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ABOUT THE DEPARTMENT OF MUSIC

Introduction

This document has been prepared by the music faculty and is designed to provide assistance and guidance to the music student throughout his/her tenure at Young Harris College.

While many requirements and regulations concerning the college and student life are published in the College Catalog and the YHC Guide to Student Life, the Department of Music Student Handbook includes departmental regulations, schedules and documents that music majors must become familiar with and use while at Young Harris College.

Please acquaint yourself with all of the college’s publications for students. They exist to help ensure that you have the best possible educational experience at YHC.

Accreditation

Young Harris College is an accredited institutional member of the National Association of Schools of Music.

Department of Music Statement of Purpose

The mission of the music unit is to train disciplined, well-rounded, and creative musician/scholars within a liberal arts context and to enhance the cultural life of the College and the southern Appalachian region.

Department of Music Goals and Objectives

Goal 1
Facilitate student appreciation of the aesthetic dimension of human expression.

Objectives
- Provide opportunities for students to engage in applied music study.
- Provide opportunities for student performances through student recitals, sophomore and senior recitals, student ensembles, and musical theatre productions.
- Provide opportunities for students to attend concerts and recitals performed by professional musicians.
- Provide opportunities for students to engage in the study of music theory, aural skills, music history, world music, conducting, creative musicianship, and discipline specific music literature and pedagogy.
- Provide opportunities for students to attend music seminars (lecture-workshops) intended to augment the student learning experience.
- Provide an opportunity for students to study or engage in an artistic discipline other than music.
Goal 2
Maintain and enhance programs, services, and facilities that support the goals of the music student and that enrich the cultural life of the College and southern Appalachian region.

Objectives
- Department of Music faculty members will meet several times each semester to develop and monitor departmental policies, goals, objectives and budgets; oversee and coordinate the various components of the Department and its degree programs; and to discuss matters of concern to the Department.
- Department of Music faculty members will help in the planning, publicizing, and implementation of an annual series of fine arts events that include performances by music students, music faculty members, and guest artists.

Goal 3
To apprise music faculty, staff, and students of issues concerning health and safety related to the field of music so that they as individuals can make informed decisions as to how to maintain their own health and safety while engaged in music activities.

Objectives
- For the 2016-17 academic year, music faculty, staff, and students will be emailed documents created by the National Association of Schools of Music and the Performing Arts Medicine Association containing information and recommendations related to hearing loss.

Music Degree Mission Statements and Learning Outcomes

Bachelor of Music Education Degree
(See the Teacher Preparation Program Handbook)

Bachelor of Arts in Music Degree

The mission of the Bachelor of Arts in Music Degree is to train musician/scholars who are able to engage in a variety of professional musical environments and, if desired, are able to advance successfully into graduate programs in music.

The student pursuing the Bachelor of Arts in Music Degree shall:
- Demonstrate skill in the principal performance area at a high artistic level.
- Demonstrate skill in the pedagogy of music in the principal performance area.
- Demonstrate the ability to approach musical literature, understand its cultural context, and communicate about it thoughtfully.
- Demonstrate the ability to engage in close analysis of music literature.
- Demonstrate skill in the utilization of technology related to the field of music.
- Demonstrate the ability to enter graduate study in Music.
Entrance Audition

Prospective music majors are required to audition for the music faculty. The purpose of this audition is not only to demonstrate the student’s level of performance skill, but also to acquaint the music faculty with the student’s potential and needs so that the student may be more effectively advised.

Audition Requirements

Brass and Woodwind auditions must include at least two solo works written for the specific instrument. One work may be an etude or study. The other work should be a solo, sonata, or concerto which specifically demonstrates contrasting styles -- a faster, articulate section and a slower, lyrical section. Major scales and a chromatic scale are also expected.

Guitar students should be prepared to present two contrasting compositions.

Percussion auditions include demonstrations on as many of the following instruments as possible:

1. Snare drum - demonstrate knowledge of rudiments, orchestral style, and marching band style; one prepared piece.
2. Drum set - demonstration of basic swing, rock and Latin styles; one prepared piece.
3. Mallets - demonstration of sight reading ability; major scales (minor scales, if possible); one prepared piece.
4. Timpani – demonstration of sight reading ability, one prepared piece.

Piano students should be prepared to present two contrasting compositions. Pianists also are expected to sight read.

String auditions must include at least two solo works written for the specific instrument. One work may be an etude or study. The other work should be a solo, sonata, or concerto which specifically demonstrates contrasting styles -- a faster, articulate section and a slower, lyrical section.

Voice students should be prepared to present two contrasting compositions. Vocalists may use their own pianist, or a pianist will be provided by the college.
Diagnostic Test

Prospective music majors and minors will take a diagnostic test by which the music faculty will assess their music theory skills. Test scores will help determine student placement in the Basic Skills for Music Theory class that is taught concurrently with Music Theory I.

Transfer Students

The transfer student in music will audition for entrance into the department. At this audition, the music faculty will determine a student’s degree eligibility and level of entrance. Transfer students will be evaluated for theory and aural skills placement.

AP Credit

AP credit in music theory and aural skills is awarded according to nonaural and aural subscores, respectively:

Nonaural subscore of 4: credit for MUSI 1141, placement in MUSI 1143  
Aural subscore of 4: credit for MUSI 1142, placement in MUSI 1144

Nonaural subscore of 5: credit for MUSI 1141 and 1143, placement in MUSI 2241  
Aural subscore of 5: credit for MUSI 1142 and 1144, placement in MUSI 2242

Music Scholarships

Music scholarship money is available to students in music degree programs. Also, some scholarship monies are allotted to students in other degree programs for their contributions to the band and choral activities of the College.

Music scholarship decisions for students entering the Department of Music shall be based on a required performance audition that is evaluated by the music faculty members. Particularly for students in music degrees, the following additional information will also be considered: previous record of academic work, standardized achievement scores, sight-reading, theory placement, and keyboard skills.

Music scholarships are awarded for succeeding semesters if the conditions for renewal are met.

Endowed Music and Musical Theatre Scholarships and Music Awards

The William H. and Mary Ann Fox Music Scholarship: This scholarship was established by the faculty and staff of Young Harris College to honor Professors Bill and Mary Ann Fox, who served on the music faculty for a combined 79 years. The Fox Scholarship is awarded to an outstanding music or musical theatre major.
The Lynn Fowler Music Scholarship: This scholarship is an endowed scholarship established by students of Young Harris College in memory of Lynn Fowler, a YHC alumna. The Fowler Scholarship is awarded to an outstanding music or musical theatre major.

The Edwin Gerschefski Piano Scholarship: This scholarship honors the memory of pianist, pedagogue, and administrator Edwin Gerschefski, and was established by family, students, colleagues, and friends of Mr. Gerschefski. This scholarship is awarded to an outstanding music major whose primary instrument is the piano.

The Pro Musica Camerata Scholarship: This scholarship is funded by Pro Musica Camerata and is awarded to an outstanding music or musical theatre major. The recipient is determined by the Pro Musica advisor in collaboration with the music and theatre faculty.

CNAfME Award: This award is given to a Music Education Major that has exhibited excellence in pre-service teaching and professional disposition. This individual also exemplifies the work ethic and passion needed to successfully contribute to the field of music education.

Ronnie Milsap Scholarship: This scholarship is awarded to outstanding rising junior and senior students majoring in the study of music who have demonstrated excellence in musical skills, performance and ability.

Audition Dates

The audition dates for prospective students wishing to enter music degree programs in the fall of 2018 are November 11, 2017; January 13, February 24, and April 21, 2018. Students unable to audition on these dates may schedule an alternate audition date by contacting Michelle Gernannt at 800-241-3754 ext. 5182, or by e-mail at finearts@yhc.edu.

Scholarship Application

Prospective music majors and music minors must submit a completed scholarship application to audition for a music program. A scholarship application for Young Harris College music degree programs is found on the College’s website and can be accessed by following these links from the opening page of the website: Academics > Divisions and Programs > Division of Fine Arts > Fine Arts Scholarships. On the Fine Arts Scholarships page is information about the different scholarships offered. Click the link at the end of the first paragraph under Music Scholarships to go to the scholarship application music majors and minors.
GENERAL INFORMATION

Department of Music Facilities

The Department of Music facilities are located on the lower level of the Clegg Building and in the Fine Arts Annex across the street from Sharp Memorial Chapel. Four Wenger practice rooms also are located on the third floor of Enotah Hall. The department uses Glenn-McGinnis Hall and room 104 (Choral Rehearsal Room) in the Clegg Building, and The Susan B. Harris Chapel as performance venues.

The Fine Arts Office (Room 109) on the lower level of the Clegg Building houses a student lounge, a computer lab with six computers, and a copier for student use. The office of the fine arts administrative assistant, Ms. Michelle Gernannt, also is in this space.

The cooperation of the students is asked in noting any damage or repair needs of the music facilities and equipment. Please report these to a music faculty member.

Practice Rooms

Nine practice rooms are located on the lower level of the Clegg Building and are available for use by students, staff, and community members. They are open each day of the week from 8:00 a.m. to 12:00 a.m. Four practice rooms in Enotah Hall are open to 12:00 a.m. and are accessed only by card key.

The following regulations are important for the effective use of the practice rooms:
- Piano benches are not to be moved from one room to another.
- Personal belongings (including instruments, music, and books) are not to be left in practices rooms, classrooms, or music library.
- No food and no drinks are permitted in the practice rooms
- The window in Practice Room 110-E of the Clegg Building should remain closed at all times, except in case of an emergency.

