Young Harris College
Music Department

Student Handbook
2013-2014
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**ABOUT THE MUSIC DEPARTMENT**

**Introduction**

This document has been prepared by the music faculty and is designed to provide assistance and guidance to the music student throughout his/her tenure at Young Harris College.

While many requirements and regulations concerning the college and student life are published in the *College Catalog* and the *YHC Guide to Student Life*, the *Music Department Student Handbook* includes departmental regulations, schedules and documents that music majors must become familiar with and use while at Young Harris College.

Please acquaint yourself with all of the college’s publications for students. They exist to help ensure that you have the best possible educational experience at YHC.

**Accreditation**

Young Harris College is an accredited institutional member of the National Association of Schools of Music.

**Music Department Statement of Purpose**

The mission of the music unit is to train disciplined, well-rounded, and creative musician/scholars within a liberal arts context and to enhance the cultural life of the College and the southern Appalachian region.

**Music Department Goals and Objectives**

**Goal 1**

Facilitate student appreciation of the aesthetic dimension of human expression.

**Objectives**

- Provide opportunities for students to engage in applied music study.
- Provide opportunities for student performances through student recitals, sophomore and senior recitals, student ensembles, and musical theatre productions.
- Provide opportunities for students to attend concerts and recitals performed by professional musicians.
- Provide opportunities for students to engage in the study of music theory, aural skills, music history, world music, conducting, creative musicianship, and discipline specific music literature and pedagogy.
- Provide opportunities for students to attend music seminars (lecture-workshops) intended to augment the student learning experience.
- Provide an opportunity for students to study or engage in an artistic discipline other than music.
Goal 2
Maintain and enhance programs, services, and facilities that support the goals of the music student and that enrich the cultural life of the College and southern Appalachian region.

Objectives
- Music Department faculty members will meet several times each semester to develop and monitor departmental policies, goals, objectives and budgets; oversee and coordinate the various components of the Department and its degree programs; and to discuss matters of concern to the Department.
- Music Department faculty members will help in the planning, publicizing, and implementation of an annual series of fine arts events that include performances by music students, music faculty members, and guest artists.

Goal 3
To apprise music faculty, staff, and students of issues concerning health and safety related to the field of music so that they as individuals can make informed decisions as to how to maintain their own health and safety while engaged in music activities.

Objectives
- During the Music Department meeting at the beginning of the 2013 fall semester, attendees will receive a copy of portions of the publication Basic Information on Hearing Health and will listen to a presentation on hearing health.
- For the 2014 spring semester, music majors will be required to purchase and read The Musician’s Way by Gerald Klickstein. One of the four weekly lectures taken from the text will concern injury avoidance related to music performance.

Degree Mission Statements and Learning Outcomes

Bachelor of Music Education Degree
(See the Teacher Preparation Program Handbook)

Bachelor of Arts in Music Degree

The mission of the Bachelor of Arts in Music Degree is to train musician/scholars who are able to engage in a variety of professional musical environments and, if desired, are able to advance successfully into graduate programs in music.

The student pursuing the Bachelor of Arts in Music Degree shall:
- Demonstrate skill in the principal performance area at a high artistic level.
- Demonstrate skill in the pedagogy of music in the principal performance area.
- Demonstrate the ability to approach musical literature, understand its cultural context, and communicate about it thoughtfully.
- Demonstrate the ability to engage in close analysis of music literature.
- Demonstrate skill in the utilization of technology related to the field of music.
- Demonstrate the ability to enter graduate study in Music.
Continuation in a Program of Study

**Bachelor of Arts Degree** – The student must pass all music courses with a grade of “C” or higher to continue in the degree program.

**Bachelor of Music Education Degree**
(See the *Teacher Preparation Program Handbook*)

Completion Requirements for Baccalaureate Degrees

Each baccalaureate degree requires a minimum 120 semester hours. A baccalaureate degree program requires at least 30 hours of courses in the major, at least 21 hours of upper division courses in the major field, and at least 36 hours of upper division work overall.

To earn a baccalaureate degree, a student: (1) must complete a prescribed degree program with at least a 2.0 grade point average in courses presented for graduation, (2) must not be on academic probation at the time of graduation, (3) must have no more than 18 semester hours of “D” grade credit, (4) must complete the final 30 semester hours of the degree program at the college, (5) must file a formal application for graduation with the Registrar’s Office no later than the first class day of the semester in which the student intends to graduate, and (6) must participate in graduation exercises unless granted written exemption by the chief academic officer of the college. The minimum time in which to complete a baccalaureate degree is three years; the maximum time is eight years.

A student who is within six credits of baccalaureate degree completion may participate in the graduation ceremony. Credits to be applied toward a baccalaureate degree following the graduation ceremony must be earned at Young Harris College.

In addition to the above academic requirements, a student must be in good standing pursuant to College policies at the time of degree completion.
ENTRANCE AUDITION, DIAGNOSTIC TEST, AND MUSIC SCHOLARSHIPS

Entrance Audition

Prospective music majors are required to audition for the music faculty. The purpose of this audition is not only to demonstrate the student’s level of performance skill, but also to acquaint the music faculty with the student’s potential and needs so that the student may be more effectively advised.

Audition Requirements

Guitar, Piano, and Voice students should be prepared to present two contrasting compositions. Vocalists may use their own accompanist, or an accompanist will be provided by the college.

Brass and Woodwind auditions must include at least two solo works written for the specific instrument. One work may be an etude or study. The other work should be a solo, sonata, or concerto which specifically demonstrates contrasting styles -- a faster, articulate section and a slower, lyrical section. Major scales and a chromatic scale are also expected.

Percussion auditions include demonstrations on as many of the following instruments as possible:

1. Snare drum - demonstrate knowledge of rudiments, orchestral style, and marching band style; one prepared piece.
2. Drum set - demonstration of basic swing, rock and Latin styles; one prepared piece.
3. Mallets - demonstration of sight reading ability; major scales (minor scales, if possible); one prepared piece.
4. Timpani – demonstration of sight reading ability, one prepared piece.

Diagnostic Test

Prospective music majors will take a diagnostic test by which the music faculty will assess their music theory and aural skills.

Transfer Students

The transfer student in music will audition for entrance into the department. At this audition, the music faculty will determine a student’s degree eligibility and level of entrance. Transfer students will be evaluated for theory and aural skills placement.
AP Credit

AP credit in music theory and aural skills is awarded according to nonaural and aural subscores, respectively:

Nonaural subscore of 4: credit for MUSI 1141, placement in MUSI 1143  
Aural subscore of 4: credit for MUSI 1142, placement in MUSI 1144

Nonaural subscore of 5: credit for MUSI 1141 and 1143, placement in MUSI 2241  
Aural subscore of 5: credit for MUSI 1142 and 1144, placement in MUSI 2242

Music Scholarships

Music scholarship money is available to students in music degree programs. Also, some scholarship monies are allotted to students in other degree programs for their contributions to the band and choral activities of the College.

Music scholarship decisions for students entering the Music Department shall be based on a required performance audition that is evaluated by the music faculty members. Particularly for students in music degrees, the following additional information will also be considered: previous record of academic work, standardized achievement scores, sight-reading, theory placement, and keyboard skills.

Music scholarships are awarded for succeeding semesters if the conditions for renewal are met.

Endowed Music and Musical Theatre Scholarships and Music Awards

The William H. and Mary Ann Fox Music Scholarship: This scholarship was established by the faculty and staff of Young Harris College to honor Professors Bill and Mary Ann Fox, who served on the music faculty for a combined 79 years. The Fox Scholarship is awarded to an outstanding music or musical theatre major.

The Lynn Fowler Music Scholarship: This scholarship is an endowed scholarship established by students of Young Harris College in memory of Lynn Fowler, a YHC alumna. The Fowler Scholarship is awarded to an outstanding music or musical theatre major.

The Edwin Gerschefski Piano Scholarship: This scholarship honors the memory of pianist, pedagogue, and administrator Edwin Gerschefski, and was established by family, students, colleagues, and friends of Mr. Gerschefski. This scholarship is awarded to an outstanding music major whose primary instrument is the piano.
The Pro Musica Camerata Scholarship: This scholarship is funded by Pro Musica Camerata and is awarded to an outstanding music or musical theatre major. The recipient is determined by the Pro Musica advisor in collaboration with the music and theatre faculty.

CNAfME Award: This award is given to a Music Education Major that has exhibited excellence in pre-service teaching and professional disposition. This individual also exemplifies the work ethic and passion needed to successfully contribute to the field of music education.

