanced Conducting (2)
MUSI 4460VOI Pedagogy Voice (1)
Applied Music: Major Instrument (2)
Chamber Ensemble (1)
Performance Attendance (0)

Spring Semester (16 hours)

Senior Year

Analyze Societies Course, POLI 1100 (3)
Analyze Societies Course, HIST or SOCI (3)
Interpret Texts Course (3)
Know Oneself Course, PHIL or RELI (3)
MUSI 3305 Intro to World Music (1)
MUSI 4443 Choral Arranging (1)
MUSI 4990 Senior Recital (0)
Applied Music: Major Instrument (2)
Ensemble (1)
Performance Attendance (0)

Fall Semester (17 hours)

MUSI 4479 Student Teaching (12)

Spring Semester (12 hours)

* Although First Year Foundations is not a BME degree requirement, it is a Young Harris College graduation requirement.

**Bachelor of Music Education Degree
Instrumental Emphasis**

Core Curriculum (31 hrs.)

Requirements for the Major (89 hrs.)

| | | |
|-------------|--|------|
| EDUC 2220 | Exceptional Learners | 3 |
| EDUC 2230 | Educational Psychology | 3 |
| MUSI 1141 | Music Theory | 3 |
| MUSI 1142 | Aural Skills | 1 |
| MUSI 1143 | Music Theory II | 3 |
| MUSI 1144 | Aural Skills II | 1 |
| MUSI 2241 | Music Theory III | 3 |
| MUSI 2242 | Aural Skills III | 1 |
| MUSI 2243 | Music Theory IV | 3 |
| MUSI 2244 | Aural Skills IV | 1 |
| MUSI 1521__ | Applied Major Instrument | 2 |
| MUSI 1522__ | Applied Major Instrument | 2 |
| MUSI 2521__ | Applied Major Instrument (repeat once for credit) | 2, 2 |
| MUSI 3521__ | Applied Major Instrument (repeat once for credit) | 2, 2 |
| MUSI 4521__ | Applied Major Instrument | 2 |
| MUSI 1101__ | Class or Applied Secondary Instrument* | 1 |
| MUSI 1102__ | Class or Applied Secondary Instrument* | 1 |
| MUSI 2201__ | Class or Applied Secondary Instrument* | 1 |
| MUSI 2202__ | Class or Applied Secondary Instrument* | 1 |
| MUSI 1135__ | Ensemble (repeat four times for credit) | 5 |
| MUSI 1135__ | Chamber Ensemble (repeat once for credit) | 2 |
| MUSI 1190 | Performance Attendance (repeat six times for credit) | 0 |
| MUSI 2261 | Introduction to Music Technology | 1 |
| MUSI 2270 | Introduction to Music Education | 3 |
| MUSI 2271 | Brass Class | 1 |
| MUSI 2272 | Percussion Class | 1 |
| MUSI 2273 | Strings Class | 1 |
| MUSI 2274 | Voice Class | 1 |
| MUSI 2275 | Woodwind Class | 1 |
| MUSI 3301 | Music History | 3 |
| MUSI 3302 | Music History II | 3 |
| MUSI 3305 | Introduction to World Music | 1 |
| MUSI 3320 | Conducting | 2 |
| MUSI 3371 | Elementary Music Methods | 3 |
| MUSI 3372 | Secondary Music Methods | 3 |
| MUSI 4420 | Advanced Conducting | 2 |
| MUSI 4443 | Instrumental Arranging | 1 |
| MUSI 4471 | Marching Band Techniques | 1 |
| MUSI 4479 | Student Teaching | 12 |
| MUSI 4990 | Senior Recital | 0 |

Total Hours Required for Graduation

120

*The secondary instrument for all but piano/organ majors is enrollment in four semesters of class piano. For piano/organ majors, the secondary instrument study is four semesters of class or applied study of any instrument other than their major instrument.