Students who do not live in Enotah Hall and have been approved by the Department of Music will be provided with access to the exterior doors of Enotah Hall and to the practice rooms on the third floor of Enotah Hall. Students using their access privileges for any reason other than use of the practice rooms will have their access revoked. Staff or faculty in the Department of Music will submit student names to the Director of Residence Life. The Director of Residence Life will grant access to the students and communicate expectations to each student via email.
Lockers

Eighty-four instrument and book lockers are found in the west hallway of the lower level of the Clegg Fine Arts Building. Students in music degree programs may reserve the use of a locker through the Fine Arts Administrative Assistant. Only combination locks are to be used on lockers, and the combination of each lock must be registered with the Fine Arts Administrative Assistant. Any lock not registered with the Fine Arts Administrative Assistant will be removed with bolt cutters.

Copier

The copier in the Fine Arts Office is reserved for use by the Fine Arts faculty and their students. Students may use the copier only for copying materials required for fine arts classes.

Computer Printers

Student lab computers in the Fine Arts Office print to printers in the Miller Library located in the Rollins Campus Center.

Student Organizations

Pro Musica Camerata – An organization that promotes high standards of music appreciation on the campus and in the surrounding communities. It also serves to supplement and support the activities of the Department of Music. Any student demonstrating an interest in music is eligible for membership. Advisor: Mr. Bauman.

NAfME Collegiate Chapter – Membership in National Association for Music Education Collegiate affords students an opportunity for professional orientation and development while still in school, and enables students to gain an understanding of:

- the basic truths and principles that underlie the role of music in human life;
- the philosophy and function of the music education profession;
- the professional interests of members involved in the local, state, division, and national levels;
- the music industry’s role in support of music education; and
- the knowledge and practices of the professional music educator as facilitated through chapter activity.

Advisor: Dr. Sanderson
MTNA Collegiate Chapter – Music Teachers National Association collegiate chapters provide educational, musical, social and professional experiences that augment the student's formal course of study, acquaint students with professional opportunities and career options in the field of music, and develop professional leadership skills. Advisor: Ms. DeFoor.

Mu Phi Epsilon – A coeducational, professional music fraternity whose purpose is the advancement of music in America and throughout the world, the promotion of musicianship and scholarship, loyalty to the Alma Mater, and the development of a true bond of friendship. Advisor: Ms. DeFoor.

Performance Attendance

Student attendance at all music events is checked by the music faculty. The attendance record is used to determine a grade of "P" (Pass) or "NP" (Not Pass) for the Performance Attendance non-credit course. All music majors enroll in Performance Attendance each semester, and student grades are based on the number of required performances attended. Students must attend 10 or more of the music programs provided through the Department of Music and Arts and Assemblies Committee to earn a grade of satisfactory. These offerings include music seminars, student recitals, sophomore recitals, senior recitals, faculty recitals, musical theatre productions, and other approved music events, both on- and off-campus. Students cannot receive credit for ensemble performances in which they participate, and can receive credit for a Student Recital in which they perform only if they are present for the entire recital.

Music Seminars

Music seminars are lecture-workshops intended to augment the student learning experience.

Student Assessment of Services

Young Harris College is interested in continuous growth and development. Toward that end, periodically through the academic year, students are asked to provide information regarding the quality of services provided through the Department of Music and the College as a whole. The information gathered through student assessment of services is utilized by the Department of Music and the College to develop short-term and long-term plans and projections. Assessment, planning, and projection development exist for the betterment of the Department of Music and the College.
**Health and Safety Policy**

It is the intent of the Department of Music to promote a culture of health and safety that encourages faculty, staff, and students to proactively address issues related to

- The practice and performance of applied instruments
- Hearing loss
- Teaching
- The safe use of equipment and technology
- Health-related conditions in practice, rehearsal, and performance facilities.

Faculty, staff, and students therefore are encouraged to communicate promptly accidents, incidents, and hazards that may negatively impact health and safety to the Department of Music Chair or the Dean of Fine Arts.

Health and safety issues related to the practice and performance of applied instruments and teaching are addressed in applied lessons, pedagogy classes, and music education methods courses.

A seminar is held for students each year to identify health issues related to 1) hearing loss, 2) the safe use of equipment and technology, and 3) conditions in Department of Music facilities.

As a matter of course, students should always abide by the following measures to ensure the health and safety of all who use the Department of Music facilities.

- Hallways and access doorways should always be kept clear of music cases or bags.
- Instruments, books, and book bags should be stored in lockers or in student living quarters.
- Instrument practice and performance should take place within approved rooms or performance venues, never in hallways, stairwells, or other public spaces unless specifically sanctioned by the department.
- Media with audio should be played through head phones in public spaces of the music facilities, never over speakers on laptops, cell phones or other electronic equipment.
- Moving furniture and equipment should be avoided unless under the supervision of a staff or faculty member.
- With the exception of students working as stage managers, students should never move pianos.

**Return Policy**

Students issued department owned clothing, instruments, or keys for work study must return those items at the end of the semester or academic year. Failure to do so will result in holds being placed transcripts and on the student’s business office account.
APPLIED MUSIC AND ENSEMBLES

Applied Music Lessons

Applied music lessons are offered in the areas of guitar, organ, percussion, piano, voice, and wind instruments. Applied lessons are offered in the following orchestral instruments, however, a student may not choose one of these as a principal performance medium for a degree: violin, viola, cello, and double bass. The applied course numbers and the abbreviations used for each instrument in applied course names are found in the College Catalog and on page 18 below.

The types of applied lessons and how they relate to degree programs are listed below.

Applied Major Lessons – a two-credit hour class that is a requirement for the study of the primary instrument in the Bachelor of Music Education and the Bachelor of Fine Art in Musical Theatre degrees.

Applied Principal Lessons – a one-credit hour class that is a requirement for the study of the primary instrument in the Bachelor of Arts in Music degree and the Music Minor. Students in the BA in Music and Music Minor degree programs have the option of taking the two-credit hour Applied Major lessons if faculty loads permit.

Secondary Lessons – a one-credit hour class that is a requirement for the study of the secondary instrument in music and musical theatre degree programs.

Non-major Lesson – a one-credit hour class that is for applied study by students not in a music or musical theatre degree program.

A two-credit lesson entails 50 minutes of instruction and a minimum of six hours of practice per week. A one-credit lesson entails 25 minutes of instruction and a minimum of three hours of practice per week.

For applied music study, an applied lesson fee of $275 per semester hour of study is charged to the student’s account for the 2017-18 academic year.

No absences are allowed in applied lessons except for medical reasons. If illness prevents a student’s attendance, the professor should be notified prior to the lesson.

Students must purchase all music. Photocopies made to avoid purchase of copyrighted music are illegal and are not tolerated by the department.

Applied music is an academic course, and the deadlines for making changes are the same as all other courses.
Assignment of Applied Voice Professor

All new voice students will have the opportunity to request their applied professor. The Director of Vocal and Choral Studies assigns students to their preferred professor when possible; however, if that professor should have a full load, the student will be assigned to another professor. If the student has no preference, a teacher will be assigned. The lists of students and professors will be posted at the beginning of the semester.

A change of applied professor is possible only at the end of a semester. Normally, the student will remain with the same applied professor throughout his/her tenure at the college. To change to another professor, the student should make a request in writing to Mr. Jeff Bauman, the Director of Vocal and Choral Studies.

Instrumental Music

Each instrumental teacher will assign materials appropriate to the student’s needs. These materials will include scales and arpeggios, technical and lyrical etudes, exercises, and standard solo repertoire. Through the materials assigned, each teacher is devoted to developing beautiful tone quality, clear and varied articulations, accurate rhythms, standard tempos and concepts of phrasing in each student's playing. Students are expected to practice daily on all materials (not just solo repertoire). Instrumental Ensemble rehearsals do not meet this daily practice requirement. However, it is expected that the student will bring to each ensemble the skills he/she is learning in the applied lesson.

Major or Principal Instrument – The teacher will assign scales, exercises or etudes and standard solo repertoire. All materials given must be practiced to attain accuracy, ease and clarity. Accompanied works must be rehearsed with the pianist.

Secondary Instrument – Scales, exercises and solo repertoire as assigned by the teacher. Non-music majors and instrumental music majors studying a secondary instrument other than piano may have different assignments, but will be expected to perform appropriate solo literature at the individual’s experience level, and perform on a recital and juries.

Change of Major or Principal Instrument or of Music Degree Program

All changes of applied major or principal instrument or of music degree programs must be approved by the appropriate music faculty. In cases where performance standards are different, an audition before the appropriate faculty may be necessary. Music scholarships may be affected by a change of instrument or music degree program.
Staff Collaborative Pianists

Music majors and minors registered for applied voice and wind instruments may be required to rehearse with a staff collaborative pianist or a student collaborative pianist weekly or several times each semester, at the discretion of the applied instructor.

Music majors and minors whose major or primary instruments are voice or wind instruments are assigned a staff or student pianist each semester of applied study. Music majors and minors whose secondary instruments are either voice or wind instruments are assigned a staff pianist the second and fourth semester of applied study, when they are required to jury. Students taking non-major lessons are not eligible to work with a staff pianist.

Rehearsing with a staff or student pianist is a privilege. Students should come to the rehearsal warmed up and ready to perform. Furthermore, the function of these sessions is to build ensemble; students must know their music in advance. If a student does not know his/her repertoire, the rehearsal time will be forfeited and the applied professor will be notified.

