



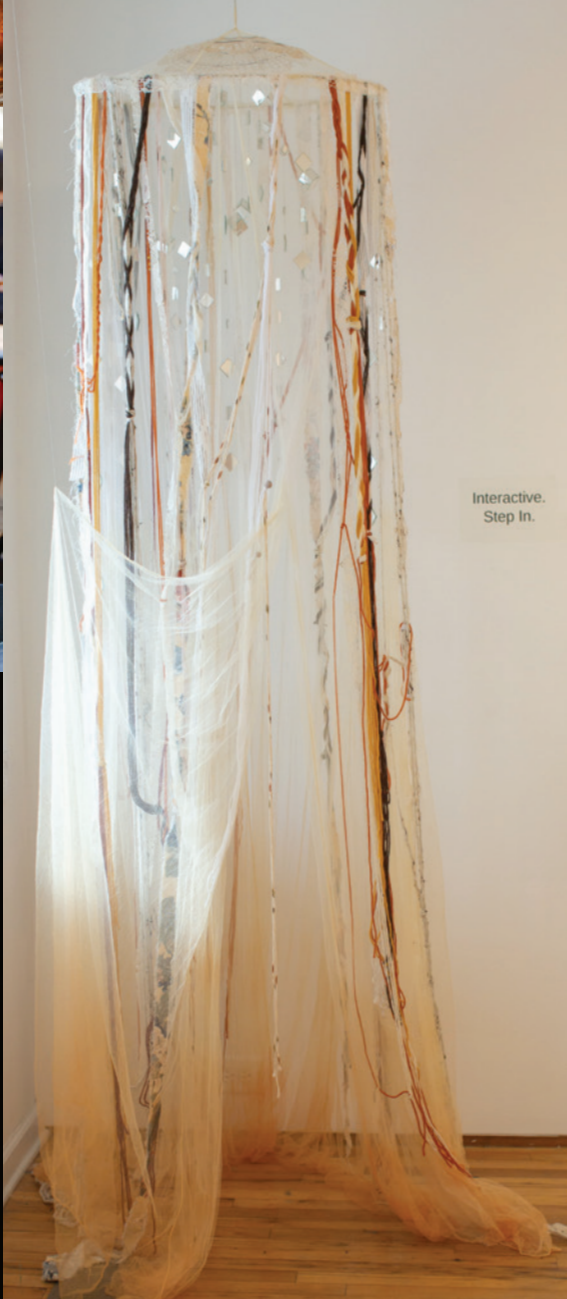
2022-2023
SEASON

FINE ARTS

Young
Harris
COLLEGE



EST. 1886



THE **DIVISION OF FINE ARTS** AT **YOUNG HARRIS COLLEGE** OFFERS AN EXCITING LINEUP OF WORLD-CLASS PERFORMANCES, EVENTS AND EXHIBITIONS PRESENTED BY **THEATRE YOUNG HARRIS**, THE **DEPARTMENT OF MUSIC** AND THE **CAMPUS GATE ART GALLERY**. THE 2022-2023 SEASON WILL SHOWCASE THE CREATIVE EFFORTS AND TALENTS OF YHC STUDENTS, YHC FACULTY, AND DISTINGUISHED GUEST ARTISTS.

THEATRE YOUNG HARRIS

Each season, YHC's theatre company presents a full lineup of notable productions, including full-length musicals, innovative dramas, classic plays, children's shows and more.

The **Mainstage Season** features four marquee-style musicals and plays directed and designed by faculty, professional artists, or advanced upperclassmen.



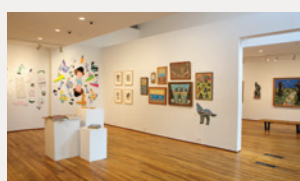
The **Second Season** includes exciting and innovative events like musical revues and cabarets, staged readings, one-act plays, and special performances.



The **Studio Series** features productions showcasing student direction and provides an invaluable educational experience that focuses on the fundamentals of the production process.



CAMPUS GATE ART GALLERY



The gallery hosts exhibitions by national and locally recognized professional artists, plus the annual Student Juried Art + Design and Spring Senior Thesis Art Exhibitions. Each show has an opening reception where guests can meet and mingle with the exhibiting artist(s).

MUSIC ENSEMBLES

YHC Chamber Choir

DIRECTOR: JEFFREY BAUMAN

This dynamic vocal group's extensive repertoire ranges from moving works by Renaissance masters to original arrangements of current pop hits.