Bachelor of Music Education – Instrumental Emphasis Course Offering Schedule

Freshman Year

ENGL 1101 English Composition (3)
MATH 1101 Algebra or higher (3)
FOUN 1000 First Year Foundations (2)*
MUSI 1141 Theory (3)
MUSI 1142 Aural Skills (1)
Applied Music: Major Instrument (2)
Applied Music: Secondary Instrument (1)
Ensemble (1)
Performance Attendance (0)

Fall Semester (16 hours)

ENGL 1102 English Composition II (3)
Engage Art Course, ARTS 1100 or THEA 1100 (3)
MUSI 1143 Theory II (3)
MUSI 1144 Aural Skills II (1)
MUSI 2270 Intro to Music Education (3)
Applied Music: Major Instrument (2)
Applied Music: Secondary Instrument (1)
Ensemble (1)
Performance Attendance (0)

Spring Semester (17 hours)

Sophomore Year

EDUC 2230 Educational Psychology (3)
Science (3)
MUSI 2241 Theory III (3)
MUSI 2242 Aural Skills III (1)
MUSI 2271 Brass Class (1)
MUSI 2274 Voice Class (1)
Applied Music: Major Instrument (2)
Applied Music: Secondary Instrument (1)
Chamber Ensemble (1)
Performance Attendance (0)

Fall Semester (16 hours)

EDUC 2220 Exceptional Learners (3)
Science (4)
MUSI 2243 Theory IV (3)
MUSI 2244 Aural Skills IV (1)
MUSI 2275 Woodwind Class (1)
Applied Music: Major Instrument (2)
Applied Music: Secondary Instrument (1)
Ensemble (1)
Performance Attendance (0)

Spring Semester (16 hours)

Junior Year

Interpret Texts Course (3)
MUSI 2261 Intro to Music Technology (1)
MUSI 2272 Percussion Class (1)
MUSI 3301 Music History (3)
MUSI 3320 Conducting (2)
MUSI 3371 Elementary Music Methods (3)
Applied Music: Major Instrument (2)
Chamber Ensemble (1)
Performance Attendance (0)

Fall Semester (16 hours)

COMM 1000 or 1100 (3)
Analyze Societies Course, POLI 1100 (3)
MUSI 2273 Strings Class (1)
MUSI 3302 Music History II (3)
MUSI 3372 Secondary Music Methods (3)
MUSI 4420 Advanced Conducting (2)
Applied Music: Major Instrument (2)
Chamber Ensemble (1)
Performance Attendance (0)

Spring Semester (18 hours)

Senior Year

Analyze Societies Course, HIST or SOCI (3)
Interpret Texts Course (3)
Know Oneself Course, PHIL or RELI (3)
MUSI 3305 Intro to World Music (1)
MUSI 4443 Instrumental Arranging (1)
MUSI 4471 Marching Band Techniques (1)
MUSI 4990 Senior Recital (0)
Applied Music: Major Instrument (2)
Ensemble (1)
Performance Attendance (0)

Fall Semester (15 hours)

MUSI 4479 Student Teaching (12)

Spring Semester (12 hours)

TOTAL HOURS = 126

* Although First Year Foundations is not a BME degree requirement, it is a Young Harris College graduation requirement.

Music Minor

Requirements (18 semester hours)

| | | |
|---------------|--|------|
| MUSI 1141 | Music Theory | 3 |
| MUSI 1143 | Music Theory II | 3 |
| MUSI 1142 | Aural Skills | 1 |
| MUSI 1144 | Aural Skills II | 1 |
| MUSI 1521-___ | Applied Major Instrument | 1 |
| MUSI 1522-___ | Applied Major Instrument | 1 |
| MUSI 2521-___ | Applied Major Instrument (repeat for credit) | 1, 1 |
| MUSI 1101-___ | Class or Applied Secondary Instrument* | 1 |
| MUSI 1102-___ | Class or Applied Secondary Instrument* | 1 |
| MUSI 1135-___ | Ensemble (repeat three times for credit) | 4 |

*The secondary instrument for all but piano/organ majors is enrollment in four semesters of class piano. For piano/organ majors, the secondary instrument study is four semesters of class or applied study of any instrument other than their major instrument.