Guidelines for Collaboration with Your Pianist

1. You must contact your assigned pianist by the end of the first week of the semester. Your pianist must have your contact information in order to determine scheduling.

2. Music/Scores must be distributed to your pianist at least three weeks prior to your first scheduled rehearsal. Delay in providing scores will result in postponement of your first rehearsal. Be sure the student’s and pianist’s names are on the score.

3. Cancellations and Absences – A 24-hour notice must be given for all cancellations. Failure to miss a scheduled rehearsal without prior notification will result in the loss of that rehearsal time for the semester. Students are granted two hours and forty minutes of rehearsal each semester with their assigned pianist. Rescheduling and/or make-up rehearsals are done at the discretion of the pianist.

4. Student Recitals and Studio Class – Consult your pianist BEFORE scheduling a performance, jury, or recital.

5. Sophomore and Senior Recitals – Students registered for a sophomore or senior recital will receive additional rehearsal time for that semester. The amount of additional time is determined by the applied instructor but cannot exceed a total of five hours and twenty minutes.

6. Competitions and Recordings are NOT included in your regularly assigned hours. Communicate with your pianist regarding their personal policies.
Studio Class

Studio classes are held at the discretion of the applied instructors. These labs have two primary functions:

1. provides applied students opportunities to perform for each other in preparation for recital and jury performances
2. provides a situation in which the applied instructor(s) can teach material best suited to a classroom environment

Students are expected to bring the music studied in their applied lessons to each studio class.

Applied Skills Exam

Each music major enrolls in first-semester freshman level lessons for their major instrument at the beginning of the first semester of study. First semester freshman applied students must pass an applied skills exam at the end of that semester on their major instrument to move to the next level of instruction (second-semester freshman). Any student who fails the skills exam must repeat the first semester of freshman applied music instruction until the barrier is passed.

Inability to pass the applied skills exam does not mean that a student will fail or make a low grade for the applied lesson course. A student may make an “A” for the applied lesson final grade based on the number of hours practiced per week and the improvements made on their instrument throughout the semester, yet still not meet the requirements for passing the applied skills exam.

The skills exam requirements for each instrument are determined by the applied instructors and approved by the music faculty. Please see your applied instructor for the skills exam requirements of your applied major instrument.

Applied Music Examinations (Juries)

Music majors must perform an applied music examination, or jury, for the music faculty at the end of each semester. Students who take applied lessons for a secondary instrument must be heard by the music faculty at the end of the second and fourth semesters of study.

The schedule of applied exams will be posted outside the Fine Arts Office.

A student who is ill at the time of his/her scheduled examination must present a medical excuse to the student’s applied music professor on the day of the examination. The student will be rescheduled to take the exam within a month of the original date unless prolonged medical treatment is required. Any student who does not appear for his/her
applied examination at the scheduled time and presents no medical excuse on that day will receive a grade of “F” for the examination.

The student must present at the examination a completed repertoire sheet. The student is responsible for the accuracy of this sheet; however, it is recommended that the applied music professor check the document before the exam.

Music faculty members write comments on the performance of each student. The student will meet privately with his/her applied professor to receive and discuss these comments.

In the applied exam, the student receives grades from all professors present. The average of these grades may be raised or lowered one letter grade by the student’s applied professor to determine the final term grade. The student may not record applied examinations.

Recitals

Student Recital – An opportunity for students to perform for peers and to gain performance experience. Each music major is required to perform on their principal instrument at least once a semester on Student Recital. (Students presenting sophomore or senior recitals may be exempt from this requirement for that semester, at the discretion of their applied professors.) Students are placed on Student Recitals by their applied professors and must submit a completed Student Recital Performance Form to the Fine Arts Administrative Assistant no later than four days prior to the performance. The schedule for student recitals will be posted at the beginning of each academic year.

Degree Requirements – A senior recital is required to complete requirements toward the Bachelor of Arts in Music Degree and the Bachelor of Music Education Degree. A sophomore recital is optional for both degree programs (see Sophomore Recital and Sophomore Extended Barrier Options below). Sophomore recitals are a minimum of 15 minutes in length and presented during the second year of study. Senior recitals are a minimum of 20 minutes in length and presented during the fourth year of study. The dates for recitals and pre-hearings are scheduled in consultation with the student, collaborative pianist, applied teacher, and the music faculty.

Pre–Hearings – Sophomore and senior recitals will be heard by the applied music faculty no later than two weeks before the scheduled recital date. Music for the pre-hearing must be performance ready. The pre-hearing will be graded pass-fail, and the student will receive written comments from the faculty. If the student does not pass the pre-hearing, the recital date may be postponed, and the student repeat the pre-hearing. If the student passes the repeat pre-hearing, the recital date may be rescheduled.

Recital Prerequisites – Students will not be allowed to give a sophomore or senior recital if they received an “NP” in Performance Attendance for a semester preceding that of the scheduled recital. However, students are allowed to make up credit and receive a change
of grade from “NP” to “P”. The credit must be made up before the recital pre-hearing is performed.

Recital Performance Forms – A form detailing information about the performer, the music to be performed, and (if necessary) the pianist must be submitted to Dr. Knepp by the student no later than five days before an anticipated performance. Forms for recital performances, instrumental and vocal, are found below (pp. 22 and 23). The form is used for all recitals and must be signed by the student’s applied instructor before submission to Dr. Knepp. Failure to submit a completed form or failure to submit a form on time may result in the student not performing on the anticipated date.

Sophomore and Senior Recital Reservation Form – To schedule a sophomore or senior recital, this form (pg. 24) must be submitted to Dr. Calloway during the first week of classes of the semester of the recital. If a recital is scheduled within the first six weeks of a semester, the form must be submitted before the end of the previous semester.

Sophomore Recital and Sophomore Extended Barrier Options

Sophomore music majors in the fourth semester of applied study must present a Sophomore Recital and perform a Technical Jury or perform an Extended Barrier Jury to advance to junior-level applied lessons. Which option a student uses to advance to the junior level is left to the discretion of the student’s applied instructor.

Option 1: Sophomore Recital – The student must pass both the recital pre-hearing and the technical jury to continue to junior-level applied study. At least two weeks before presenting the recital, the student must perform and pass a sophomore recital pre-hearing. If the student

A. Passes the pre-hearing, the student then
   1. Performs the sophomore recital
   2. Performs a technical jury at the end of the semester consisting of technical material (scales/etudes) and sight reading

B. Fails the pre-hearing, the student then
   1. Retakes the pre-hearing, final attempt.* If the student
      a. Passes the pre-hearing, the student then
         i. Performs the sophomore recital
         ii. Performs a technical jury at the end of the semester consisting of technical material (scales/etudes) and sight reading

      b. Fails the pre-hearing final attempt, the student then
         i. Does not perform the sophomore recital
         ii. Perform extended barrier jury to replace sophomore recital. See Option 2.

*Applies to a single work or the entire recital repertoire.
Option 2: Extended Barrier Jury to replace Sophomore Recital – The student must pass both a jury pre-hearing consisting of the solo repertoire and the extended barrier jury consisting of “technical” material (scales/etudes), sight reading, and solo repertoire equivalent to sophomore recital material to continue to junior level applied study.

**Recital Performance Attire**

Students are held to professional standards regarding performance attire. Failure to dress appropriately for a recital performance may disqualify a student from performing.

Female attire:
- Dress or skirt and blouse – loose fitting, high neckline, length at or below the knee.
- Slacks and blouse – loose fitting blouse with a high neckline, ankle length slacks.
- No jeans.
- Shoes – flats, character shoes, or low-heel pumps. No flip-flops, stiletto heels, or tennis shoes.

Male attire:
- Dress shirt and slacks. Sports coat and tie are optional. No short pants or jeans.
- Shoes – dress or casual. Socks are required. No tennis shoes.

Voice students performing musical theatre selections may take some liberties with the above requirements. Attire in these cases must be approved by the applied instructor before the performance.

**Music Minors**

Music minors are expected to begin applied instrument study and participation in an appropriate ensemble the first semester of the freshman year and to continue in those courses throughout the first two years at Young Harris College.

While studying an applied instrument, music minors must meet the same requirements as music majors regarding the Applied Music Examinations explained above. Music minors are not required to take the Applied Skills Exam or the Sophomore Recital/Sophomore Extended Barrier. Also, music minors are not required to perform once a semester on Student Recital, but may do so at the discretion of the applied instructor.
Ensembles

Chamber Singers – A performance class open to all students by auditions held in the spring semester. Chamber Choir includes three hours of rehearsal per week plus additional scheduled rehearsals and performances throughout the semester. The focus of this ensemble is to challenge advanced singers through choral literature written specifically for small-group voicing, including madrigals, vocal jazz, contemporary a cappella, and chamber music from a variety of musical style periods. Chamber Choir satisfies the small ensemble requirement for Music Education Majors. Director: Mr. Bauman.

College Choir – A class/organization offering qualified students the opportunity to learn choral technique, vocal production, diction, and a variety of choral literature through rehearsals and performances. The rehearsal schedule includes three 50-minute sessions per week and additional rehearsals prior to performances. College Choir carries one hour of credit. Director: Mr. Bauman.

Concert Band – A class/organization offering qualified students the opportunity to explore concert band literature through rehearsals and performances. Eligibility for membership is determined by audition. The class schedule includes three hours of rehearsal time per week. The class carries one hour of credit. Director: Dr. Land.