YHC Concert Band

DIRECTOR: DR. HAYES BUNCH

This powerful symphonic ensemble gives woodwind, brass and percussion players ample opportunities to perform a wide body of repertoire from the wind band literature.



YHC Concert Choir

DIRECTOR: JEFFREY BAUMAN

This large ensemble hosts a variety of themed concerts, often teaming up with fellow ensembles to present unforgettable concerts.



YHC Jazz Band

DIRECTOR: DR. HAYES BUNCH

The YHC Jazz Band performs a variety of music covering many styles of the big band genre, including swing, bop, Latin jazz, and fusion.



YHC Piano Ensemble

DIRECTOR: CYNTHIA DEFOOR

Comprised of music students with a focus on piano, this group performs Baroque to modern piano repertoire and more.





8/25-9/15

**For All My Brothers
Lost and Found
by Jamaal Barber**

Jamaal Barber is an artist and printmaker who explores Black identity. In 2013, after seeing a screen printing demo at a local art store, Barber started experimenting with printmaking and made it his primary focus. Barber was born in Virginia, raised in North Carolina, and now lives with his wife and two children in Atlanta, Georgia. His woodcuts and mixed media prints can be seen on display at ZuCot Gallery and have also been included in the Decatur Arts Festival, Atlanta Print Biennial Show, and at various art shows around the Metro Atlanta area. Additionally, Jamaal has done work for Twitter, the New York Times, Penguin Random House, Black Art in America, and Emory University.

8/29

**FOTA Season
Preview!**

Friends of the Arts members are invited to an exclusive look at upcoming performances and exhibitions at YHC.



AUGUST

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25 For All My Brothers Lost and Found by Jamaal Barber Aug. 25–Sept. 15 Opening Reception 6 p.m. CG	26	27
28	29 FOTA Season Preview! 5:30 p.m. FAA	30	31			

■ ART EXHIBITION
■ MUSIC EVENT
■ THEATRE MAINSTAGE SEASON
■ THEATRE SECOND SEASON
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SM Sharp Memorial
P Campus Plaza

For events marked **\$**, **\$*** or **\$D**, refer to the back of the calendar.

LITTLE PIGLET GETS A SISTER



Book and Lyrics by John MacLay, Music by Brett Byback

FREE ADMISSION!
Saturday, September 24
2:00 pm
Glenn~McGinnis Hall



The Fred Register Endowment for Children’s Theatre at Young Harris College



9/24 Pops on the Plaza

The community is invited to gather with lawn chairs and blankets to enjoy YHC’s annual outdoor concert—this year, featuring a selection of patriotic favorites.

9/24 Little Piglet Gets a Sister

Fred Register Endowment for Children’s Theatre
This regional premiere musical is all about what happens when Little Piglet finds out his mother is going to have another baby! This production is made free to everyone by the Fred Register Endowment for Children’s Theatre at Young Harris College which has provided introductory theatrical experiences to K-6 students for four decades.

9/29-10/20

Pastureland by Clint Samples

Clint Samples is a Professor of Art and Associate Dean for the College of Arts, Culture, and Scientific Inquiry at the University of West Georgia. In 1998, he earned his Master of Fine Arts degree from Florida State University in Tallahassee, Florida. He earned a Bachelor of Fine Arts degree (Painting) and a Bachelor of Arts degree (Art Education) from the University of West Georgia in 1996. Clint’s artwork has been accepted into many juried exhibitions both regionally and nationally, and he has won awards at each level.



SEPTEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
						Little Piglet Gets a Sister 2 p.m. GMH
						Pops on the Plaza 7 p.m. P
25	26	The Harry and Sam Dialogues By Karen Ellison 7 p.m. DT \$D	27	The Harry and Sam Dialogues 7 p.m. DT \$D	28	Pastureland by Clint Samples Sept. 29–Oct. 20 Opening Reception 6 p.m. CG
				29	30	

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10/6 Mu Phi Epsilon Member Recital

The Zeta Kappa Chapter of Mu Phi Epsilon International Honor Fraternity at Young Harris College will present a members recital. Mu Phi Epsilon is a co-educational International Professional Music Fraternity and works for the advancement of music in the community, nation, and world through promotion of musicianship, scholarship, therapy, and education, with an emphasis on service through music.



