Students studying art at Young Harris College now have a new space to call their own. The Department of Art has moved from Clegg Fine Arts Building across the street to the YHC Annex building. Formerly an elementary school, the facility has been completely renovated and given a new life as home to the Department of Art's expanded studios and classrooms.

“One of the major benefits to having the new space is that the art students have a sense of community and feel like they have a place of their own,” said Department of Art Chair and Associate Professor of Art Ted Whisenhunt. “We now have two additional classrooms and a large 3-D art studio that will be completed for the Spring 2011 semester.”

The department now has media-specific studio space, including a painting studio, a drawing studio and the soon-to-be-completed sculpture studio. “We no longer have to move easels in and out for each class as it changes,” Whisenhunt added. “There was virtually no 3-D sculpture studio space in Clegg. This will be a major enhancement to our course offerings.”

Each studio has large utility sinks and track lighting, along with ample space to spread out easels and drawing desks. Additional facility upgrades and updates are scheduled to be completed by the end of spring semester. “Maintenance staff is currently working on faculty offices and studios, a new heating and cooling system, hallway lighting and, of course, completion of the 3-D sculpture studio,” Whisenhunt said.

In May 2011, members of the Young Harris College Choir, led by YHC Associate Professor of Music and Director of Choral and Vocal Activities Jeff Bauman, will have the opportunity to travel on a sightseeing and performance tour of Europe. The group will explore the Czech Republic, Austria and Germany on a 10-day excursion, immersing themselves in the art, history and music of Europe's cultural hubs while performing in at least four historic European venues, such as Prague's St. Vitus Cathedral, Vienna's St. Stephen's Cathedral and Munich's Frauenkirche.

“This trip will be a cultural and historical epiphany for many of the students,” Bauman said. “We will walk the streets of Vienna where Mozart and Schubert spent much of their creative lives. We will sing in magnificent buildings that were built before America was a country. Our students will gain a great deal of perspective from their life-changing experiences in foreign countries.”

“I hope to absorb knowledge from the different cultures we will be experiencing,” said Katie Marlowe, a senior musical theatre major from Clermont. “I want to go on this trip because I love music. I want to sing in a beautiful cathedral—and hear how we sound in different venues. I want to discover Europe with really wonderful people, learn about Europe’s music history and leave our own mark on Europe through our music.”

Approximately 50 students are currently set to embark on the tour. To offset tour costs, which are estimated to be $2,700 per person, a percentage of all 2010-2011 gifts to YHC’s Friends of the Arts (FOTA) fund will be used to reduce expenses for YHC choir members.

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European Choir Tour
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In addition, FOTA patrons have the opportunity to sponsor a student to attend the trip, in keeping with FOTA’s goal to promote the exploration of new endeavors and learning experiences.

“This is truly a once-in-a-lifetime opportunity that will help me gain a better understanding of European culture and the differences between America and Europe,” said JeRee Dukes, a sophomore music major from Agnes. “I am most excited about performing in European places.”

Several choral concerts throughout the 2010-2011 academic year will serve as fundraisers with all proceeds going to help students fund the trip. Events this fall include the Oct. 23 Acapalooza concert on campus in Glenn Auditorium, featuring YHC’s cappella groups Southern Harmony and The Compulsive Lyres, and the Young Harris College Choir’s presentation of “An Evening at the U.S.O.,” Friday and Saturday, Nov. 12-13, at the First United Methodist Church of Union County in Blairsville.

“When the community supports the arts, my heart is touched,” Marlowe said. “It means a lot to know that there are people out there who support what we are passionate about. This trip will be a way for us to broaden our horizons and enhance our education. It will be an experience of a lifetime.”

For more information on the Young Harris College Choir’s European Tour and how to support it, contact Director of Development and Planned Giving Jennifer McAfee at (706) 379-5318.
Theatre Young Harris is introducing two new series this year, making the 2010-2011 theatre season the biggest in Young Harris College’s history. The Studio Series and Almost Mainstage Series each consist of two productions showcasing student direction. All performances will be presented in Dobbs Theatre and are free and open to the public.

The Studio Series will open this fall with the renowned innovative Samuel Beckett play Waiting for Godot, a drama hailed by the New York Times as the “greatest of 20th-century plays.” Performances are scheduled for Friday and Saturday, Nov. 5-6. In March, the Studio Series will present the compelling war drama Tracers, a play the New York Times calls a “blunt, free-flowing documentary collage” of eight Vietnam War veterans’ experiences. (Due to graphic language and violent themes, this show is recommended for mature audiences only.) Performances are scheduled for Friday and Saturday, March 18-19.

According to Department of Theatre Chair and Associate Professor of Theatre Eddie Collins, the Studio Series was created to give additional performance opportunities to the College’s 50 theatre and musical theatre majors. “In keeping with the College’s mission to empower students, we believe that our new juniors and seniors need to create their own work,” said Collins, who credits the success of last year’s student-produced show, Almost, Maine, as what sparked an interest in student-directed projects.