Guitar Ensemble – A performance group which offers qualified students the opportunity to study and perform guitar ensemble literature. The rehearsal schedule includes two 80-minute sessions per week and additional rehearsals prior to performances. The Guitar Ensemble carries one hour of credit. Director: Dr. Knepp.

Instrumental Chamber Ensembles – Groups such as Brass Quintet, Flute Choir, and Woodwind Quintet are provided as needed, offering qualified students the opportunity to appropriate literature through rehearsals and performances. Eligibility for membership is determined by audition.

Jazz Band – A class/organization offering qualified students the opportunity to explore jazz band literature through rehearsals and performances. Eligibility for membership is determined by audition. The class schedule includes three hours of rehearsal time per week. The class carries one hour of credit. Director: Dr. Campbell.

Piano Ensemble – This course is dedicated to the study, performance and sight-reading of piano ensemble literature from the Baroque to modern day compositions. Students work in pairs or quadruplets and perform works from the vast array of music written originally for two pianists or music transcribed for four or eight hands by the composer at either one piano (duet) or two pianos (duo). Some groups will have the opportunity to perform at various recitals. Director: Ms. DeFoor
Instrumental Ensemble Policies

School Owned Instruments – All school owned instruments should be kept in a locker in Clegg Hall or in a locked dorm room. They should not be left in an unlocked and/or unattended area (such as practice rooms, theory room, stage, audience area, etc.). Students who play school owned instruments will be expected to return them at the end of the semester in the same condition as when they were issued. Students will be held accountable for any damage beyond ordinary wear and depreciation.

Student Owned Instruments – All student owned instruments should not be left in an unlocked and/or unattended area (such as practice rooms, theory room, stage etc.). All personally owned instruments are the responsibility of the student. YHC cannot be responsible for loss or theft. Consequently, it is advised that students keep personally owned instruments in their rooms when not in use.

Music Folders – All Wind Symphony, Jazz Ensemble and Brass Ensemble music should be kept in the folders that are provided. All music folders should be stored in the “music rack” in the Band Hall in the old elementary school when not in use.

Percussion Practice – Percussion majors will make arrangements with the Director of Instrumental Music and the Department of Music Chair to have space allocated for percussion instrument storage and practice.

Chamber Music – At the discretion of the studio teachers and the Director of Instrumental Activities, chamber music groups are encouraged and will perform in appropriate venues.

Chamber Ensemble Policy for Music Education Majors

Music Education majors are required to enroll in a small ensemble at least two semesters during their course of study. For many students these ensembles will be the Jazz Band, Chamber Choir, Guitar Ensemble, Piano Ensemble, Percussion Ensemble, or Brass Ensemble. Students not meeting this requirement through these ensembles will do so through vocal or wind chamber ensembles that will be offered as needed.

Theatre Production Participation

Music majors with a cumulative grade point average of 3.0 or higher are allowed to participate in one college-sponsored theatre production per semester. Students wishing to participate in more than one production will need the permission of their advisor.
**MUSIC FACULTY AND STAFF**

**Full-Time Music Faculty**

Mr. Jeffrey Bauman  
Clegg 102 / Ext. 5155 / jbauman@yhc.edu  
*Applied Voice, Concert Choir, Chamber Choir, Conducting*

Dr. Edwin Calloway  
Clegg 101 / Ext. 5181 / ecalloway@yhc.edu  
*Music Theory, Department of Music Chair*

Ms. Karen Calloway  
Clegg 107 / Ext. 5312 / kcalloway@yhc.edu  
*Applied Voice, Diction, Vocal Pedagogy and Literature*

Ms. Cynthia DeFoor  
Clegg 114 / Ext. 5183 / cdefoor@yhc.edu  
*Piano: Applied Lessons, Class Piano, Accompanying, Pedagogy and Literature, Ensemble*

Dr. Richard Knepp  
Clegg 112C / Ext. 5128 / rknepp@yhc.edu  
*Applied Guitar, Guitar Ensemble, Guitar Pedagogy and Literature, Music History, Arranging*

Dr. Mary Land  
Clegg 105 / Ext. 5244 / msland@yhc.edu  
*Concert Band, Music Education, Wind Instruments Class, Brass Ensemble*

Dr. Shelley Sanderson  
Clegg 112A / Ext. 5236 / smsanderson@yhc.edu  
*Music Education, Applied Voice, Music Education Coordinator*

**Adjunct Music Faculty**

Dr. Jillian Baxter  
Fine Arts Annex 111 / Ext. 5182 / jdbaxter@yhc.edu  
*Percussion: Applied Lessons, Pedagogy and Literature, Methods Class, Ensemble*

Mr. Marc Boehm  
Clegg 113 / 678-617-9927 / mrboehm@yhc.edu  
*Applied Euphonium, Applied Trombone, Applied Tuba, Music Appreciation*

Dr. Michael Campbell  
Clegg 108 / Ext. 5385 / mjcampbell@yhc.edu  
*Applied Saxophone, Jazz Band, Music Appreciation, Conducting*

Dr. Keith DeFoor  
Pruitt-Barrett 101 / Ext. 5156 / kdefoor@yhc.edu  
*Applied Organ*
Ms. Katie Gilbert       Clegg 110E / 706-455-6483 / hkgilbert@etcmail.com
       Applied Voice
Mr. Terry Hooper        706-781-9492 / rthooper@yhc.edu
       Music Appreciation
Mr. Paul Poovey        Ext. 5182 / pjpoovey@bellsouth.net
       Applied Trumpet, Aural Skills, Intro. to World Music
Mr. Peter Riggs        Ext. 5182 / phriggs@yhc.edu
       Applied Horn, Brass Literature, Aural Skills
Mr. Kerry Rittenhouse  706-745-2216 / krrittenhouse@yhc.edu
       Introduction to Music Technology, Marching Band Techniques
Ms. Catherine Seis     706-896-4131, Ext. 2233 / cweekley@towns.k12.ga.us
       Elementary Music Methods
Dr. Justin Stanley     Ext. 5182 / jastanley@yhc.edu
       Applied Clarinet
Ms. Cheryl Star        706-455-0936 / cmstar@yhc.edu
       Applied Flute, Woodwind Ensemble
Ms. Rebecca Testerman  404-245-3769 (cell), 706-878-3623 (home) / ehqueen@yahoo.com
       Applied Oboe

Staff

Ms. Michelle Gernannt  Clegg 109A / Ext. 5182 / mgernannt@yhc.edu
       Fine Arts Administrative Assistant
Ms. Anita Guss         706-994-9477 (cell), 706-896-1685 (home) / maguss@yhc.edu
       Part-time Staff Pianist
Ms. Suzanne West       828-557-7926 / musicmidget@icloud.com
       Part-time Staff Pianist
Young Harris College  
Applied Music Examination Sheet

Name __________________________  Instrument __________________________

Level __________________________  Professor __________________________

Average number of practice hours per week ____________

Please list your jury repertoire.

Composer | Composition
-----------|-------------------

Please list any technical studies/exercises you are prepared to present.

List other repertoire and technical works/skills you have studied this semester in your applied lessons. Indicate works you have memorized.

Professors in attendance: ____________________________

Average jury grade: ___________
Student Recital Performance Form -- INSTRUMENTALISTS

For Friday Student Recitals:
This form is due to Dr. Richard Knepp (Clegg 112C) no later than 5 pm on the Monday prior to your performance. The form must be complete and signed by your applied instructor. Late submission or an incomplete form will result in the student not being allowed to perform on the Student Recital.

For Sophomore & Senior Recitals:
Please use one page per piece. For degree recitals this form is due to Dr. Richard Knepp (Clegg 112C) one week before the recital date. Please list your degree program here (such as BA in Music or BME): ________________________________ Please list the venue for your sophomore/senior recital (such as Chapel or Clegg 104): ________________________________

Date of performance: _____________________________________________________________

Please list below the information for your performance as it should appear on the program.

Student’s name: ________________________________________________________________

Student’s instrument: ____________________________________________________________

Pianist’s name: ________________________________________________________________

Composer’s full name: __________________________________________________________

Composer’s dates (birth year – death year): ________________________________________

Arranger’s full name (only list an arranger if one is credited on the score):
_________________________________________

Complete title of the piece: _______________________________________________________

Movement # and title of the movement, if applicable:

# ___________ Title: ____________________________________________________________

Applied Instructor’s Name (printed): _____________________________________________

Applied Instructor’s Signature: _________________________________________________
Student Recital Performance Form -- VOCALISTS

For Friday Student Recitals:
This form is due to Dr. Richard Knepp (Clegg 112C) no later than 5 pm on the Monday prior to your performance. The form must be complete and signed by your applied instructor. Late submission or an incomplete form will result in the student not being allowed to perform on the Student Recital.

For Sophomore & Senior Recitals:
Please use one page per piece. For degree recitals this form is due to Dr. Richard Knepp (Clegg 112C) one week before the recital date. Please list your degree program here (such as BA in Music or BME): ____________________________________________________________ Please list the venue for your sophomore/senior recital (such as Chapel or Clegg 104): ______________________

Date of performance: _________________________________________________________

Please list below the information for your performance as it should appear on the program.

