

## Gender and Society

### Specific General Education Requirements for this Discover Degree Template

ENGL 2110 or ENGL 2120 or ENGL 2210 or 3 hours

ENGL 2220 or ENGL 2310 or ENGL 2320

HIST 1111 - Survey of Civilization I C 3 hours

This course provides a survey of human social, economic, political, intellectual, and religious developments from the pre-literate age to the mid-16th century. Early civilization institutions developed in the Near East are examined, followed by studies of transitions from Greek, Roman, Medieval European, Byzantine, Arabic and Turkish Empires, to the Western European Renaissance. When Offered: Fall & Spring Yearly

HIST 1112 - Survey of Civilization II C 3 hours

This course is a survey of major religious, political, economic, social, intellectual, and cultural developments in the western world from 1500 to the present. The emphasis is on "modern" Europe, but interactions and exchanges with other world empires are included. When Offered: Fall & Spring Yearly

SOCI 1120 - Introduction to Sociology 3 hours

An introduction to the scientific study of society. Major concepts and theories are discussed and the influence of society on the individual is emphasized. When Offered: Fall & Spring yearly

### Analyzing Society 15 hours

SOCI 3230 - Gender, Sexuality, and Society 3 hours

Prerequisites: SOCI 1120 or PSYC 1102 This course examines the role of sex, gender and sexuality in society. It explores the ways gender differences are culturally reproduced transforming male and female biology into masculinity and femininity. Current gender theory emphasizes the division of labor, power, social control, violence, and ideology as structural and interactional bases of inequalities among men and women of different social classes, racial/ethnic groups, and sexualities. Gender and sexuality are organizing principles of society and its institutions like the economy, media, and the family. How gender and sexuality are constructed varies across time and space. There are not only differences between societies but also within societies. Race, class, and sexuality intersect with gender resulting in different gendered practices and norms. When Offered: Fall Every Odd Year

Choose four of the following:

HIST 2111 - American History I 3 hours

This course examines pre-Colombian history to developments within the United States, including the causes and outbreak of America's Civil War (1860 to 1865). Emphasis begins with pre-contact civilizations, but primarily focuses upon American colonies, the formation of the new

nation, and both positive and negative aspects of national expansion. The content of this course satisfies the state legislative requirements in United States and Georgia history. When Offered: Fall & Spring Yearly

HIST 2112 - American History II 3 hours

The course provides information on U.S. history since 1865. Topics include Reconstruction, western frontier outcomes, industrialization, World War I, the 1920s, the Great Depression, World War II, the onset of the Cold War, civil rights, and globalism. The content of this course satisfies the state legislative requirements in United States and Georgia history. When Offered: Fall & Spring Yearly

HIST 3006 - 20th Century European History C 3 hours

Prerequisites: HIST 1112 or HIST 2112 Must be a History major or minor or have permission of instructor. This course surveys major European events of the 20<sup>th</sup> century such as the Great War, the Russian Revolution, the rise of fascism and the Axis powers, World War II, the collapse of European empires, the Cold War, and the creation of the European Union. When Offered: Fall Only, Every Even Year

HIST 4001 - European Intellectual History C 3 hours

Prerequisites: HIST 1112 Must be a History major or minor or have permission of instructor. This course is designed to present relevant ideologies of European intellectual history, including conservatism, liberalism, nationalism, socialism, fascism, and feminism. Students will study the works of Locke, Montesquieu, Burke, de Tocqueville, Adam Smith, John Stuart Mill, Hannah Arendt, Simone de Beauvoir, and other noted intellectuals.