Audition Dates

The audition dates for prospective students wishing to enter music degree programs in the Fall of 2014 is January 20, March 1, and March 22. Students unable to audition on that date may schedule an alternate audition date by contacting Denise Murphy at 800-241-3754 ext. 5182 or by e-mail at finearts@yhc.edu.

Scholarship Application

Prospective music majors and music minors must submit a completed scholarship application to audition for a music program. Scholarship applications for all Young Harris College Fine Arts degree programs are found on the College’s website and can be accessed by following these links from the opening page of the website: Academics > Division of Fine Arts > Fine Arts Scholarships > Apply Now.
GENERAL INFORMATION

Music Department Facilities

The Music Department facilities are located on the lower level of the Clegg Building and in the Fine Arts Annex across the street from Sharp Memorial Chapel. Four Wenger practice rooms also are located on the third floor of the new dorm. The department uses Glenn Auditorium and room 104 (Choral Rehearsal Room) in the Clegg Building, and The Susan B. Harris Chapel as performance venues.

The Fine Arts Office (Room 109) on the lower level of the Clegg Building houses a student lounge, a computer lab with five computers, and a copier for student use. The office of the fine arts administrative assistant, Ms. Denise Murphy, also is in this space.

The cooperation of the students is asked in noting any damage or repair needs of the music facilities and equipment. Please report these to a music faculty member.

Practice Rooms

Nine practice rooms are located on the lower level of the Clegg Building and are available for use by students, staff, and community members. They are open each day of the week from 8:00 a.m. to 12:00 a.m. Four practice rooms in Eno tah Hall are open 24 hours and are accessed only by card key.

The following regulations are important for the effective use of the practice rooms:
- Piano benches are not to be moved from one room to another.
- Personal belongings (including instruments, music, and books) are not to be left in practice rooms, classrooms, or music library.
- No food and no drinks are permitted in the practice rooms.
- The window in Practice Room 110-E of the Clegg Building should remain closed at all times, except in case of an emergency.

Students who do not live in Eno tah Hall and have been approved by the Music Department will be provided with 24 hour access to the exterior doors of Eno tah Hall and to the practice rooms on the third floor of Eno tah Hall. Students using their access privileges for any reason other than use of the practice rooms will have their access revoked. Staff or faculty in the Music Department will submit student names to the Director of Residence Life. The Director of Residence Life will grant access to the students and communicate expectations to each student via email.
Lockers

Eighty-four instrument and book lockers are found in the west hallway of the lower level of the Clegg Fine Arts Building. Students in music degree programs may reserve the use of a locker through the Fine Arts Administrative Assistant. Only combination locks are to be used on lockers, and the combination of each lock must be registered with the Fine Arts Administrative Assistant. Any lock not registered with the Fine Arts Administrative Assistant will be removed with bolt cutters.

Copier

The copier in the Fine Arts Office is reserved for use by the Fine Arts faculty and their students. Students may use the copier only for copying materials required for fine arts classes.

Computer Printers

Computers in the Fine Arts Office print to printers in the Duckworth Libraries. Students are charged 5¢ for each page.

Student Organizations

Pro Musica Camerata – An organization that promotes high standards of music appreciation on the campus and in the surrounding communities. It also serves to supplement and support the activities of the Music Department. Any student demonstrating an interest in music is eligible for membership. Advisor: Mr. Bauman.

NAfME Collegiate Chapter – Membership in National Association for Music Education Collegiate affords students an opportunity for professional orientation and development while still in school, and enables students to gain an understanding of:

- the basic truths and principles that underlie the role of music in human life;
- the philosophy and function of the music education profession;
- the professional interests of members involved in the local, state, division, and national levels;
- the music industry’s role in support of music education; and
- the knowledge and practices of the professional music educator as facilitated through chapter activity.

Advisor: Dr. Wayman
**MTNA Collegiate Chapter** – Music Teachers National Association collegiate chapters provide educational, musical, social and professional experiences that augment the student's formal course of study, acquaint students with professional opportunities and career options in the field of music, and develop professional leadership skills. Advisor: Ms. DeFoor.

**Mu Phi Epsilon** – A coeducational, professional music fraternity whose purpose is the advancement of music in America and throughout the world, the promotion of musicianship and scholarship, loyalty to the Alma Mater, and the development of a true bond of friendship. Advisor: Dr. Knepp

**Performance Attendance**

Student attendance at all music events is checked by the music faculty. The attendance record is used to determine a grade of "P" (Pass) or "NP" (Not Pass) for the Performance Attendance non-credit course. All music majors enroll in Performance Attendance each semester, and student grades are based on the number of required performances attended. Students must attend 10 or more of the music programs provided through the Music Department and Arts and Assemblies Committee to earn a grade of satisfactory. These offerings include music seminars, student recitals, sophomore recitals, senior recitals, faculty recitals, musical theatre productions, and other approved music events, both on- and off-campus. Students cannot receive credit for ensemble performances in which they participate, and can receive credit for a Student Recital in which they perform only if they are present for the entire recital.

**Music Seminars**

Music seminars are lecture-workshops intended to augment the student learning experience.

**Student Assessment of Services**

Young Harris College is interested in continuous growth and development. Toward that end, periodically through the academic year, students are asked to provide information regarding the quality of services provided through the Music Department and the College as a whole. The information gathered through student assessment of services is utilized by the Music Department and the College to develop short-term and long-term plans and projections. Assessment, planning, and projection development exist for the betterment of the Music Department and the College.
Health and Safety Policy

It is the intent of the Music Department to promote a culture of health and safety that encourages faculty, staff, and students to proactively address issues related to

- The practice and performance of applied instruments
- Hearing loss
- Teaching
- The safe use of equipment and technology
- Health-related conditions in practice, rehearsal, and performance facilities.

Faculty, staff, and students therefore are encouraged to communicate promptly accidents, incidents, and hazards that may negatively impact health and safety to the Music Department Chair or the Dean of Fine Arts.

Health and safety issues related to the practice and performance of applied instruments and teaching are addressed in applied lessons, pedagogy classes, and music education methods courses.

A seminar is held for students each year to identify health issues related to 1) hearing loss, 2) the safe use of equipment and technology, and 3) conditions in Music Department facilities.

As a matter of course, students should always abide by the following measures to ensure the health and safety of all who use the Music Department facilities.

- Hallways and access doorways should always be kept clear of music cases or bags.
- Instruments, books, and book bags should be stored in lockers or in student living quarters.
- Instrument practice and performance should take place within approved rooms or performance venues, never in hallways, stairwells, or other public spaces unless specifically sanctioned by the department.
- Media with audio should be played through head phones in public spaces of the music facilities, never over speakers on laptops, cell phones or other electronic equipment.
- Moving furniture and equipment should be avoided unless under the supervision of a staff or faculty member.
- With the exception of students working as stage managers, students should never move pianos.

Return Policy

Students issued department owned clothing, instruments, or keys for work study must return those items at the end of the semester or academic year. Failure to do so will result in holds being placed transcripts and on the student’s business office account.
APPLIED MUSIC AND ENSEMBLES

Applied Music Lessons

Applied music lessons are offered in the areas of guitar, organ, percussion, piano, voice, and wind instruments. Applied lessons are offered in the following orchestral instruments; however, a student may not choose one of these as a principal performance medium for a degree: violin, viola, cello, and double bass. The applied course numbers and the abbreviations used for each instrument in applied course names are found in the College Catalog and on page 18 below.

A two-credit lesson entails 50 minutes of instruction and a minimum of six hours of practice per week; a one-credit lesson entails 25 minutes of instruction and a minimum of three hours of practice per week.

For applied music study, an applied lesson fee of $100 per semester hour of study is charged to the student’s account.

No absences are allowed in applied lessons except for medical reasons. If illness prevents a student’s attendance, the professor should be notified prior to the lesson.

Students must purchase all music. Photocopies made to avoid purchase of copyrighted music are illegal and are not tolerated by the department.

Applied music is an academic course, and the deadlines for making changes are the same as all other courses.

Assignment of Applied Voice Professor

All new voice students will have the opportunity to request their applied professor. The Director of Vocal and Choral Studies assigns students to their preferred professor when possible; however, if that professor should have a full load, the student will be assigned to another professor. If the student has no preference, a teacher will be assigned. The lists of students and professors will be posted at the beginning of the semester. A change of voice professor is possible only at the end of a semester. Normally, the student will remain with the same applied professor throughout his/her tenure at the college.