Student’s name: ____________________________________________________________

Student’s voice type: ________________________________________________________

Pianist’s name: ____________________________________________________________

Composer’s full name: ______________________________________________________

Composer’s dates (birth year – death year): ___________________________________

Arranger’s full name (only list an arranger if one is credited on the score):
___________________________________________________________

Complete title of the song: __________________________________________________

If the song is from a larger work, please list that work here.
___________________________________________________________

Applied Instructor’s Name (printed): __________________________________________

Applied Instructor’s Signature: ________________________________________________
Young Harris College
Sophomore and Senior Recital Reservation Form

Name: ______________________________________ Date ____________________

Instrument: ________________________ Applied Instructor ______________________

Check the type of recital: _____ Sophomore _____ Senior

Date of the recital ________________________________ Time ________________

Check the venue for the recital: _____ Chapel _____ Clegg 104 _____ Glenn-McGinnis Hall

Other: __________________________________________

Date of the pre-hearing ________________________________ Time ________________

Check the pre-hearing venue: _____ Chapel _____ Clegg 104 _____ Glenn-McGinnis Hall

Other: __________________________________________

This recital is being performed jointly with ________________________________

________________________________________

Signature of applied instructor

________________________________________

Signature of pianist (if needed for the recital)

______________

This form must be submitted to Dr. Calloway (Clegg 101) during the first week of classes of the semester of the recital. If a recital is scheduled within the first six weeks of a semester, the form must be submitted before the end of the previous semester.

Sophomore recitals should be joint recitals of two to three students performing on the same event. Senior recitals should be joint recitals of two students performing on the same event. Students and/or their applied instructors are responsible for arranging for the appropriate number of students to perform on a joint recital. List the other student(s) scheduled on the joint recital in the appropriate space above. Requests for solo recitals may be granted by the Department of Music faculty when deemed appropriate.

Applied instructors are responsible for insuring that at least three music faculty members are present for the pre-hearing performance. Students should provide each music faculty member at the pre-hearing with a draft of the recital program. Applied instructors can find the Pre-hearing Adjudicator Forms required for assessing the pre-hearing on page 15 of the 2017-18 Music Faculty and Staff Handbook.

To insure that a recital program is available at the recital performance, the appropriate Student Recital Performance Forms, one page per work, are due to Dr. Knepp (Clegg 112C) one week before the recital date. Student Recital Performance Forms are found on pages 22 and 23 of the 2017-18 Department of Music Student Handbook or in the Fine Arts Office.
Explanation of Applied Music Course Numbers

Categories of Applied Lessons

Non-major applied lessons
(for students not majoring in music)

MUSI 1011___
MUSI 1012___
MUSI 2011___
MUSI 2012___
MUSI 3011___
MUSI 3012___
MUSI 4011___
MUSI 4012___

Secondary applied lessons
(secondary instrument for music majors)

MUSI 1111___
MUSI 1112___
MUSI 2111___
MUSI 2112___
MUSI 3111___
MUSI 3112___
MUSI 4111___
MUSI 4112___

Principal applied lessons
(for BA in Music majors)

MUSI 1211___
MUSI 1212___
MUSI 2211___
MUSI 2212___
MUSI 3211___
MUSI 3212___
MUSI 4211___
MUSI 4212___

Major applied lessons
(for BME majors)

MUSI 1221___
MUSI 1222___
MUSI 2221___
MUSI 2222___
MUSI 3221___
MUSI 3222___
MUSI 4221___
MUSI 4222___

Instrument Abbreviations

Bassoon – BN  Flute – FL  Percussion – PER  Tuba – TUB
Cello – CEL  French horn – FH  Piano – PA  Violin – VIO
Clarinet – CL  Guitar – GTR  Saxophone – SX  Viola – VLA
Euphonium – EU  Organ – OR  Trumpet – TRP
Applied Music Course Descriptions

MUSI 1011__, 1012__, 2011__, 2012__, 3011__, 3012__, 4011__, 4012__
Applied Non-major – 1 hr. each
Prerequisite: Permission of the Music Department. Co-requisite: Membership in an appropriate ensemble determined by the Music Department. Designed for non-music majors. A 25-minute weekly lesson and a minimum of three hours of required weekly practice.

MUSI 1111__, 1112__, 2111__, 2112__, 3111__, 3112__, 4111__, 4112__
Applied Secondary – 1 hr. each
Prerequisite: Permission of the Music Department. Co-requisite: Membership in an appropriate ensemble determined by the Music Department. Designed for music majors taking a secondary applied instrument. A 25-minute weekly lesson and a minimum of three hours of required weekly practice.

MUSI 1211__, 1212__, 2211__, 2212__, 3211__, 3212__, 4211__, 4212__
Applied Principal – 1 hr. each
Prerequisite: Permission of the Music Department. Co-requisite: Membership in an appropriate ensemble determined by the Music Department. Designed for music majors whose degree program requires 1 credit hour of applied study per semester. A 25-minute weekly lesson and a minimum of three hours of required weekly practice.

MUSI 1221__, 1222__, 2221__, 2222__, 3221__, 3222__, 4221__, 4222__
Applied Major – 2 hrs. each
Prerequisite: Permission of the Music Department. Co-requisite: Membership in an appropriate ensemble determined by the Music Department. Designed for music majors whose degree program requires 2 credit hours of applied study per semester. A 50-minute weekly lesson and a minimum of six hours of required weekly practice.
Rotation Schedules for Music Courses

Music Courses in Both the Bachelor of Arts in Music and the Bachelor of Music Education Degree Programs

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Session</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 1101P</td>
<td>Class Piano I</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 1102P</td>
<td>Class Piano II</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 1141</td>
<td>Music Theory I</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 1142</td>
<td>Aural Skills I</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 1143</td>
<td>Music Theory II</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 1144</td>
<td>Aural Skills II</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2201P</td>
<td>Class Piano III</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2202P</td>
<td>Class Piano IV</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2241</td>
<td>Music Theory III</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2242</td>
<td>Aural Skills III</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2243</td>
<td>Music Theory IV</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2244</td>
<td>Aural Skills IV</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 3301</td>
<td>Music History I</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 3302</td>
<td>Music History II</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 3305</td>
<td>Intro. to World Music</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 3320</td>
<td>Conducting</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 4403</td>
<td>Diction</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 4420</td>
<td>Advanced Conducting</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 4442</td>
<td>Choral Arranging</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 4443</td>
<td>Instrumental Arranging</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 4460VOI</td>
<td>Pedagogy Voice</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
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</table>

BA in Music-Specific Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Session</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 2261</td>
<td>Intro. to Music Technology</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 4402</td>
<td>Accompanying</td>
<td>Spring Only</td>
<td>2016, 2018</td>
</tr>
<tr>
<td>MUSI 4450VOI</td>
<td>Literature Voice</td>
<td>Fall Only</td>
<td>2016, 2018</td>
</tr>
<tr>
<td>MUSI 4455BR</td>
<td>Brass Lit. and Ped.</td>
<td>Fall Only</td>
<td>2016, 2018</td>
</tr>
<tr>
<td>MUSI 4455GTR</td>
<td>Guitar Lit. and Ped.</td>
<td>Fall Only</td>
<td>2016, 2018</td>
</tr>
<tr>
<td>MUSI 4455OR</td>
<td>Organ Lit. and Ped.</td>
<td>Fall Only</td>
<td>2016, 2018</td>
</tr>
<tr>
<td>MUSI 4455PA</td>
<td>Piano Lit. and Ped.</td>
<td>Fall Only</td>
<td>2016, 2018</td>
</tr>
<tr>
<td>MUSI 4455PER</td>
<td>Percussion Lit. and Ped.</td>
<td>Fall Only</td>
<td>2016, 2018</td>
</tr>
<tr>
<td>MUSI 4455WW</td>
<td>Woodwind Lit. and Ped.</td>
<td>Fall Only</td>
<td>2016, 2018</td>
</tr>
</tbody>
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BME-Specific Courses

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Session</th>
<th>Frequency</th>
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</thead>
<tbody>
<tr>
<td>MUSI 2261</td>
<td>Intro. to Music Technology</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2270</td>
<td>Intro. to Music Education</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2271</td>
<td>Brass Class</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2272</td>
<td>Percussion Class</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2273</td>
<td>Strings Class</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2274</td>
<td>Voice Class</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 2275</td>
<td>Woodwind Class</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 3371</td>
<td>Elementary Music Methods</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 3372</td>
<td>Secondary Music Methods</td>
<td>Spring Only</td>
<td>Yearly</td>
</tr>
<tr>
<td>MUSI 4471</td>
<td>Marching Band Techniques</td>
<td>Fall Only</td>
<td>Yearly</td>
</tr>
</tbody>
</table>
Rhetorica Program Requirements

Each student who earns a degree from Young Harris College is required to complete a certain number of Writing and Speaking Intensive courses. Course requirements vary depending on the student’s academic program.

Course Requirements

- WI/SI requirements apply only to students who enter the College fall semester 2011 or later.
- Each student graduating with a baccalaureate degree must successfully complete at least six WI/SI courses. At least two of these courses must be 3000/4000-level courses.
- Each student graduating with an associate degree must successfully complete at least four WI/SI courses.
- All students must complete at least two WI courses and at least two SI courses.
- Students who successfully complete a course designated WI and SI (listed as WI/SI on the course schedule) will receive credit for completing both a WI course and an SI course.
- To complete a course successfully, a student must earn a “C” or better. Otherwise, the student does not earn WI/SI credit for the course.
- All courses used to complete WI/SI requirements must be at least three credit hours, with the following exception. Certain 3000/4000-level courses fewer than three credit hours within a student’s major program of study may be designated as WI/SI courses by the director of the Rhetorica Program and used to fulfill upper-level WI/SI course requirements. Such courses will be designated on the course schedule.