HIST 4003 - Technology and Culture in the Modern World C 3 hours

Prerequisites: HIST 1112 or HIST 2112 . Must be a History major or minor or have permission of instructor. This course analyzes the relationship between technology and culture in Europe, and their roles in shaping European identities. The topics will illustrate how railways, airplanes, cars, telephone, media, and cinema have redefined everyday life of Europeans, and brought new social and cultural manifestations. When Offered: Fall Only, Every Even Year

HIST 4060 - The Radicalization of the American Civil Rights Movement 3 hours

Prerequisites: HIST 1111 HIST 1112 HIST 2111 HIST 2112 . Must be a History major or minor or have permission of instructor. This course traces the American Civil Rights movement's transformation from non-violent origins in the 1950s to the confrontational, often violent approaches of various groups throughout the 1960s and early 1970s. The background of 1960s national crises, which include the antiwar movement, assassinations, and major conflict between generations will be emphasized as well. When Offered: Fall Only, Every Even Year

HIST 4062 - American Film History 3 hours

Prerequisites: HIST 2112 . Must be a History major or minor or have permission of instructor. This course traces the rise of the American film industry from its East Coast origins through the

fading of the studio era by the early 1960s and 1970s. Emphasis will be placed upon the creative and technological developments of film in general, with a chronological and topical study of Hollywood's output. When Offered: Fall Only, Every Even Year

HIST 4063 - The 1950s in America 3 hours

Prerequisites: HIST 1111 HIST 1112 HIST 2111 HIST 2112 . Must be a History major or minor or have permission of instructor. The odd mix of American postwar prosperity with Cold War anxiety will be addressed in this course. Conformity mixed with underlying fear produced a society with a dual nature, which was reflected in the social, political, and cultural landscape of the decade. When Offered: Spring Only, Every Odd Year

HIST 4064 - The 1960s in America 3 hours

Prerequisites: HIST 1111 HIST 1112 HIST 2111 HIST 2112 . Must be a History major or minor or have permission of instructor. This course examines one of the most tumultuous decades in American history, which was affected by the antiwar movement and subsequent youth rebellion against all trappings of "conformity." Beyond this, however, the entire decade was rife with events and tragedies that illustrate an entire nation deeply separated by political but also cultural and racial divides.

### **Gender and Religion 15 hours**

RELI 1200 - World Religions C 3 hours

An introduction to important beliefs, practices, and traditions of religions around the world; some attention will be given to local and indigenous practices as well as to globalized forms of religion. When Offered: Fall & Spring yearly

RELI 2300 - Theories of Religion 3 hours

An exploration of the nature and origins of religion through such disciplines as philosophy, theology, history, psychology, sociology, anthropology and cultural studies. When Offered: Fall yearly Choose five of the following:

Choose three of the following:

PHIL 1100 - Introduction to Philosophy 3 hours

An introduction to major philosophical fields, problems, theories, and personalities; an invitation to critical thinking and philosophical analysis. When Offered: Fall & Spring Yearly

PHIL 2200 - Introduction to Ethics 3 hours

A study of the major philosophical positions concerning right and wrong, ethical values, and moral responsibility. The application of moral principles to current issues of personal and social ethics will be discussed. When Offered: Fall & Spring Yearly

RELI 2200 - History of Christianity C 3 hours

A historical survey of Christianity from its beginning to the present, with particular emphasis on the interrelationship between the Church and the surrounding culture. When Offered: Fall yearly

RELI 2210 - Muslim Journeys C 3 hours

A study of the beliefs and practices of Islamic traditions, with a focus on Muslim sacred literature, historical developments, and contemporary expressions. When Offered: Fall every 2 years

RELI 2220 - Buddhist Thought and Practice C 3 hours

A study of the beliefs and practices of Buddhist traditions, examining historical developments and contemporary expressions. When Offered: Spring every 2 years

RELI 2230 - Jewish Experience 3 hours

A study of the beliefs and practices of Jewish traditions, with a focus on Jewish philosophy and post-Holocaust studies. When Offered: Fall every 2 years

RELI 2320 - Comparative Religious Ethics C 3 hours

An exploration of various systems of religious ethics in both Western and Eastern religious traditions. Special attention is given to the way in which texts, cultures and traditions influence ethical systems. When Offered: As needed

RELI 2330 - Christian Ethics 3 hours

A study of the historical and theological foundations of Christian ethics, with discussion of application to contemporary moral problems. When Offered: As needed

RELI 3220 - Zen Buddhism C 3 hours

An examination of the development of Chan in China and the transmission of Zen to Japan and the West. When Offered: Spring every 2 years

## **Gender and Literature 15 hours**

Choose five of the following:

ENGL 3216 - Southern Literature

3 hours

Prerequisites: A grade of "C" or better in ENGL 2110 or ENGL 2120 or ENGL 2210 or ENGL 2220 or ENGL 2310 or ENGL 2320 . The Southern United States is often distinguished from the rest of the United States as a culture of history and memory in a "great nation of futurity" as John L. O'Sullivan described it in the mid-nineteenth century. Today we know that there are many histories and memories associated with the literatures of the U.S. South. This course examines relationships among a number of literary traditions: the literatures of slavery (plantation fiction and slave narratives); the literatures of pastoral (local color, Civil War fiction, Southern agrarianism, and Southern modernism); counter-pastoral literature (Old Southwest humor, counter-pastoral fiction and the Southern grotesque). When Offered: Fall or Spring, Spring 2016; Every Third Year

ENGL 3301 - Non-European World Literature, Special Topics C

3 hours

Prerequisites: A grade of "C" or better in ENGL 2110 or ENGL 2120 or ENGL 2210 or ENGL 2220 or ENGL 2310 or ENGL 2320 . Travel the globe right here in Young Harris! English 3301 introduces students to a world of exciting literary voices and styles through the study of works of literature that originate in or reflect upon non-European countries. In a given semester, students might gain an in-depth knowledge of the literature of one country or of a region of the world. No matter what your professor chooses to focus on, you can expect to develop into a well-rounded, globally-minded scholar through taking this course. When Offered: Fall or Spring, Spring 2013; Every Third Year

ENGL 3308 - Postcolonial Literature C

3 hours

Prerequisites: A grade of "C" or better in ENGL 2110 or ENGL 2120 or ENGL 2210 or ENGL 2220 or ENGL 2310 or ENGL 2320 . This course examines the literature emerging from the rise and fall of Western colonialism and imperialism. When Offered: Fall or Spring, Spring 2015; Every Third Year

ENGL 3405 - Women in Literature

3 hours

Prerequisites: A grade of "C" or better in ENGL 2110 or ENGL 2120 or ENGL 2210 or ENGL 2220 or ENGL 2310 or ENGL 2320 . This course examines women writers and the representation of women in various periods of literary history. When Offered: Fall or Spring, Fall 2015; Every Third Year

ENGL 3503 - Contemporary Literature

3 hours

Prerequisites: A grade of "C" or better in ENGL 2110 or ENGL 2120 or ENGL 2210 or ENGL 2220 or ENGL 2310 or ENGL 2320 . This course examines one or more contemporary authors, at least one of whom will visit the class during the semester. This course provides an opportunity for intensive engagement with both a writer and his or her work. When Offered: Fall or Spring, Spring 2014; Every Third Year

ENGL 3505 - Intro to Literary Criticism and Theory

3 hours

Prerequisites: A grade of "C" or better in ENGL 2110 or ENGL 2120 or ENGL 2210 or ENGL 2220 or ENGL 2310 or ENGL 2320 . This course offers students an introduction to various methods of reading and evaluating literary texts. When Offered: Fall or Spring, Fall 2013; Every Third Year

ENGL 4101 or 4201 or 4301

3 hours

ENGL 4401 - Seminar on Special Topics in Creative Writing

3 hours

Prerequisites: ENGL 2110 or ENGL 2120 or ENGL 2210 or ENGL 2220 or ENGL 2310 or ENGL 2320 This course requires students to take a more active role in class discussion and exposes them to the type of coursework done in graduate school. Instead of examining a broad period or movement, students in this course perform in-depth study of a more narrow aspect of creative writing. The course may include interdisciplinary study and be team-taught with a professor from a field other than English. This course may be repeated with the professor's approval. Sample topics include genre fiction, confessionalism and post-confessionalism, flash fiction and the prose poem, and the long poem.

### **Capstone (Upper Division Course) 3 hours**

Total: 48 hours

(Upper-Division Hours: 27 at a minimum)

Note: According to the degree proposal, at least 27 hours of upper-division courses are required.

Note: According to the degree proposal, each cohort is 18-20 hours and the total number of hours for the major is 57-63 hours.