1886 Luncheon



10/20 Fall Choral Concert

The college choirs combine for an exciting evening of choral music featuring the world premiere performance of a new a cappella work by composer Mark Kilstofte commissioned by our Friends of the Arts. The concert will consist of both accompanied and a cappella music in a variety of musical styles.



OCTOBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
LUX Women's Choir 3 p.m. GMH 2	3	4	5	Mu Phi Epsilon Member Recital 7 p.m. GMH \$D 6	7	8
YHC at St. Luke's 3 p.m. St. Luke's Episcopal Church, Blue Ridge 9	10	11	12	13	14	15
16	17	18	19	Fall Choral Concert 7 p.m. GMH 20	21	22
23/30	24/31	25	26	27	28	29

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11/1 An Evening with the Young Harris College Bands

The Young Harris College Bands perform a joint concert in celebration of the fall season featuring works for woodwinds, brass, and percussion from a variety of genres and instrumental combinations.



Introducing Postmodernism
The Parameters of our
All About Love
Waiting for the Sun to Shine
Puberty
The Selected Works of Audre Lorde
Systemic Book Design
In the Wake, On Blackness and Being
The Art of the Day
Go Tell it on the Mountain
Three Women, Here Come
Promising Men
Quilts Among the Plain People
The Origin of the Family,
Private Property and the State
American Gods
The Swan Book
Whereas
Solito Magnificent
The Left Hand of Darkness

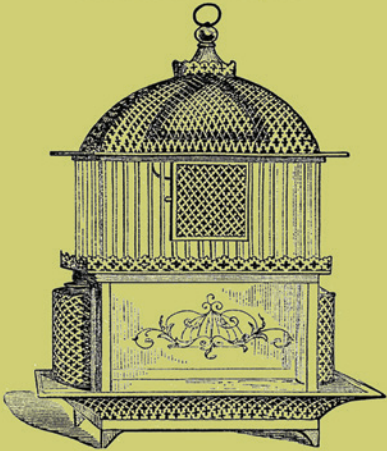
11/3-12/1 INTER-ACT by Austin Watson

YHC alumnus Austin Watson, 2020, is a Multimedia designer and currently a MDES design student at the School of Design at the University of Illinois Chicago. Watson explores digital and analog processes including graphic design, illustration, printmaking, photography, videography, and songwriting.

11/9-12 A Doll's House

Henrik Ibsen's masterpiece on the fate and life of Nora and Torvald. Taking place in Norway in the late 1800's, the very capable Nora is slowly enlightened as to what it is that she really wants in a male dominated society...and in a family. The play's theme of the "awakening" of a middle-class wife and mother to the realities of the world caused a storm of outrage and controversy when it was originally released for what was considered radical feminism.

THEATRE YOUNG HARRIS PRESENTS
A DOLL'S HOUSE
HENRIK IBSEN



Pay What You can Preview Wednesday, November 9, 7pm
Performances Thursday and Friday, November 10 & 11, 7pm
Matinee Saturday, November 12, 2pm
Dobbs Theatre in the Goolsby Center



NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		An Evening with the Young Harris College Bands 7 p.m. GMH		INTER-ACT by Austin Watson Nov. 3-Dec. 1 Opening Reception 6 p.m. CG		
6	7	8	A Doll's House by Henrik Ibsen "Pay What You Can" Preview 7 p.m. DT \$D	A Doll's House 7 p.m. DT \$	A Doll's House 7 p.m. DT \$	A Doll's House 2 p.m. DT \$ Fine Arts Scholarship Auditions 8 a.m.-12 p.m. GMH
13	14	15	16	17	Mountain Community Chorus Christmas Concert 7 p.m. SM \$D	Mountain Community Chorus Christmas Concert 3 p.m. SM \$D
20	21	22	23	24	25	26
27	28	28	30			

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12/3 & 4
Christmas at YHC
A cherished holiday tradition at Young Harris College, this event combines the major ensembles of the music program, as well as special guests, to kick off the holiday season in style.



DECEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	Christmas at YHC 7 p.m. GMH \$*
Christmas at YHC 3 p.m. GMH \$*	4	5	6	7	8	9
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

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1/13
YHC Concert Band

The Concert Band is the premier symphonic instrumental ensemble at YHC, comprised of the finest woodwind, brass, and percussion players from across the region and U.S. The Concert Band is open by audition to any YHC student instrumentalist who plays a band instrument.