Instrumental Music

Each instrumental teacher will assign materials appropriate to the student’s needs. These materials will include scales and arpeggios, technical and lyrical etudes, exercises, and standard solo repertoire. Through the materials assigned, each teacher is devoted to developing beautiful tone quality, clear and varied articulations, accurate rhythms, standard tempos and concepts of phrasing in each student's playing. Students are
expected to practice daily on all materials (not just solo repertoire). Instrumental Ensemble rehearsals do not meet this daily practice requirement. However, it is expected that the student will bring to each ensemble the skills he/she is learning in the applied lesson.

**Major or Principal Instrument** – The teacher will assign scales, exercises or etudes and standard solo repertoire. All materials given must be practiced to attain accuracy, ease and clarity. Accompanied works must be rehearsed with the accompanist.

**Secondary Instrument** – Scales, exercises and solo repertoire as assigned by the teacher. Non-music majors and instrumental music majors studying a secondary instrument other than piano may have different assignments, but will be expected to perform appropriate solo literature at the individual’s experience level, and perform on a recital and juries.

**Change of Major or Principal Instrument or Music Major**

All changes of applied major or principal instrument or music major must be approved by the appropriate music faculty. In cases where performance standards are different, an audition before the appropriate faculty may be necessary. Music scholarships may be affected by a change of major or principal instrument or music major.

**Coordinating with the Staff Accompanists**

Music majors registered for applied voice and wind instruments may be required to rehearse with a staff accompanist weekly or several times each semester, at the discretion of the applied instructor.

Rehearsing with a staff accompanist is a privilege. Students should come to the rehearsal warmed up and ready to perform. Furthermore, the function of these sessions is to build ensemble; students must know their music in advance. If a student does not know his/her repertoire, the rehearsal time will be forfeited and the applied professor will be notified.

**Studio Class**

Studio classes are held at the discretion of the applied instructors. These labs have two primary functions:

1. provides applied students opportunities to perform for each other in preparation for recital and jury performances  
2. provides a situation in which the applied instructor(s) can teach material best suited to a classroom environment

Students are expected to bring the music studied in their applied lessons to each studio class.
Applied Skills Exam

Each music major enrolls in first-semester freshman level lessons for their major instrument at the beginning of the first semester of study. First semester freshman applied students must pass an applied skills exam at the end of that semester on their major instrument to move to the next level of instruction (second-semester freshman). Any student who fails the skills exam must repeat the first semester of freshman applied music instruction until the barrier is passed.

Inability to pass the applied skills exam does not mean that a student will fail or make a low grade for the applied lesson course. A student may make an “A” for the applied lesson final grade based on the number of hours practiced per week and the improvements made on their instrument throughout the semester, yet still not meet the requirements for passing the applied skills exam.

The skills exam requirements for each instrument are determined by the applied instructors and approved by the music faculty. Please see your applied instructor for the skills exam requirements of your applied major instrument.

Applied Music Examinations (Juries)

Music majors must perform an applied music examination, or jury, for the music faculty at the end of each semester. Students who take applied lessons for a secondary instrument must be heard by the music faculty at the end of the second and fourth semesters of study.

The schedule of applied exams will be posted outside the Fine Arts Office.

A student who is ill at the time of his/her scheduled examination must present a medical excuse to the student’s applied music professor on the day of the examination. The student will be rescheduled to take the exam within a month of the original date unless prolonged medical treatment is required. Any student who does not appear for his/her applied examination at the scheduled time and presents no medical excuse on that day will receive a grade of “F” for the examination.

The student must present at the examination a completed repertoire sheet. The student is responsible for the accuracy of this sheet; however, it is recommended that the applied music professor check the document before the exam.

Music faculty members write comments on the performance of each student. The student will meet privately with his/her applied professor to receive and discuss these comments.
In the applied exam, the student receives grades from all professors present. The average of these grades may be raised or lowered one letter grade by the student’s applied professor to determine the final term grade.

The student may not record applied examinations.

Recitals

Student Recital – An opportunity for students to perform for peers and to gain performance experience. Each music major is required to perform on their principal instrument at least once a semester on Student Recital. (Students presenting sophomore or senior recitals may be exempt from this requirement for that semester, at the discretion of their applied professors.) Students are placed on Student Recitals by their applied professors and must submit a completed Student Recital Performance Form to the Fine Arts Administrative Assistant no later than four days prior to the performance. The schedule for student recitals will be posted at the beginning of each academic year.

Degree Requirements – A senior recital is required to complete requirements toward the Bachelor of Arts in Music Degree and the Bachelor of Music Education Degree. A sophomore recital is optional for both degree programs (see Sophomore Recital and Sophomore Extended Barrier Options below). Sophomore recitals are a minimum of 15 minutes in length and presented during the second year of study. Senior recitals are a minimum of 20 minutes in length and presented during the fourth year of study. The dates for recitals and pre-hearings are scheduled in consultation with the student, accompanist, applied teacher, and the music faculty.

Pre–Hearings – Sophomore and senior recitals will be heard by the applied music faculty no later than two weeks before the scheduled recital date. Music for the pre-hearing must be performance ready. The pre-hearing will be graded pass-fail, and the student will receive written comments from the faculty. If the student does not pass the pre-hearing, the recital date may be postponed, and the student repeat the pre-hearing. If the student passes the repeat pre-hearing, the recital date may be rescheduled.

Recital Prerequisites – Students will not be allowed to give a sophomore or senior recital if they received an “NP” in Performance Attendance for a semester preceding that of the scheduled recital. However, students are allowed to make up credit and receive a change of grade from “NP” to “P”. The credit must be made up before the recital pre-hearing is performed.

Recital Performance Forms – A form detailing information about the performer, the music to be performed, and (if necessary) the accompanist must be submitted to Dr. Leigh Miller by the student no later than five days before an anticipated performance. A form for student recital performances and sophomore or senior recital performances is found below (pp. 21 – 23 below). The form must be signed by the student’s applied instructor before submission to Dr. Miller. Failure to submit a completed form or failure to submit a form on time may result in the student not performing on the anticipated date.
Sophomore Recital and Sophomore Extended Barrier Options

Sophomore music majors in the fourth semester of applied study must present a Sophomore Recital and perform a Technical Jury or perform an Extended Barrier Jury to advance to junior-level applied lessons. Which option a student uses to advance to the junior level is left to the discretion of the student’s applied instructor.

Option 1: Sophomore Recital – The student must pass both the recital pre-hearing and the technical jury to continue to junior level applied study. At least two weeks before presenting the recital, the student must perform and pass a sophomore recital pre-hearing. If the student

A. Passes the pre-hearing, the student then
   1. Performs the sophomore recital
   2. Performs a technical jury at the end of the semester consisting of technical material (scales/etudes) and sight reading

B. Fails the pre-hearing, the student then
   1. Retakes the pre-hearing, final attempt.* If the student
      a. Passes the pre-hearing, the student then
         i. Performs the sophomore recital
         ii. Performs a technical jury at the end of the semester consisting of technical material (scales/etudes) and sight reading
      b. Fails the pre-hearing final attempt, the student then
         i. Does not perform the sophomore recital
         ii. Performs extended barrier jury to replace sophomore recital. See Option 2.

*Applies to a single work or the entire recital repertoire.

Option 2: Extended Barrier Jury to replace Sophomore Recital – The student must pass both a jury pre-hearing consisting of the solo repertoire and the extended barrier jury consisting of “technical” material (scales/etudes), sight reading, and solo repertoire equivalent to sophomore recital material to continue to junior level applied study.

Ensembles

Chamber Singers – A performance class open to all students by auditions held in the spring semester. Chamber Choir includes three hours of rehearsal per week plus additional scheduled rehearsals and performances throughout the semester. The focus of this ensemble is to challenge advanced singers through choral literature written specifically for small-group voicing, including madrigals, vocal jazz, contemporary a cappella, and chamber music from a variety of musical style periods. Chamber Choir satisfies the small ensemble requirement for Music Education Majors. Director: Mr. Bauman.
**College Choir** – A class/organization offering qualified students the opportunity to learn choral technique, vocal production, diction, and a variety of choral literature through rehearsals and performances. The rehearsal schedule includes three 50-minute sessions per week and additional rehearsals prior to performances. College Choir carries one hour of credit. Director: Mr. Bauman.