“The Studio Series shows were selected this year just like shows in the Mainstage Series—by proposals from directors,” Collins explained. Ryan Bender, a senior music major from Braselton, will direct Waiting for Godot, and Tracers will be directed by Josiah Bridges, a junior theatre major from Jefferson.

“While the Studio Series will have some faculty involvement, students will have limited budgets and support from the costume and scene shops. These shows are a chance to really focus on acting and directing, so the sets and costumes will be more limited,” Collins said. “The Almost Mainstage shows have no faculty involvement other than mentoring and will have rock-bottom budgets.”

The two plays in the Almost Mainstage Series are Neil Simon’s dark drama The Gingerbread Lady and the Pulitzer Prize-winning play Rabbit Hole. Both will be performed in November.
Your support enables the Division of Fine Arts at Young Harris College to continue offering quality programming that benefits student development and enhances the local cultural landscape. Friends of the Arts supports Young Harris College’s goals to enable students to grow and learn in an environment of uncompromised artistic and academic freedom and integrity.

For membership information, contact Jennifer McAfee at (706) 379-5318 or jmcafee@yhc.edu.

PLAY A LEADING ROLE IN THE ARTS AT YOUNG HARRIS COLLEGE WITH FRIENDS OF THE ARTS MEMBERS

**PLATINUM**
- Jeff and Diane Bauman
- Cathy Cox and Mark DeFoor
- Keith and Cynthia DeFoor
- H. Frank, ’61 and Clara Erwin
- Benny and Betty Ferguson
- Bill and Betsy Gustin
- John and Linda Kniess
- Men on the Move
- James and Helen Yost

**GOLD**
- Bob, ’57 and Barbara Bone
- Eddie and Christina Collins
- Richard and Shirley McGinnis
- Kathy Fox Powell, ’73
- Ted and Eloise Whisenhunt

**BRONZE**
- Jo Barse
- Julia C. Beeman
- Norm and Jan Bennett
- Lew and Jean Caputa
- William and Suzanne Carter
- Rachel Lea Chaves and Gregory McGrath
- Roberta Chereck and Vince Cooper
- Yale Citrin, M.D., and Georgia Souther Citrin
- Scott and Krystin Dean
- Ted and Maureen Gustafson
- Steve and Barbara Harvey
- Ken and Sandy Johnson
- Leon, ’55 and Judith Lee

**GOLD**
- Bob, ’57 and Barbara Bone
- Eddie and Christina Collins
- Richard and Shirley McGinnis
- Kathy Fox Powell, ’73
- Ted and Eloise Whisenhunt

**SILVER**
- Harvey S. Cohen
- Gene and Joyce Hall
- High Country Harmonizers

**B R O N Z E**
- Bob, ’57 and Barbara Bone
- Eddie and Christina Collins
- Richard and Shirley McGinnis
- Kathy Fox Powell, ’73
- Ted and Eloise Whisenhunt

**F R I E N D**
- Don Berry
- Henry and Helen Childs
- Ki Curtis
- Michael and Dawn Dickins
- Mr. and Mrs. Edward P. Endres
- Dennis Gray and Kay Cameron
- Raymond A. Groth
- James E. and Barbara Holliman
- John, ’56 and Patti Kay
- Richard Knepp
- Mac MacDiarmid

**M A R K E T**
- Mike, ’79 and Jennifer, ’79 Marshall
- Bud and Judy Miller
- Johnny C. and Urania P. Moss
- E. Clatyon Scofield and Lucy W. Scofield
- Carol and David Smucker
- Hong and Sunrise Son
- Rob Sturgess and Laurie Tossing
- Jerry F. Westmoreland, ’70

**IN HONOR**
- Bill, ’50 and Mary Ann Fox
- Given by Kathy Fox Powell, ’73
- Jordan Marshall
- Given by Mike, ’79 and Jennifer, ’79 Marshall

**IN MEMORY**
- Ruth D. Williams
- Given by Julia C. Beeman
- Jerry Wood
- Given by Mike, ’79 and Jennifer, ’79 Marshall

Young Harris College has received a generous $12,000 gift from patrons Jim and Helen Yost to purchase two pieces of equipment that will greatly enhance music and theatre performances in Glenn Auditorium of the Clegg Fine Arts Building.

One of these exciting additions is an organ cage that will facilitate additional organ recitals and rehearsals. The cage will also allow the organ to be easily accessed onstage and stored securely offstage for the first time ever.

The College will also acquire a personnel lift that provides safe and efficient access to lights inside the facility that are used during performances, marking an unparalleled upgrade in safety and technical flexibility.

“When Helen and Jim asked if there was anything they could do to help the College, these gifts seemed like they would highlight the couple’s love of organ music and theatre while also greatly benefiting our students, faculty and staff,” said Keith DeFoor, Ph.D., associate vice president for academic affairs.

Helen and Jim Yost are long-time residents of Union County and are active parishioners at St. Clare’s Episcopal Church in Blairsville. Helen is a retired middle school teacher, while Jim is retired after serving in the U.S. Air Force.

“We truly appreciate what the Division of Fine Arts at Young Harris College offers the community and us,” Helen said.