1/26-2/23 PLACE : reUNION by Becky Miller

A land based artist from the American South, Becky Miller currently lives and works in North Georgia as Gallery Director and an Adjunct Instructor of Art at Young Harris College. Miller received her BS from Wake Forest University in 1985 and a MFA in Painting from Savannah College of Art and Design in 2015. Miller's current work, 3309, is about connection to place as human beings. "I construct artifacts with dirt, soil, clay, crop residue, and found objects to preserve and perpetuate story undergirded by the idea that the earth is your historian." Miller's work can be found in private collections throughout the United States.



JANUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	YHC Concert Band Jan. 26-Feb. 23 7 p.m. GMH	13 Fine Arts Scholarship Auditions 8 a.m.-12 p.m. GMH
14	15	16	17	18	19	20
21	22	23	24	25	PLACE : reUNION by B. Miller Jan. 26-Feb. 23 Opening Reception 6 p.m. CG	26
27	28	29	30	31		

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2/11 **Valentine's Day Cabaret**

YHC's Alpha Psi Omega Theatre Honor Society presents the annual Valentine's Day Cabaret to benefit student trips within the Department of Theatre. Talented students will perform a variety of short musical and dramatic bits related to the themes of love and heartbreak.



2/14 **The Romantic Guitar: Faculty Artist Recital - Dr. Richard Knepp, guitar**

Dr. Richard Knepp will present an evening of romantic music for the classical guitar. His program will feature romantic melodies written and arranged throughout the colorful history of the guitar. The recital will also highlight a number of guest artists in duet with Dr. Knepp.

Theatre Young Harris Presents



Book and Lyrics by
Alfred Uhry

Music by
Robert Waldman

Adapted from the novella by Eudora Welty

Presented in Dobbs Theatre in the Goolsby Center

Pay What you Can Preview:

February 22, 7:00 pm

Performances:

February 23 - 25, 7:00 pm

& February 25, 2:00 pm

Student Tickets: \$5

Genreal Admission: \$10



The Robber Bridegroom is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



2/22-25 **The Robber Bridegroom**

A rousing, bawdy Southern fairytale from the Pulitzer Prize-winning author of Driving Miss Daisy! The score, by Robert Waldman, is meant to be played by a small band onstage – and it's one of the only genuine bluegrass scores ever heard in a Broadway musical. Set in eighteenth-century Mississippi, the show follows Jamie Lockhart, a rascally robber of the woods, as he courts Rosamund, the only daughter of the richest planter in the country. The proceedings go awry, however, thanks to a case of double-mistaken identity. Throw in an evil stepmother who's intent on Rosamund's demise, her pea-brained henchman and a hostile talking head-in-a-trunk, and you have a rollicking country romp. The Robber Bridegroom is a hidden gem!

FEBRUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7	8	9	10	Valentine's Day Cabaret 7 p.m. SBH \$15 per person or \$25 per couple 11
12	13	Faculty Artist Recital: Dr. Richard Knepp, guitar 7 p.m. C 14	15	16	17	18
19	20	21	The Robber Bridegroom "Pay What Can" Preview 7 p.m. DT \$D 22	The Robber Bridegroom by Alfred Uhry and Robert Waldman 7 p.m. DT \$ 23	The Robber Bridegroom 7 p.m. DT \$ 24	The Robber Bridegroom 2 p.m. & 7 p.m. DT \$ 25
			Mu Phi Epsilon Member Recital 7 p.m. GMH \$D			Fine Arts Scholarship Auditions 8 a.m.–12 p.m. GMH
26	27	Every Brilliant Thing by Duncan Macmillan and Jonny Donahoe 7 p.m. DT \$D 28				

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3/19

Spring Choral Concert

The Spring Choral Concert promises beautiful music with orchestral accompaniment presented by YHC's Concert and Chamber Choirs. The program will showcase a variety of short masterworks under the direction of Professor of Music and Chair of the Department, Jeff Bauman.



3/20-4/30

Student Juried Art Exhibition

The highly anticipated Student Juried Art Exhibition is open to all YHC students and will showcase talent across many artistic mediums. Prizes will be awarded to the students during the opening reception.



NOT A LEGEND



3/28

YHC Piano Ensemble

Under the direction of Instructor of Music Cynthia DeFoor, the YHC Piano Ensemble will perform a concert of piano duets and trios on one piano. Pieces composed for piano duo requiring two pianos and two to six performers will also be featured.