**Concert Band** – A class/organization offering qualified students the opportunity to explore concert band literature through rehearsals and performances. Eligibility for membership is determined by audition. The class schedule includes three hours of rehearsal time per week. The class carries one hour of credit. Director: Ms. Land.

**Guitar Ensemble** – A performance group which offers qualified students the opportunity to study and perform guitar ensemble literature. The rehearsal schedule includes two 80-minute sessions per week and additional rehearsals prior to performances. The Guitar Ensemble carries one hour of credit. Director: Dr. Knepp.

**Instrumental Chamber Ensembles** – Groups such as Brass Quintet, Flute Choir, and Woodwind Quintet are provided as needed, offering qualified students the opportunity to appropriate literature through rehearsals and performances. Eligibility for membership is determined by audition.

**Jazz Band** – A class/organization offering qualified students the opportunity to explore jazz band literature through rehearsals and performances. Eligibility for membership is determined by audition. The class schedule includes three hours of rehearsal time per week. The class carries one hour of credit. Director: Dr. Campbell.

**Instrumental Ensemble Policies**

**School Owned Instruments** – All school owned instruments should be kept in a locker in Clegg Hall or in a locked dorm room. They should not be left in an unlocked and/or unattended area (such as practice rooms, theory room, stage, audience area, etc.). Students who play school owned instruments will be expected to return them at the end of the semester in the same condition as when they were issued. Students will be held accountable for any damage beyond ordinary wear and depreciation.

**Student Owned Instruments** – All student owned instruments should not be left in an unlocked and/or unattended area (such as practice rooms, theory room, stage etc.). All personally owned instruments are the responsibility of the student. YHC cannot be responsible for loss or theft. Consequently, it is advised that students keep personally owned instruments in their rooms when not in use.

**Music Folders** – All Wind Symphony, Jazz Ensemble and Brass Ensemble music should be kept in the folders that are provided. All music folders should be stored in the “music rack” in the Band Hall in the old elementary school when not in use.
**Percussion Practice** – Percussion majors will make arrangements with the Director of Instrumental Music and the Music Department Chair to have space allocated for percussion instrument storage and practice.

**Chamber Music** – At the discretion of the studio teachers and the Director of Instrumental Activities, chamber music groups are encouraged and will perform in appropriate venues.

**Chamber Ensemble Policy for Music Education Majors**

Music Education majors are required to enroll in a small ensemble at least two semesters during their course of study. For many students these ensembles will be the Jazz Band, Chamber Choir, Guitar Ensemble, or Piano Ensemble. Students not meeting this requirement through these ensembles will do so through small vocal ensembles, brass quintets, woodwind quintets, and other instrumental ensembles that will be offered once a year as needed.
Music Faculty and Staff

Full-Time Music Faculty

Mr. Jeffrey Bauman – Applied Voice, Chamber Choir, Conducting, Arranging
   Clegg 102 / Ext. 5155 / jbauman@yhc.edu
Dr. Edwin Calloway – Aural Skills, Introduction to Music Technology
   Clegg 101 / Ext. 5181 / ecalloway@yhc.edu
Ms. Karen Calloway – Applied Flute and Voice, Diction, Vocal Pedagogy
   Clegg 107 / Ext. 5312 / kcalloway@yhc.edu
Ms. Cynthia DeFoor – Applied Piano, Class Piano, Accompanying, Piano Ped. and Lit.
   Clegg 114 / Ext. 5183 / cdefoor@yhc.edu
Dr. Keith DeFoor – Applied Organ
   Sharp Hall / Ext. 5156 / kdefoor@yhc.edu
Dr. Richard Knepp – Applied Guitar, Guitar Ensemble, Guitar Ped. and Lit., Music History
   Clegg 112C / Ext. 5128 / rknepp@yhc.edu
Ms. Mary Land – Concert Band, Music Education, Brass Pedagogy and Literature
   Fine Arts Annex 1 / Ext. 5244 / msland@yhc.edu
Dr. Leigh Miller – Applied Clarinet, Music Theory, Woodwind Pedagogy and Literature
   Clegg 112A / Ext. 5338 / almiller@yhc.edu
Dr. John Wayman – Music Education, Concert Choir, Applied Voice,
   Clegg 105 / Ext. 5249 / jbwayman@yhc.edu

Adjunct Music Faculty

Mr. Scott Barnstead – Applied Trombone
   706-632-2081 / sbarnstead@fannin.k12.ga.us
Mr. Eric Brown – Applied Percussion, Percussion Pedagogy and Literature
    678-428-6309 / ericplaysdrums@gmail.com
Mr. John Bryant – Applied Trumpet, Aural Skills, Music Apprec., Intro. to World Music
    678-590-2337 / jhbryant1@gmail.com
Dr. Michael Campbell – Applied Saxophone, Jazz Band, Music Appreciation, Conducting
   Clegg 108 / 828-557-8478 / mjcampbell@yhc.edu
Ms. Alicia Covington – Applied French horn
   706-897-4377 / alicia.covington@union.k12.ga.us
Mr. Alan Denmon – Music Theory, Music Appreciation, Woodwind Class
   Clegg 113 / 706-745-2216 / adenmon@yhc.edu
Mr. Terry Hooper – Applied Voice
   Clegg 110B / 706-781-9492 / dehoop@fbvision.com
Mr. David McLemore – Applied Euphonium and Tuba
   360-402-1990 / dbmcl@uga.edu
Ms. Ginger Ramsay – Applied Oboe
   404-353-7142 / gbr0803@gmail.com
Dr. Vernal Richardson – Strings Class
   706-379-2711 / verned@windstream.net
Mr. Kerry Rittenhouse – Marching Band Techniques
    706-745-2216 / kerry.rittenhouse@union.k12.ga.us
Ms. Catherine Seis – Elementary Music Methods
    706-896-4131, Ext. 2233 / cweekley@towns.k12.ga.us
Ms. Cheryl Star – Applied Flute
    706-455-0937 / cstarflute@hotmail.com
Ms. Laura Stooksbury – Applied Voice, Voice Class
    Clegg 110E / 706-897-4267 / lhstooksbury@gmail.com

**Staff**

Ms. Anita Guss – Staff Pianist
    706-994-9477 (cell), 706-896-1685 (home) / maguss@yhc.edu
Ms. Denise Murphy – Administrative Assistant
    Clegg 109A / Ext. 5182 / denisem@yhc.edu
Ms. Suzanne West – Staff Pianist
    828-557-7926 / music2major@yahoo.com
Young Harris College
Applied Music Examination Sheet

Term ____________

Name ____________________ Instrument ____________________
Level ____________________ Professor ____________________

Average number of practice hours per week ____________

Please list your jury repertoire.

<table>
<thead>
<tr>
<th>Composer</th>
<th>Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tr>
</tbody>
</table>

Please list any technical studies/exercises you are prepared to present.

________________________________________
________________________________________

List other repertoire and technical works/skills you have studied this semester in your applied lessons. Indicate works you have memorized.

________________________________________
________________________________________

Professors in attendance: ____________________________

Average jury grade: __________
Student Recital Performance Form -- INSTRUMENTALISTS

For Friday Student Recitals:
This form is due to Dr. Leigh Miller (Clegg 112-A) no later than 5 pm on the Monday prior to your performance. The form must be complete and signed by your applied instructor. Late submission or an incomplete form will result in the student not being allowed to perform on the Student Recital.

For Sophomore & Senior Recitals:
Please use one page per piece. For degree recitals this form is due to Dr. Leigh Miller (Clegg 112-A) one week before the recital date. Please list your degree program here (such as BA in Music or BME): ____________________________________ Please list the venue for your sophomore/senior recital (such as Chapel or Clegg 104): _______________________

Date of performance: ____________________________________________________________

Please list below the information for your performance as it should appear on the program.

Student’s name: _________________________________________________________________

Student’s instrument: __________________________________________________________

Accompanist’s name: __________________________________________________________

Composer’s full name: __________________________________________________________

Composer’s dates (birth year – death year): ______________________________________

Arranger’s full name (only list an arranger if one is credited on the score):

________________________________________________________

Complete title of the piece: _____________________________________________________

Movement # and title of the movement, if applicable:

# _________ Title: _____________________________________________________________

Applied Instructor’s Name (printed): ____________________________________________

Applied Instructor’s Signature: _________________________________________________
Student Recital Performance Form -- VOCALISTS

**For Friday Student Recitals:**
This form is due to Dr. Leigh Miller (Clegg 112-A) **no later than 5 pm on the Monday prior to your performance.** The form must be complete and signed by your applied instructor. Late submission or an incomplete form will result in the student not being allowed to perform on the Student Recital.