Course Requirements for Transfer Students

Students who transfer to the College with fewer than 60 credit hours must fulfill the program requirements provided above.

Students who transfer to the College with 60 credit hours or more must fulfill the following requirements.

- Each transfer student of this type must successfully complete one WI and one SI course in order to earn a baccalaureate degree.
- At least one of these courses must be a 3000/4000-level course.
- Students who successfully complete a course designated WI and SI (listed as WI/SI on the course schedule) will receive credit for completing both a WI course and an SI course.
- To complete a course successfully, a student must earn a “C” or better. Otherwise, the student does not earn WI/SI credit for the course.
• All courses used to complete WI/SI requirements must be at least three credit hours, with the following exception. Certain 3000/4000-level courses fewer than three credit hours within a student’s major program of study may be designated as WI/SI courses by the director of the Rhetorica Program and used to fulfill upper-level WI/SI course requirements. Such courses will be designated on the course schedule.

Course Exemptions
The following courses are foundational courses in which students develop the skills necessary for effective writing and speaking in other college courses. These introductory-level courses may not be used to satisfy Rhetorica Program course requirements.
• ENGL 1101: Composition
• ENGL 1102: Composition and Literature
• COMM 1000: Introduction to Human Communication
• COMM 1100: Introduction to Public Speaking

Completion Requirements for Baccalaureate Degrees

Each baccalaureate degree requires a minimum 120 semester hours. A baccalaureate degree program requires at least 30 hours of courses in the major, at least 21 hours of upper division courses in the major field, and at least 36 hours of upper division work overall.

To earn a baccalaureate degree, a student: (1) must complete a prescribed degree program with at least a 2.0 grade point average in courses presented for graduation, (2) must not be on academic probation at the time of graduation, (3) must have no more than 18 semester hours of “D” grade credit, (4) must complete the final 30 semester hours of the degree program at the college, (5) must file a formal application for graduation with the Registrar’s Office no later than the first class day of the semester in which the student intends to graduate, and (6) must participate in graduation exercises unless granted written exemption by the chief academic officer of the college. The minimum time in which to complete a baccalaureate degree is three years; the maximum time is eight years.

A student who is within six credits of baccalaureate degree completion may participate in the graduation ceremony. Credits to be applied toward a baccalaureate degree following the graduation ceremony must be earned at Young Harris College.

In addition to the above academic requirements, a student must be in good standing pursuant to College policies at the time of degree completion.
Continuation in a Program of Study

**Bachelor of Arts Degree** – The student must pass all music courses with a grade of C- or higher to continue in the degree program.

**Bachelor of Music Education Degree**  
(See the *Teacher Preparation Program Handbook* )

Incompletes

Professors may give an incomplete only in cases where (1) the student has demonstrated a serious reason for not completing the course and (2) the student has already completed at least 50% of the work for the course. Within these parameters, the decision of whether or not to grant an incomplete is at the discretion of the professor.

If the grade of "I" is not removed by mid-term of the following term, it is recorded as an 'F.'

Incompletes from fall semester will need to be completed by midterm of spring semester. Incompletes from spring semester will need to be completed by midterm of summer semester or the first week of fall semester. However, if any of the incomplete grades are in a course that is a prerequisite to the course being taken the next semester, the incomplete grade must be completed the first week of that semester.
Bachelor of Arts in Music

Core Curriculum (43 hrs.)

Communicate Effectively (9 hrs.)

ENGL 1101 Composition I 3
ENGL 1102 Composition II 3
COMM 1000 or 1100 Human Communication or Public Speaking 3

Investigate Nature (7 hrs.)

Two Science Courses – one must include a lab component 7

Explore Mathematics (3 hrs.)

MATH 1101 or 1110 College Algebra or Math Modeling 3

Interpret Texts (6 hrs.)

English Literature Any 2000-level English course 3
Select One Additional Course
ARTS 1110, 1111 Art History I, II 3, 3
COMM 2810 Introduction to Media Literacy 3
PHIL Any 1000/2000-level Philosophy course 3
RELI Any 1000/2000-level Religious Studies course 3
THEA 2101 Dramatic Literature 3

Analyze Societies (6 hrs.)

POLI 1100 American Government 3
Select One Additional Course
HIST Any 1000/2000-level History course 3
SOCI Any 1000/2000-level Sociology Studies course 3

Engage Art (3 hrs.)

Select One Course
ARTS 1100 Art Appreciation 3
THEA 1100 Theatre Appreciation 3

Know Oneself (3 hrs.)

Select One Course
PHIL Any 1000/2000-level Philosophy course 3
RELI Any 1000/2000-level Religious Studies course 3

Expand Horizons (6 hrs.)

Foreign Language Two courses of foreign language 6
Cultural Exploration

Requirements for the Major (51 hrs.)

MUSI 1141, 1143 Music Theory I, II 3, 3
MUSI 2241, 2243 Music Theory III, IV 3, 3
MUSI 1142, 1144 Aural Skills I, II 1, 1
MUSI 2242, 2244 Aural Skills III, IV 1, 1
MUSI 1211__, 1212__ Applied Principal Instrument 1, 1
MUSI 2211__, 2212__ Applied Principal Instrument 1, 1
MUSI 3211__, 3212__ Applied Principal Instrument 1, 1
MUSI 4211__, 4212__ Applied Principal Instrument 1, 1
Bachelor of Arts in Music (cont.)

MUSI 1101__, 1102__  Class or Applied Secondary Instrument*  1, 1
MUSI 2201__, 2202__  Class or Applied Secondary Instrument*  1, 1
MUSI 1131__, 1132__  Ensemble  1, 1
MUSI 2231__, 2232__  Ensemble  1, 1
MUSI 3331__, 3332__  Ensemble  1, 1
MUSI 4431__, 4432__  Ensemble  1, 1
MUSI 2261  Intro. to Music Technology  1
MUSI 3301, 3302  Music History I, II  3, 3
MUSI 3305  Intro. to World Music  1
MUSI 3320  Conducting  2
MUSI 4990  Senior Recital  0
MUSI 1191, 1192  Performance Attendance  0, 0
MUSI 2291, 2292  Performance Attendance  0, 0
MUSI 3391, 3392  Performance Attendance  0, 0
MUSI 4491, 4492  Performance Attendance  0, 0

Choose one of the following emphases:
Brass/Percussion/Woodwind Emphasis
MUSI 4420  Advanced Conducting  2
MUSI 4443  Instrumental Arranging  1
MUSI 4455___  Brass/Percussion/Woodwind Literature and Pedagogy  2
Guitar Emphasis
MUSI 4420  Advanced Conducting  2
MUSI 4442 or 4443  Choral or Instrumental Arranging  1
MUSI 4455GTR  Guitar Literature and Pedagogy  2
Piano/Organ Emphasis
MUSI 4402  Accompanying  2
MUSI 4442 or 4443  Choral or Instrumental Arranging  1
MUSI 4455___  Piano/Organ Literature and Pedagogy  2
Voice Emphasis
MUSI 4403  Diction  1
MUSI 4404  Diction for the Singer II  1
MUSI 4442  Choral Arranging  1
MUSI 4450VOI  Literature Voice  1
MUSI 4460VOI  Pedagogy Voice  1

Additional Requirements (26 hrs.)
General Electives**  26

Total Hours Required for Graduation  120

*The secondary instrument for all but piano/organ majors is enrollment in four semesters of class piano. For piano/organ majors, the secondary instrument study is four semesters of class or applied study of any instrument other than piano and organ.

**All but three hours of the general electives requirement must be fulfilled with non-music courses.
Bachelor of Arts in Music – Brass/Percussion/Woodwind
Course Offering Schedule

**Freshman Year**

ENGL 1101 English Composition I (3)  
ENGL 1102 English Composition II (3)  
General Elective – FOUN 1000 (2)  
POLI 1100 American Government (3)  
MATH 1101 or 1110 – Algebra or Math Modeling (3)  
MUSI 1141 Theory I (3)  
MUSI 1142 Aural Skills I (1)  
Principal Instrument (1)  
Secondary Instrument (1)  
Ensemble (1)  
Performance Attendance (0)

**Fall Semester (15 hours)**

**Spring Semester (16 hours)**

**Sophomore Year**

ENGL 1101 English Composition I (3)  
ENGL 1102 English Composition II (3)  
General Elective – FOUN 1000 (2)  
POLI 1100 American Government (3)  
MATH 1101 or 1110 – Algebra or Math Modeling (3)  
MUSI 1141 Theory I (3)  
MUSI 1142 Aural Skills I (1)  
Principal Instrument (1)  
Secondary Instrument (1)  
Ensemble (1)  
Performance Attendance (0)

**Fall Semester (14 hours)**

**Spring Semester (16 hours)**

**Junior Year**

ENGL 1101 English Composition I (3)  
ENGL 1102 English Composition II (3)  
General Elective – FOUN 1000 (2)  
POLI 1100 American Government (3)  
MATH 1101 or 1110 – Algebra or Math Modeling (3)  
MUSI 1141 Theory I (3)  
MUSI 1142 Aural Skills I (1)  
Principal Instrument (1)  
Secondary Instrument (1)  
Ensemble (1)  
Performance Attendance (0)