MARCH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			Every Brilliant Thing by Duncan Macmillan and Jonny Donahoe 7 p.m. DT \$D	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
Spring Choral Concert 7 p.m. GMH	Student Juried Art Exhibition March 20-April 30 Opening Reception 6 p.m. CG					
26	27	28	29	30	31	
YHC Concert Band 3 p.m. GMH		YHC Piano Ensemble Concert 7 p.m. GMH \$D				

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4/10-5/3 Spring Senior Thesis Art Exhibition

This exhibition represents a culmination of artwork created by senior art and graphic design majors. This gifted group of artists and designers will showcase a diverse body of work, including painting, drawing, sculpture, photography, ceramics, video, and design.



4/12-15 Original Devised Production

An original offering written about current issues through our students' collaboration and personal experiences. Devised theatre - frequently called collective creation - is a method of theatre-making in which the script or (if it is a predominantly physical work) performance score originates from collaborative, often improvisatory work by a performing ensemble. The ensemble is typically made up of actors, but other categories of theatre practitioner may also be central to this process of generative collaboration, such as visual artists, composers, and choreographers; indeed, in many instances, the contributions of collaborating artists may transcend professional specialization.



4/22 Acapalooza

This a cappella choir concert features music ranging from the classics of choral repertoire and cutting-edge new composers to students' own original arrangements of current popular music. The female and male groups within YHC's Concert Choir join forces to present an audience favorite that's not to be missed.

APRIL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY						
						1						
2	3	4	5	6	7	8						
9	Spring Senior Thesis Art Exhibition April 10–May 3 Opening Reception 6 p.m. CG	10	11	Original Devised Production "Pay What You Can" Preview 7 p.m. DT \$D	12	Original Devised Production 7 p.m. DT \$	13	Original Devised Production 7 p.m. DT \$	14	Original Devised Production 2 p.m. & 7 p.m. DT \$	15	Fine Arts Scholarship Auditions 8 a.m.–12 p.m. GMH
16	17	YHC Jazz Band Concert 7 p.m. GMH	18	19	YHC Concert Band 7 p.m. GMH	20	21	Acapalooza 3 p.m. GMH	22			
Senior Showcase Act I 2 p.m. DT \$D	23/30	24	Senior Showcase Act II 7 p.m. DT \$D	25	26	27	Mountain Community Chorus Spring Concert 7 p.m. SM \$D	28	Musical Theatre Revue 7 p.m. DT \$D	29	Mountain Community Chorus Spring Concert 3 p.m. SM \$D	

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TICKET INFORMATION

Some events (marked \$) require payment for admission by the general public.

Theatre Young Harris Mainstage Season tickets are \$10 for adults and \$5 for seniors 65+ or with YHC ID. Contributions are also accepted during “Pay What You Can”

Previews and events marked \$D. Mainstage Season tickets are available in advance at www.yhc.edu/boxoffice or at the box office one hour prior to show times.

Admission to music events marked with a \$ is \$5 for adults and free for YHC students and children 12 and under. Admission to events marked \$* is \$10 for adults and free for YHC students. For events marked \$D, donations are accepted at the door.



THEATRE YOUNG HARRIS

(706) 379-4307
www.yhc.edu/boxoffice
The Box Office is open one hour prior to show times for Mainstage Season shows.

MUSIC

(706) 379-5182

CAMPUS GATE ART GALLERY

(706) 379-5114
campusgate@yhc.edu
Regular gallery hours are Monday–Friday, 9 a.m.–5 p.m.

www.yhc.edu/calendar

Performance and exhibition dates, times, locations, and prices are subject to change. Check the online calendar for the most current event information.



GET BACKSTAGE

with Friends of the Arts at Young Harris College

As a Friends of the Arts member, you provide a foundation of support for the Division of Fine Arts at Young Harris College. Your tax-deductible gift supports performances, workshops, exhibitions, lectures and more. FOTA gifts make it possible for students and faculty to participate in once-in-a-lifetime artistic trips, bring distinguished guest artists to YHC and the local community, and offer quality programming that enriches student development.

For more information, contact the Office of Advancement at (706) 379-5334 or scan the code below.



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Patrons can also join online at yhc.edu/fota.

The tax-deductible portion of your FOTA contribution will be reduced by the value of the goods and services provided by events.



Division of Fine Arts
P.O. Box 68
Young Harris, GA 30582