**For Sophomore & Senior Recitals:**
Please use one page per piece. For degree recitals this form is due to Dr. Leigh Miller (Clegg 112-A) **one week before the recital date.** Please list your degree program here (such as BA in Music or BME): __________________________________________ Please list the venue for your sophomore/senior recital (such as Chapel or Clegg 104): ______________________________________

Date of performance: _________________________________________________________

Please list below the information for your performance **as it should appear on the program.**

Student’s name: _____________________________________________________________

Student’s voice type: _________________________________________________________

Accompanist’s name: _________________________________________________________

Composer’s full name: ________________________________________________________

Composer’s dates (birth year – death year): _____________________________________

Arranger’s full name (only list an arranger if one is credited on the score):

_____________________________________________________________________

Complete title of the song: ____________________________________________________

If the song is from a larger work, please list that work here.

_____________________________________________________________________

Applied Instructor’s Name (printed): ___________________________________________

Applied Instructor’s Signature: ________________________________________________
Explanation of Applied Music Course Numbers

Categories of Applied Lessons

Non-major applied lessons
(for students not majoring in music)
- MUSI 1011___
- MUSI 1012___
- MUSI 2011___
- MUSI 2012___
- MUSI 3011___
- MUSI 3012___
- MUSI 4011___
- MUSI 4012___

Principal applied lessons
(for BA in Music majors)
- MUSI 1211___
- MUSI 1212___
- MUSI 2211___
- MUSI 2212___
- MUSI 3211___
- MUSI 3212___
- MUSI 4211___
- MUSI 4212___

Secondary applied lessons
(secondary instrument for music majors)
- MUSI 1111___
- MUSI 1112___
- MUSI 2111___
- MUSI 2112___
- MUSI 3111___
- MUSI 3112___
- MUSI 4111___
- MUSI 4112___

Major applied lessons
(for BME majors)
- MUSI 1221___
- MUSI 1222___
- MUSI 2221___
- MUSI 2222___
- MUSI 3221___
- MUSI 3222___
- MUSI 4221___
- MUSI 4222___

Instrument Abbreviations

- Bassoon – BN
- Cello – CEL
- Clarinet – CL
- Double Bass – DB
- Euphonium – EU
- Flute – FL
- French horn – FH
- Guitar – GTR
- Oboe – OB
- Organ – OR
- Percussion – PER
- Piano – PA
- Saxophone – SX
- Trombone – TBN
- Trumpet – TRP
- Tuba – TUB
- Violin – VIO
- Viola – VLA
- Voice – VCE
Applied Music Course Descriptions

**MUSI 1011__, 1012__, 2011__, 2012__, 3011__, 3012__, 4011__, 4012__**
Applied Non-major – 1 hr each
Prerequisite: Permission of the Music Department. Co-requisite: Membership in an appropriate ensemble determined by the Music Department. Designed for non-music majors. A 25-minute weekly lesson and a minimum of three hours of required weekly practice.

**MUSI 1111__, 1112__, 2111__, 2112__, 3111__, 3112__, 4111__, 4112__**
Applied Secondary – 1 hr each
Prerequisite: Permission of the Music Department. Co-requisite: Membership in an appropriate ensemble determined by the Music Department. Designed for music majors taking a secondary applied instrument. A 25-minute weekly lesson and a minimum of three hours of required weekly practice.

**MUSI 1211__, 1212__, 2211__, 2212__, 3211__, 3212__, 4211__, 4212__**
Applied Principle – 1 hr each
Prerequisite: Permission of the Music Department. Co-requisite: Membership in an appropriate ensemble determined by the Music Department. Designed for music majors whose degree program requires 1 credit hour of applied study per semester. A 25-minute weekly lesson and a minimum of three hours of required weekly practice.

**MUSI 1221__, 1222__, 2221__, 2222__, 3221__, 3222__, 4221__, 4222__**
Applied Major – 2 hrs each
Prerequisite: Permission of the Music Department. Co-requisite: Membership in an appropriate ensemble determined by the Music Department. Designed for music majors whose degree program requires 2 credit hours of applied study per semester. A 50-minute weekly lesson and a minimum of six hours of required weekly practice.
Rotation Schedules for Music Courses

Music Courses in Both the Bachelor of Arts in Music and the Bachelor of Music Education Degree Programs

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Delivery</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 1101P</td>
<td>Class Piano I</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 1102P</td>
<td>Class Piano II</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 1141</td>
<td>Music Theory I</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 1142</td>
<td>Aural Skills I</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 1143</td>
<td>Music Theory II</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 1144</td>
<td>Aural Skills II</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2201P</td>
<td>Class Piano III</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2202P</td>
<td>Class Piano IV</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2241</td>
<td>Music Theory III</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2242</td>
<td>Aural Skills III</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2243</td>
<td>Music Theory IV</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2244</td>
<td>Aural Skills IV</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 3301</td>
<td>Music History I</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 3302</td>
<td>Music History II</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 3305</td>
<td>Intro. to World Music</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 3320</td>
<td>Conducting</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 4403</td>
<td>Diction for the Singer</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 4420</td>
<td>Advanced Conducting</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 4460VOI</td>
<td>Pedagogy Voice</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
</tbody>
</table>

BA-Specific Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Delivery</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 2261</td>
<td>Intro. to Music Technology</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 4401</td>
<td>Guitar Transcription Tech.</td>
<td>Spring Only</td>
<td>2015, 2017</td>
</tr>
<tr>
<td>MUSI 4402</td>
<td>Accompanying</td>
<td>Spring Only</td>
<td>2014, 2016</td>
</tr>
<tr>
<td>MUSI 4420</td>
<td>Advanced Conducting</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 4450BR</td>
<td>Literature Brass</td>
<td>Fall Only</td>
<td>2014, 2016</td>
</tr>
<tr>
<td>MUSI 4450GUI</td>
<td>Literature Guitar</td>
<td>Fall Only</td>
<td>2014, 2016</td>
</tr>
<tr>
<td>MUSI 4450O</td>
<td>Literature Organ</td>
<td>Fall Only</td>
<td>2014, 2016</td>
</tr>
<tr>
<td>MUSI 4450P</td>
<td>Literature Piano</td>
<td>Fall Only</td>
<td>2014, 2016</td>
</tr>
<tr>
<td>MUSI 4450PR</td>
<td>Literature Percussion</td>
<td>Fall Only</td>
<td>2014, 2016</td>
</tr>
<tr>
<td>MUSI 4450VOI</td>
<td>Literature Voice</td>
<td>Fall Only</td>
<td>2014, 2016</td>
</tr>
<tr>
<td>MUSI 4450WW</td>
<td>Literature Woodwind</td>
<td>Fall Only</td>
<td>2014, 2016</td>
</tr>
<tr>
<td>MUSI 4460BR</td>
<td>Pedagogy Brass</td>
<td>Spring Only</td>
<td>2015, 2017</td>
</tr>
<tr>
<td>MUSI 4460GUI</td>
<td>Pedagogy Guitar</td>
<td>Spring Only</td>
<td>2015, 2017</td>
</tr>
<tr>
<td>MUSI 4460O</td>
<td>Pedagogy Organ</td>
<td>Spring Only</td>
<td>2015, 2017</td>
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<tr>
<td>MUSI 4460P</td>
<td>Pedagogy Piano</td>
<td>Spring Only</td>
<td>2015, 2017</td>
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<tr>
<td>MUSI 4460PR</td>
<td>Pedagogy Percussion</td>
<td>Spring Only</td>
<td>2015, 2017</td>
</tr>
<tr>
<td>MUSI 4460WW</td>
<td>Pedagogy Woodwind</td>
<td>Spring Only</td>
<td>2015, 2017</td>
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</table>
**BME-Specific Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Term</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 2261</td>
<td>Intro. to Music Technology</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2270</td>
<td>Intro. to Music Education</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2271</td>
<td>Brass Class</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2272</td>
<td>Percussion Class</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2273</td>
<td>Strings Class</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2274</td>
<td>Voice Class</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2275</td>
<td>Woodwind Class</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 3321</td>
<td>Instrumental Conducting</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 3322</td>
<td>Choral Conducting</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 3371</td>
<td>Elementary Music Methods</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 3372</td>
<td>Secondary Music Methods</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 4442</td>
<td>Choral Arranging</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 4443</td>
<td>Instrumental Arranging</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 4471</td>
<td>Marching Band Tech.</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
</tbody>
</table>
MUSIC DEGREE PROGRAMS

Writing Intensive and Speaking Intensive Courses

Writing Intensive (WI) courses must meet the following criteria:
• At least 50% of a student’s final grade in the course must derive from formal written assignments. These assignments may be written in variety of formats, but they must be composed for an academic audience and evaluated for more than simply “content.”
• Students must complete at least two written assignments in the course.
• Students must be allowed opportunities for instructor-directed feedback prior to submitting final drafts of their written assignments.
• A portion of class time should be devoted to writing instruction.