**Fall Semester (15 hours)**

**Spring Semester (16 hours)**

**Senior Year**

ENGL 1101 English Composition I (3)  
ENGL 1102 English Composition II (3)  
General Elective – FOUN 1000 (2)  
POLI 1100 American Government (3)  
MATH 1101 or 1110 – Algebra or Math Modeling (3)  
MUSI 1141 Theory I (3)  
MUSI 1142 Aural Skills I (1)  
Principal Instrument (1)  
Secondary Instrument (1)  
Ensemble (1)  
Performance Attendance (0)

**Fall Semester (16 hours)**

**Spring Semester (14 hours)**

**TOTAL HOURS = 120**

*To be taken during either the junior or senior year. See the Rotation of Courses on page 25 above.*
# Bachelor of Arts in Music – Guitar
## Course Offering Schedule

### Freshman Year
- **ENGL 1101** English Composition I (3)  
- **ENGL 1102** English Composition II (3)  
- **General Elective** (3)  
- **MATH 1101 or 1110** – Algebra or Math Modeling (3)  
- **MUSI 1141** Theory I (3)  
- **MUSI 1142** Aural Skills I (1)  
- **Principal Instrument** (1)  
- **Secondary Instrument** (1)  
- **Ensemble** (1)  
- **Performance Attendance** (0)

**Fall Semester (15 hours)**

**Spring Semester (16 hours)**

### Sophomore Year
- **English Literature** (3)  
- **Science** (4)  
- **MUSI 2241** Theory III (3)  
- **MUSI 2242** Aural Skills III (1)  
- **Principal Instrument** (1)  
- **Secondary Instrument** (1)  
- **Ensemble** (1)  
- **Performance Attendance** (0)

**Fall Semester (14 hours)**

**Spring Semester (16 hours)**

### Junior Year
- **COMM 1000 or 1100** (3)  
- **Foreign Language I** (3)  
- **MUSI 3301** Music History I (3)  
- **MUSI 3320** Conducting (2)  
- **4000 Level Music Emphasis: Lit. and Ped.* (2)**
- **Principal Instrument** (1)  
- **Ensemble** (1)  
- **Performance Attendance** (0)

**Fall Semester (15 hours)**

**Spring Semester (16 hours)**

### Senior Year
- **General Elective** (3)  
- **General Elective** (3)  
- **General Elective** (3)  
- **General Elective** (3)  
- **MUSI 3305** Introduction to World Music (1)
- **Choral or Instrumental Arranging** (1)  
- **Principal Instrument** (1)  
- **Ensemble** (1)  
- **Performance Attendance** (0)

**Fall Semester (16 hours)**

**Spring Semester (14 hours)**

**TOTAL HOURS = 120**

*To be taken during either the junior or senior year. See the Rotation of Courses on page 25 above.
# Bachelor of Arts in Music – Piano/Organ

## Course Offering Schedule

### Freshman Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1101 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1101 or 1110 – Algebra or Math Modeling</td>
<td>3</td>
</tr>
<tr>
<td>General Elective – FOUN 1000</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1141 Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 1142 Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>Principal Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Secondary Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Attendance</td>
<td>0</td>
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</tbody>
</table>

*Fall Semester (15 hours)*

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1102 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>POLI 1100 American Government</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 1143 Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 1144 Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>Principal Instrument</td>
<td>1</td>
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<tr>
<td>Secondary Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Attendance</td>
<td>0</td>
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</table>

*Spring Semester (16 hours)*

### Sophomore Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Literature</td>
<td>3</td>
</tr>
<tr>
<td>Science</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 2241 Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2242 Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>Principal Instrument</td>
<td>1</td>
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<tr>
<td>Secondary Instrument</td>
<td>1</td>
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<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Attendance</td>
<td>0</td>
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</table>

*Fall Semester (14 hours)*

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Analyze Societies Course, HIST or SOCI</td>
<td>3</td>
</tr>
<tr>
<td>Interpret Texts Course</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2243 Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2244 Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>Principal Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Secondary Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Attendance</td>
<td>0</td>
</tr>
</tbody>
</table>

*Spring Semester (16 hours)*

### Junior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1000 or 1100</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3301 Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3320 Conducting</td>
<td>2</td>
</tr>
<tr>
<td>4000 Level Music Emphasis: Lit. and Ped.*</td>
<td>2</td>
</tr>
<tr>
<td>Principal Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Attendance</td>
<td>0</td>
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</table>

*Fall Semester (15 hours)*

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Engage Art Course, ARTS 1100 or THEA 1100</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2261 Intro to Music Technology</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 3302 Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4402 Accompanying</td>
<td>2</td>
</tr>
<tr>
<td>Principal Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Attendance</td>
<td>0</td>
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</tbody>
</table>

*Spring Semester (14 hours)*

### Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>3</td>
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<tr>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3305 Introduction to World Music</td>
<td>1</td>
</tr>
<tr>
<td>Choral or Instrumental Arranging</td>
<td>1</td>
</tr>
<tr>
<td>Principal Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Attendance</td>
<td>0</td>
</tr>
</tbody>
</table>

*Fall Semester (16 hours)*

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>Know Oneself Course, PHIL or RELI</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4490 Senior Recital</td>
<td>0</td>
</tr>
<tr>
<td>Principal Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Attendance</td>
<td>0</td>
</tr>
</tbody>
</table>

*Spring Semester (14 hours)*

**TOTAL HOURS = 120**

*To be taken during either the junior or senior year. See the Rotation of Courses on page 25 above.*
# Bachelor of Arts in Music – Voice

## Course Offering Schedule

### Freshman Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1101 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>General Elective – FOUN 1000</td>
<td>2</td>
</tr>
<tr>
<td>MATH 1101 or 1110 – Algebra or Math Modeling</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 1141 Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 1142 Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>Principal Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Secondary Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Attendance</td>
<td>0</td>
</tr>
</tbody>
</table>

**Fall Semester (15 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1102 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>POLI 1100 American Government</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 1143 Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 1144 Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>Principal Instrument</td>
<td>1</td>
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<tr>
<td>Secondary Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Attendance</td>
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</table>

**Spring Semester (16 hours)**

### Sophomore Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH Literature</td>
<td>3</td>
</tr>
<tr>
<td>Science (4)</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2241 Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2242 Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 4403 Diction for the Singer</td>
<td>1</td>
</tr>
<tr>
<td>Principal Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Secondary Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Attendance</td>
<td>0</td>
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</tbody>
</table>

**Fall Semester (15 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Analyze Societies Course, HIST or SOCI</td>
<td>3</td>
</tr>
<tr>
<td>Science</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2243 Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2244 Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 4403 Diction for the Singer II</td>
<td>1</td>
</tr>
<tr>
<td>Principal Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Secondary Instrument</td>
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<tr>
<td>Ensemble</td>
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</tr>
<tr>
<td>Performance Attendance</td>
<td>0</td>
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</tbody>
</table>

**Spring Semester (14 hours)**

### Junior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1000 or 1100</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3301 Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3320 Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4450VOI Literature Voice*</td>
<td>1</td>
</tr>
<tr>
<td>Principal Instrument</td>
<td>1</td>
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<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Attendance</td>
<td>0</td>
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</tbody>
</table>

**Fall Semester (14 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Engage Art Course, ARTS 1100 or THEA 1100</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language II</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2261 Intro to Music Technology</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 3302 Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4460VOI - Pedagogy Voice</td>
<td>1</td>
</tr>
<tr>
<td>Principal Instrument</td>
<td>1</td>
</tr>
<tr>
<td>Ensemble</td>
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<tr>
<td>Performance Attendance</td>
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**Spring Semester (16 hours)**

### Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Interpret Texts Course</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
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</tr>
<tr>
<td>General Elective</td>
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<td>General Elective</td>
<td>3</td>
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<tr>
<td>MUSI 3305 Introduction to World Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 4442 Choral Arranging</td>
<td>1</td>
</tr>
<tr>
<td>Principal Instrument</td>
<td>1</td>
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<tr>
<td>Ensemble</td>
<td>1</td>
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<tr>
<td>Performance Attendance</td>
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**Fall Semester (16 hours)**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>General Elective</td>
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<tr>
<td>General Elective</td>
<td>3</td>
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<tr>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>Know Oneself Course, PHIL or RELI</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4490 Senior Recital</td>
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<tr>
<td>Principal Instrument</td>
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<td>Ensemble</td>
<td>1</td>
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<tr>
<td>Performance Attendance</td>
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**Spring Semester (14 hours)**

**TOTAL HOURS = 120**

*To be taken during either the junior or senior year. See the Rotation of Courses on page 25 above.*
**Bachelor of Music Education Degree**  
**Choral Emphasis**

**Core Curriculum (37 hrs.)**

**Communicate Effectively (9 hrs.)**
- **ENGL 1101** Composition I 3
- **ENGL 1102** Composition II 3
- **COMM 1000 or 1100** Human Communication or Public Speaking 3

**Investigate Nature (7 hrs.)**
- Two Science Courses – one must include a lab component 7

**Explore Mathematics (3 hrs.)**
- **MATH 1101 or higher** College Algebra or higher 3

**Interpret Texts (6 hrs.)**
- English Literature Any 2000-level English course 3
- **ARTS 1110, 1111** Art History I, II 3, 3
- **COMM 2810** Introduction to Media Literacy 3
- **PHIL** Any 1000/2000-level Philosophy course 3
- **RELI** Any 1000/2000-level Religious Studies course 3
- **THEA 2101** Dramatic Literature 3

**Analyze Societies (6 hrs.)**
- **POLI 1100** American Government 3
- **HIST** Any 1000/2000-level History course 3
- **SOCI** Any 1000/2000-level Sociology Studies course 3

**Engage Art (3 hrs.)**
- **ARTS 1100** Art Appreciation 3
- **THEA 1100** Theatre Appreciation 3

**Know Oneself (3 hrs.)**
- **PHIL** Any 1000/2000-level Philosophy course 3
- **RELI** Any 1000/2000-level Religious Studies course 3

**Expand Horizons (0 hrs.)**
- Cultural Exploration*

---

*The Cultural Exploration component is met in the BME requirement of MUSI 3305 Introduction to World Music.*
Bachelor of Music Education Degree  
Choral Emphasis (cont.)