Speaking Intensive (SI) courses must meet the following criteria:
• Option 1: At least 25% of a student’s final grade in the course must derive from either formal presentations or class discussion, or a combination of both.
• Option 2: At least 50% of the total number of class days for the course must offer opportunities for discussion.
• If formal presentations comprise the speaking intensive component of the course, students should visit the Speaking Center for assistance at least twice during the semester.
• A portion of class time should be devoted to speaking instruction.

Continuation in a Program of Study

Bachelor of Arts Degree – The student must pass all music courses with a grade of “C” or higher to continue in the degree program.

Bachelor of Music Education Degree
(See the Teacher Preparation Program Handbook)
Bachelor of Arts Degree
Major in Music

Area I  Essential Skills (12 hrs.)
ENGL 1101  Composition I  3
ENGL 1102  Composition II  3
MATH 1101  College Algebra  3
COMM 1100  Intro. to Public Speaking  3

Area II  Humanities and Fine Arts (15 hrs.)
Select One:  3
ENGL 2110 or 2120  British Literature I or II
ENGL 2210 or 2220  American Literature I or II
ENGL 2310 or 2320  World Literature I or II

Select One:  3
PHIL 1100  Introduction to Philosophy
PHIL 2200  Introduction to Ethics
RELI 1101  Old Testament
RELI 1102  New Testament
RELI 1200  World Religions

Select One:  3
ARTS 1100  Art Appreciation
THEA 1100  Theatre Appreciation

Foreign Language Sequence  6

Area III  Science and Technology (11 hrs.)
Science Courses  8
CSCI 1100*  Introduction to Computing  3

Area IV  Social Sciences (6 hrs.)
POLI 1100  American Government  3
History 1111 or 1112  Survey of Civilization I or II  3

Area V  Requirements for the Major (52 hrs.)
MUSI 1141, 1143  Music Theory I, II  3, 3
MUSI 2241, 2243  Music Theory III, IV  3, 3
MUSI 1142, 1144  Aural Skills I, II  1, 1
MUSI 2242, 2244  Aural Skills III, IV  1, 1
MUSI 1221__, 1222__  Applied Principal Instrument  1, 1
MUSI 2221__, 2222__  Applied Principal Instrument  1, 1
MUSI 3221__, 3222__  Applied Principal Instrument  1, 1
MUSI 4221__, 4222__  Applied Principal Instrument  1, 1
MUSI 1101__, 1102__  Class or Applied Secondary Instrument**  1, 1
MUSI 2201__, 2202__  Class or Applied Secondary Instrument**  1, 1
MUSI 1131__, 1132__  Ensemble  1, 1
MUSI 2231__, 2232__  Ensemble  1, 1
MUSI 3331__, 3332__  Ensemble  1, 1
MUSI 4431__, 4432__  Ensemble  1, 1

*Computer proficiency may be demonstrated through examination.

**The secondary instrument for all but piano/organ majors is enrollment in four semesters of class piano. For piano/organ majors, the secondary instrument study is four semesters of class or applied study of any instrument other than piano and organ.
**Bachelor of Arts Degree**  
**Major in Music (cont.)**

### Area V (cont.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 2261</td>
<td>Intro. to Music Technology</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 2299</td>
<td>Sophomore Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 3301, 3302</td>
<td>Music History I, II</td>
<td>6</td>
</tr>
<tr>
<td>MUSI 3305</td>
<td>Intro. to World Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 3320</td>
<td>Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4990</td>
<td>Senior Recital</td>
<td>0, 0</td>
</tr>
<tr>
<td>MUSI 1191, 1192</td>
<td>Performance Attendance</td>
<td>0, 0</td>
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<tr>
<td>MUSI 2291, 2292</td>
<td>Performance Attendance</td>
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<tr>
<td>MUSI 3391, 3392</td>
<td>Performance Attendance</td>
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</tr>
<tr>
<td>MUSI 4491, 4492</td>
<td>Performance Attendance</td>
<td>0, 0</td>
</tr>
</tbody>
</table>

#### Choose one of the following emphases:

**Brass/Percussion/Woodwind Emphasis**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 4420</td>
<td>Advanced Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 4443</td>
<td>Instrumental Arranging</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 445X</td>
<td>Brass/Percussion/Woodwind Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 446X</td>
<td>Brass/Percussion/Woodwind Pedagogy</td>
<td>2</td>
</tr>
</tbody>
</table>

**Guitar Emphasis**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 4401</td>
<td>Guitar Transcription Techniques</td>
<td>1</td>
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<tr>
<td>MUSI 4442 or 4443</td>
<td>Choral or Instrumental Arranging</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 445X</td>
<td>Guitar Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 446X</td>
<td>Guitar Pedagogy</td>
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**Piano/Organ Emphasis**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>MUSI 4402</td>
<td>Accompanying</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 4442 or 4443</td>
<td>Choral or Instrumental Arranging</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 445X</td>
<td>Piano/Organ Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 446X</td>
<td>Piano/Organ Pedagogy</td>
<td>2</td>
</tr>
</tbody>
</table>

**Voice Emphasis**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>MUSI 4403</td>
<td>Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 440X</td>
<td>Diction II</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 4442</td>
<td>Choral Arranging</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 445X</td>
<td>Vocal Literature</td>
<td>2</td>
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<tr>
<td>MUSI 446X</td>
<td>Vocal Pedagogy</td>
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### Area VI Additional Requirements (24 hrs.)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Electives</td>
<td>22</td>
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<tr>
<td>Physical Education*</td>
<td>2</td>
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</table>

**Total Hours Required for Graduation**  
120

* Four semesters of Class Piano is the secondary instrument for all students except piano/organ majors and concentrators.
# Bachelor of Arts Degree, Major in Music – Course Offering Schedule

## Freshman Year
- ENGL 1101 English Composition I (3)  
- MATH 1101 College Algebra (3)  
- MUSI 1141 Theory I (3)  
- MUSI 1142 Aural Skills I (1)  
- Applied Music: Principal Instrument (1)  
- Applied Music: Secondary Instrument (1)  
- Ensemble (1)  
- Performance Attendance (0)

*Fall Semester (13 hours)*

- ENGL 1102 English Composition II (3)  
- POLI 1100 American Government (3)  
- MUSI 1143 Theory I (3)  
- MUSI 1144 Aural Skills I (1)  
- Applied Music: Principal Instrument (1)  
- Applied Music: Secondary Instrument (1)  
- Ensemble (1)  
- Performance Attendance (0)

*Spring Semester (13 hours)*

## Sophomore Year
- English Literature (3)  
- Physical Education (1)  
- Science I (4)  
- MUSI 2241 Theory I (3)  
- MUSI 2242 Aural Skills I (1)  
- Applied Music: Principal Instrument (1)  
- Applied Music: Secondary Instrument (1)  
- Ensemble (1)  
- Performance Attendance (0)

*Fall Semester (15 hours)*

- HIST 1111 or 1112 Survey of Civilization (3)  
- Physical Education (1)  
- Science II (4)  
- MUSI 2243 Theory I (3)  
- MUSI 2244 Aural Skills I (1)  
- MUSI 2299 Sophomore Recital (0)  
- Applied Music: Principal Instrument (1)  
- Applied Music: Secondary Instrument (1)  
- Ensemble (1)  
- Performance Attendance (0)

*Spring Semester (15 hours)*

## Junior Year
- COMM 1100 Intro. to Public Speaking (3)  
- Foreign Language I (3)  
- General Elective (1)  
- General Elective (3)  
- 4000 Level Music Emphasis (1)  
- MUSI 3301 Music History I (3)  
- Applied Music: Principal Instrument (1)  
- Ensemble (1)  
- Performance Attendance (0)

*Fall Semester (16 hours)*

- Fine Arts Appreciation (3)  
- Foreign Language II (3)  
- MUSI 2261 Intro to Music Technology (1)  
- MUSI 3302 Music History II (3)  
- MUSI 3320 Conducting (2)  
- 4000 Level Music Emphasis (2)  
- Applied Music: Principal Instrument (1)  
- Ensemble (1)  
- Performance Attendance (0)

*Spring Semester (15 hours)*

## Senior Year
- CSCI 1100 Intro. to Computing (3)  
- General Elective (3)  
- General Elective (3)  
- General Elective (3)  
- 4000 Level Music Emphasis (2)  
- Choral or Instrumental Arranging (1)  
- Applied Music: Principal Instrument (1)  
- Ensemble (1)  
- Performance Attendance (0)

*Fall Semester (17 hours)*

- Philosophy or Religion (3)  
- General Elective (3)  
- General Elective (3)  
- General Elective (3)  
- MUSI 3305 Introduction to World Music (1)  
- MUSI 4490 Senior Recital (0)  
- Applied Music: Principal Instrument (1)  
- Ensemble (1)  
- Performance Attendance (0)

*Spring Semester (15 hours)*

**TOTAL HOURS = 120**
# Bachelor of Music Education Degree
## Choral Emphasis

### Area I  Essential Skills (12 hrs.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 1101</td>
<td>Composition I</td>
<td>3</td>
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<tr>
<td>ENGL 1102</td>
<td>Composition II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1101</td>
<td>College Algebra</td>
<td>3</td>
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<tr>
<td>Select One:</td>
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<tr>
<td>COMM 1000</td>
<td>Intro. to Human Communication</td>
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<tr>
<td>COMM 1100</td>
<td>Intro. to Public Speaking</td>
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### Area II  Humanities and Fine Arts (15 hrs.)

#### Select One:

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<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 2110 or 2120</td>
<td>British Literature I or II</td>
<td>3</td>
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<tr>
<td>ENGL 2210 or 2220</td>
<td>American Literature I or II</td>
<td>3</td>
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<tr>
<td>ENGL 2310 or 2320</td>
<td>World Literature I or II</td>
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#### Select One:

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<th>Hours</th>
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<tbody>
<tr>
<td>PHIL 1100</td>
<td>Introduction to Philosophy</td>
<td>3</td>
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<td>PHIL 2200</td>
<td>Introduction to Ethics</td>
<td>3</td>
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<tr>
<td>RELI 1101</td>
<td>Old Testament</td>
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<td>RELI 1102</td>
<td>New Testament</td>
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<td>RELI 1200</td>
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#### Select One:

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<td>Art Appreciation</td>
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<td>THEA 1100</td>
<td>Theatre Appreciation</td>
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**Foreign Language Sequence**

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### Area III  Science and Technology (8 hrs.)

#### Science Courses

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*Computer literacy requirement is met in MUSI 2261*

### Area IV  Social Sciences (6 hrs.)

#### Science Courses

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<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>POLI 1100</td>
<td>American Government</td>
<td>3</td>
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<tr>
<td>History 1111 or 1112</td>
<td>Survey of Civilization I or II</td>
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### Area V  Requirements for the Major (87 hrs.)

#### Science Courses

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<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>EDUC 2220</td>
<td>Exceptional Learners</td>
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</tr>
<tr>
<td>EDUC 3020</td>
<td>Learning Theories</td>
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<tr>
<td>MUSI 1141, 1143</td>
<td>Music Theory I, II</td>
<td>3, 3</td>
</tr>
<tr>
<td>MUSI 2241, 2243</td>
<td>Music Theory III, IV</td>
<td>3, 3</td>
</tr>
<tr>
<td>MUSI 1142, 1144</td>
<td>Aural Skills I, II</td>
<td>1, 1</td>
</tr>
<tr>
<td>MUSI 2242, 2244</td>
<td>Aural Skills III, IV</td>
<td>1, 1</td>
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<tr>
<td>MUSI 1221__, 1222__</td>
<td>Applied Major Instrument</td>
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<tr>
<td>MUSI 2221__, 2222__</td>
<td>Applied Major Instrument</td>
<td>2, 2</td>
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<tr>
<td>MUSI 3221__, 3222__</td>
<td>Applied Major Instrument</td>
<td>2, 2</td>
</tr>
<tr>
<td>MUSI 4221__</td>
<td>Applied Major Instrument</td>
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<tr>
<td>MUSI 1101__, 1102__</td>
<td>Class or Applied Secondary Instrument**</td>
<td>1, 1</td>
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<tr>
<td>MUSI 2201__, 2202__</td>
<td>Class or Applied Secondary Instrument**</td>
<td>1, 1</td>
</tr>
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*Computer proficiency may be demonstrated through examination.

**The secondary instrument for all but piano/organ majors is enrollment in four semesters of class piano. For piano/organ majors, the secondary instrument study is four semesters of class or applied study of any instrument other than piano and organ.
### Bachelor of Music Education Degree
#### Choral Emphasis (cont.)

**Area V (cont.)**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tr>
<td>MUSI 1131__, 1132__</td>
<td>Ensemble</td>
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<td>MUSI 2231__, 2232__</td>
<td>Ensemble</td>
<td>1, 1</td>
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<tr>
<td>MUSI 3331__</td>
<td>Ensemble</td>
<td>1</td>
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<tr>
<td>MUSI 1131__, 1132__</td>
<td>Chamber Ensemble</td>
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<tr>
<td>MUSI 1191, 1192</td>
<td>Performance Attendance</td>
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<td>MUSI 2291, 2292</td>
<td>Performance Attendance</td>
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<td>MUSI 3391, 3392</td>
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<tr>
<td>MUSI 4491</td>
<td>Performance Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 2261</td>
<td>Intro. to Music Technology</td>
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<tr>
<td>MUSI 2270</td>
<td>Intro. to Music Education</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2271</td>
<td>Brass Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 2272</td>
<td>Percussion Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 2273</td>
<td>Strings Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 2275</td>
<td>Woodwind Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 2299</td>
<td>Sophomore Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 3301</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3302</td>
<td>Music History II</td>
<td>3</td>
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<tr>
<td>MUSI 3305</td>
<td>Intro. to World Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 3320</td>
<td>Conducting</td>
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<tr>
<td>MUSI 3322</td>
<td>Choral Conducting</td>
<td>2</td>
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<tr>
<td>MUSI 3371</td>
<td>Elementary Music Methods</td>
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<td>MUSI 3372</td>
<td>Secondary Music Methods</td>
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<tr>
<td>MUSI 4403</td>
<td>Diction for the Singer</td>
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<td>MUSI 4442</td>
<td>Choral Arranging</td>
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<td>MUSI 4460VOI</td>
<td>Pedagogy Voice</td>
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<td>MUSI 4479</td>
<td>Student Teaching</td>
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<td>MUSI 4990</td>
<td>Senior Recital</td>
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</table>

**Additional Requirements (2 hrs.)**
- Physical Education: 2

**Total Hours Required for Graduation**: 130
Bachelor of Music Education, Choral Emphasis – Course Offering Schedule

Freshman Year

ENGL 1101 English Composition I (3)  
MATH 1101 Algebra or 1110 Modeling (3)  
HIST 1111 or 1112 Survey of Civilization (3)  
MUSI 1141 Theory I (3)  
MUSI 1142 Aural Skills I (1)  
Applied Music: Major Instrument (2)  
Applied Music: Secondary Instrument (1)  
Ensemble (1)  
Performance Attendance (0)  
**Fall Semester (17 hours)**

ENGL 1102 English Composition II (3)  
POLI 1100 American Government (3)  
MUSI 2270 Intro to Music Ed (3)  
MUSI 1143 Theory II (3)  
MUSI 1144 Aural Skills II (1)  
Applied Music: Major Instrument (2)  
Applied Music: Secondary Instrument (1)  
Ensemble (1)  
Performance Attendance (0)  
**Spring Semester (17 hours)**

Sophomore Year

Foreign Language I (3)  
Science (4)  
MUSI 2241 Theory III (3)  
MUSI 2242 Aural Skills III (1)  
MUSI 3305 Intro to World Music (1)  
MUSI 4403 Diction (1)  
Applied Music: Major Instrument (2)  
Applied Music: Secondary Instrument (1)  
Chamber Ensemble (1)  
Performance Attendance (0)  
**Fall Semester (17 hours)**

EDUC 3020 Learning Theories (3)  
Foreign Language II (3)  
Science (4)  
MUSI 2243 Theory IV (3)  
MUSI 2244 Aural Skills IV (1)  
Applied Music: Major Instrument (2)  
Applied Music: Secondary Instrument (1)  
Chamber Ensemble (1)  
Performance Attendance (0)  
**Spring Semester (18 hours)**

Junior Year

COMM 1100 Intro to Public Speaking (3)  
EDUC 2220 Exceptional Learners (3)  
MUSI 2261 Intro to Music Technology (1)  
MUSI 2271 Brass Class (1)  
MUSI 3301 Music History I (3)  
MUSI 3320 Conducting (2)  
Applied Music: Major Instrument (2)  
Ensemble (1)  
Performance Attendance (0)  
Physical Education (1)  
**Fall Semester (17 hours)**

MUSI 2273 Strings Class (1)  
MUSI 2275 Woodwind Class (1)  
MUSI 3302 Music History II (3)  
MUSI 3322 Choral Conducting (2)  
MUSI 3372 Secondary Music Methods (3)  
MUSI 4460 Vocal Pedagogy (1)  
Applied Music: Major Instrument (2)  
Ensemble (1)  
Performance Attendance (0)  
Physical Education (1)  
**Spring Semester (15 hours)**

Senior Year

English Literature (3)  
Fine Arts Appreciation (3)  
Philosophy or Religion (3)  
MUSI 2272 Percussion Class (1)  
MUSI 3371 Elementary Music Methods (3)  
MUSI 4442 Choral Arranging (1)  
MUSI 4490 Senior Recital (0)  
Applied Music: Major Instrument (2)  
Ensemble (1)  
Performance Attendance (0)  
**Fall Semester (17 hours)**

MUSI 4479 Student Teaching (12)  
**Spring Semester (12 hours)**

**TOTAL HOURS = 130**
### Bachelor of Music Education Degree
#### Instrumental Emphasis

**Area I**  
**Essential Skills (12 hrs.)**
- **ENGL 1101** Composition I 3
- **ENGL 1102** Composition II 3
- **MATH 1101** College Algebra 3
- **Select One:** 3
- **COMM 1000** Intro. to Human Communication
- **COMM 1100** Intro. to Public Speaking

**Area II**  
**Humanities and Fine Arts (15 hrs.)**
- **Select One:** 3
  - **ENGL 2110 or 2120** British Literature I or II
  - **ENGL 2210 or 2220** American Literature I or II
  - **ENGL 2310 or 2320** World Literature I or II
- **Select One:** 3
  - **PHIL 1100** Introduction to Philosophy
  - **PHIL 2200** Introduction to Ethics
  - **RELI 1101** Old Testament
  - **RELI 1102** New Testament
  - **RELI 1200** World Religions
- **Select One:** 3
  - **ARTS 1100** Art Appreciation
  - **THEA 1100** Theatre Appreciation

**Foreign Language Sequence** 6

**Area III**  
**Science and Technology (8 hrs.)**
**Science Courses** 8
- Computer literacy requirement is met in MUSI 2261

**Area IV**  
**Social Sciences (6 hrs.)**
- **POLI 1100** American Government 3
- **History 1111 or 1112** Survey of Civilization I or II 3

**Area V**  
**Requirements for the Major (87 hrs.)**
- **EDUC 2220** Exceptional Learners 3
- **EDUC 3020** Learning Theories 3
- **MUSI 1141, 1143** Music Theory I, II 3, 3
- **MUSI 2241, 2243** Music Theory III, IV 3, 3
- **MUSI 1142, 1144** Aural Skills I, II 1, 1
- **MUSI 2242, 2244** Aural Skills III, IV 1, 1
- **MUSI 1221__, 1222__** Applied Major Instrument 2, 2
- **MUSI 2221__, 2222__** Applied Major Instrument 2, 2
- **MUSI 3221__, 3222__** Applied Major Instrument 2, 2
- **MUSI 4221__** Applied Major Instrument 2
- **MUSI 1101__, 1102__** Class or Applied Secondary Instrument** 1, 1
- **MUSI 2201__, 2202__** Class or Applied Secondary Instrument** 1, 1

*Computer proficiency may be demonstrated through examination.

**The secondary instrument for all but piano/organ majors is enrollment in four semesters of class piano. For piano/organ majors, the secondary instrument study is four semesters of class or applied study of any instrument other than piano and organ.*
### Bachelor of Music Education Degree
#### Instrumental Emphasis (cont.)

**Area V (cont.)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>MUSI 1131__, 1132__</td>
<td>Ensemble</td>
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<tr>
<td>MUSI 2231__, 2232__</td>
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<tr>
<td>MUSI 3331__</td>
<td>Ensemble</td>
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<tr>
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<td>Chamber Ensemble</td>
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<td>MUSI 3305</td>
<td>Intro. to World Music</td>
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<tr>
<td>MUSI 3321</td>
<td>Instrumental Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3371</td>
<td>Elementary Music Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3372</td>
<td>Secondary Music Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4443</td>
<td>Instrumental Arranging</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 4471</td>
<td>Marching Band Techniques</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 4479</td>
<td>Student Teaching</td>
<td>12</td>
</tr>
<tr>
<td>MUSI 4990</td>
<td>Senior Recital</td>
<td>0</td>
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</table>

**Additional Requirements (2 hrs.)**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Education</td>
<td>2</td>
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</tbody>
</table>

**Total Hours Required for Graduation**

130
**Bachelor of Music Education, Instrumental Emphasis – Course Offering Schedule**

### Freshman Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1101 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1101 Algebra or 1110 Modeling</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1111 or 1112 Survey of Civilization</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 1141 Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 1142 Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>Applied Music: Major Instrument</td>
<td>2</td>
</tr>
<tr>
<td>Applied Music: Secondary Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Attendance</td>
<td>0</td>
</tr>
</tbody>
</table>

**Fall Semester (17 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1102 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>POLI 1100 American Government</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2270 Intro to Music Ed</td>
<td>3</td>
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<tr>
<td>MUSI 1143 Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 1144 Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>Applied Music: Major Instrument</td>
<td>2</td>
</tr>
<tr>
<td>Applied Music: Secondary Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Attendance</td>
<td>0</td>
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</tbody>
</table>

**Spring Semester (17 hours)**

### Sophomore Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Language I</td>
<td>3</td>
</tr>
<tr>
<td>Science</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 2241 Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2242 Aural Skills III</td>
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</tr>
<tr>
<td>MUSI 3305 Intro to World Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 2274 Voice Class</td>
<td>1</td>
</tr>
<tr>
<td>Applied Music: Major Instrument</td>
<td>2</td>
</tr>
<tr>
<td>Applied Music: Secondary Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Chamber Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Attendance</td>
<td>0</td>
</tr>
</tbody>
</table>

**Fall Semester (17 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 3020 Learning Theories</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language II</td>
<td>3</td>
</tr>
<tr>
<td>Science</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 2243 Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2244 Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>Applied Music: Major Instrument</td>
<td>2</td>
</tr>
<tr>
<td>Applied Music: Secondary Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Chamber Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Attendance</td>
<td>0</td>
</tr>
</tbody>
</table>

**Spring Semester (18 hours)**

### Junior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1100 Intro to Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 2220 Exceptional Learners</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2261 Intro to Music Technology</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 2271 Brass Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 3301 Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3320 Conducting</td>
<td>2</td>
</tr>
<tr>
<td>Applied Music: Major Instrument</td>
<td>2</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Attendance</td>
<td>0</td>
</tr>
<tr>
<td>Physical Education</td>
<td>1</td>
</tr>
</tbody>
</table>

**Fall Semester (17 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fine Arts Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2273 Strings Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 2275 Woodwind Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 3302 Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3321 Instrumental Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3372 Secondary Music Methods</td>
<td>3</td>
</tr>
<tr>
<td>Applied Music: Major Instrument</td>
<td>2</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Attendance</td>
<td>0</td>
</tr>
<tr>
<td>Physical Education</td>
<td>1</td>
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</tbody>
</table>

**Spring Semester (17 hours)**

### Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philosophy or Religion</td>
<td>3</td>
</tr>
<tr>
<td>English Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2272 Percussion Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 3371 Elementary Music Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4443 Instrumental Arranging</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 4471 Marching Band Techniques</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 4490 Senior Recital</td>
<td>0</td>
</tr>
<tr>
<td>Applied Music: Major Instrument</td>
<td>2</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Attendance</td>
<td>0</td>
</tr>
</tbody>
</table>

**Fall Semester (15 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 4479 Student Teaching</td>
<td>12</td>
</tr>
</tbody>
</table>

**Spring Semester (12 hours)**

**TOTAL HOURS = 130**