Requirements for the Major (87 hrs.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
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<tr>
<td>EDUC 2230</td>
<td>Educational Psychology</td>
<td>3</td>
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<td>Music Theory I, II</td>
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<td>MUSI 2241, 2243</td>
<td>Music Theory III, IV</td>
<td>3, 3</td>
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<tr>
<td>MUSI 1142, 1144</td>
<td>Aural Skills I, II</td>
<td>1, 1</td>
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<td>MUSI 2242, 2244</td>
<td>Aural Skills III, IV</td>
<td>1, 1</td>
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<td>MUSI 1221__, 1222__</td>
<td>Applied Major Instrument</td>
<td>2, 2</td>
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<td>MUSI 2221__, 2222__</td>
<td>Applied Major Instrument</td>
<td>2, 2</td>
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<td>Applied Major Instrument</td>
<td>2, 2</td>
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<tr>
<td>MUSI 4221__</td>
<td>Applied Major Instrument</td>
<td>2</td>
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<tr>
<td>MUSI 1101__, 1102__</td>
<td>Class or Applied Secondary Instrument*</td>
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<td>MUSI 2231__, 2232__</td>
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<td>MUSI 3331__</td>
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<td>Chamber Ensemble</td>
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<td>MUSI 2291, 2292</td>
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<td>MUSI 4491</td>
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<td>Intro. to Music Technology</td>
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<tr>
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<td>Intro. to Music Education</td>
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<tr>
<td>MUSI 2271</td>
<td>Brass Class</td>
<td>1</td>
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<tr>
<td>MUSI 2272</td>
<td>Percussion Class</td>
<td>1</td>
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<td>MUSI 2273</td>
<td>Strings Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 2275</td>
<td>Woodwind Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 3301</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3302</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3305</td>
<td>Intro. to World Music**</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 3320</td>
<td>Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3371</td>
<td>Elementary Music Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3372</td>
<td>Secondary Music Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4403</td>
<td>Diction for the Singer</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 4420</td>
<td>Advanced Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4442</td>
<td>Choral Arranging</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 4460VOI</td>
<td>Pedagogy Voice</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 4479</td>
<td>Student Teaching</td>
<td>12</td>
</tr>
<tr>
<td>MUSI 4990</td>
<td>Senior Recital</td>
<td>0</td>
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</tbody>
</table>

Total Hours Required for Graduation  

124

*The secondary instrument for all but piano/organ majors is enrollment in four semesters of class piano. For piano/organ majors, the secondary instrument study is four semesters of class or applied study of any instrument other than piano and organ.

**Meets the Cultural Exploration core requirement.
Bachelor of Music Education – Choral Emphasis Course Offering Schedule

**Freshman Year**
ENGL 1101 English Composition I (3)  
FOUN 1000 First Year Foundations (2)*  
MATH 1101 Algebra or higher (3)  
MUSI 1141 Theory I (3)  
MUSI 1142 Aural Skills I (1)  
Major Instrument (2)  
Secondary Instrument (1)  
Ensemble (1)  
Performance Attendance (0)  

*Fall Semester (16 hours)*  

**Spring Semester (17 hours)**

**Sophomore Year**
EDUC 2230 Educational Psychology (3)  
Science (3)  
MUSI 2241 Theory III (3)  
MUSI 2242 Aural Skills III (1)  
MUSI 2271 Brass Class (1)  
MUSI 3305 Intro to World Music (1)  
MUSI 4403 Diction (1)  
Major Instrument (2)  
Secondary Instrument (1)  
Chamber Ensemble (1)  
Performance Attendance (0)  

*Fall Semester (17 hours)*  

**Spring Semester (16 hours)**

**Junior Year**
Interpret Texts Course (3)  
MUSI 2261 Intro to Music Technology (1)  
MUSI 2272 Percussion Class (1)  
MUSI 3301 Music History I (3)  
MUSI 3320 Conducting (2)  
MUSI 3371 Elementary Music Methods (3)  
Major Instrument (2)  
Chamber Ensemble (1)  
Performance Attendance (0)  

*Fall Semester (16 hours)*  

**Spring Semester (16 hours)**

**Senior Year**
Analyze Societies Course, POLI 1100 (3)  
Analyze Societies Course, HIST or SOCI (3)  
Interpret Texts Course (3)  
Know Oneself Course, PHIL or RELI (3)  
MUSI 4443 Choral Arranging (1)  
MUSI 4490 Senior Recital (0)  
Major Instrument (2)  
Ensemble (1)  
Performance Attendance (0)  

*Fall Semester (16 hours)*  

**Spring Semester (12 hours)**

**TOTAL HOURS = 126**

*Although First Year Foundations is not a BME degree requirement, it is a graduation requirement at Young Harris College.*
Bachelor of Music Education Degree
Instrumental Emphasis

Core Curriculum (37 hrs.)

Communicate Effectively (9 hrs.)
ENGL 1101 Composition I 3
ENGL 1102 Composition II 3
COMM 1000 or 1100 Human Communication or Public Speaking 3

Investigate Nature (7 hrs.)
Two Science Courses – one must include a lab component 7

Explore Mathematics (3 hrs.)
MATH 1101 or higher College Algebra or higher 3

Interpret Texts (6 hrs.)
English Literature Any 2000-level English course 3
Select One Additional Course
ARTS 1110, 1111 Art History I, II 3, 3
COMM 2810 Introduction to Media Literacy 3
PHIL Any 1000/2000-level Philosophy course 3
RELI Any 1000/2000-level Religious Studies course 3
THEA 2101 Dramatic Literature 3

Analyze Societies (6 hrs.)
POLI 1100 American Government 3
Select One Additional Course
HIST Any 1000/2000-level History course 3
SOCI Any 1000/2000-level Sociology Studies course 3

Engage Art (3 hrs.)
Select One Course
ARTS 1100 Art Appreciation 3
THEA 1100 Theatre Appreciation 3

Know Oneself (3 hrs.)
Select One Course
PHIL Any 1000/2000-level Philosophy course 3
RELI Any 1000/2000-level Religious Studies course 3

Expand Horizons (0 hrs.)
Cultural Exploration*

*The Cultural Exploration component is met in the BME requirement of MUSI 3305 Introduction to World Music.
Bachelor of Music Education Degree  
Instrumental Emphasis (cont.)

Requirements for the Major (87 hrs.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>EDUC 2220</td>
<td>Exceptional Learners</td>
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<tr>
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<td>Educational Psychology</td>
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<td>MUSI 1142, 1144</td>
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<tr>
<td>MUSI 4491</td>
<td>Performance Attendance</td>
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</tr>
<tr>
<td>MUSI 2261</td>
<td>Intro. to Music Technology</td>
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</tr>
<tr>
<td>MUSI 2270</td>
<td>Intro. to Music Education</td>
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</tr>
<tr>
<td>MUSI 2271</td>
<td>Brass Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 2272</td>
<td>Percussion Class</td>
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<tr>
<td>MUSI 2273</td>
<td>Strings Class</td>
<td>1</td>
</tr>
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<td>Voice Class</td>
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<td>MUSI 2275</td>
<td>Woodwind Class</td>
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</tr>
<tr>
<td>MUSI 3301</td>
<td>Music History I</td>
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<tr>
<td>MUSI 3302</td>
<td>Music History II</td>
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<tr>
<td>MUSI 3305</td>
<td>Intro. to World Music**</td>
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<td>MUSI 3320</td>
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<td>2</td>
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<td>MUSI 3371</td>
<td>Elementary Music Methods</td>
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<td>MUSI 3372</td>
<td>Secondary Music Methods</td>
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<td>MUSI 4420</td>
<td>Advanced Conducting</td>
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<td>MUSI 4443</td>
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<td>MUSI 4479</td>
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<tr>
<td>MUSI 4990</td>
<td>Senior Recital</td>
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</table>

Total Hours Required for Graduation 124

*The secondary instrument for all but piano/organ majors is enrollment in four semesters of class piano. For piano/organ majors, the secondary instrument study is four semesters of class or applied study of any instrument other than piano and organ.

**Meets the Cultural Exploration core requirement.
# Bachelor of Music Education – Instrumental Emphasis Course Offering Schedule

## Freshman Year

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<tr>
<th>Course</th>
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<td>ENGL 1101 English Composition I</td>
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<tr>
<td>FOUN 1000 First Year Foundations</td>
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<tr>
<td>MATH 1101 Algebra or higher</td>
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<tr>
<td>MUSI 1141 Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 1142 Aural Skills I</td>
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<td>Major Instrument</td>
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<tr>
<td>Ensemble</td>
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<tr>
<td>Performance Attendance</td>
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**Fall Semester (16 hours)**

**Spring Semester (14 hours)**

## Sophomore Year

<table>
<thead>
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<th>Course</th>
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<td>Science</td>
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<td>MUSI 2241 Theory III</td>
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<td>MUSI 2271 Brass Class</td>
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<td>MUSI 2274 Voice Class</td>
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<td>MUSI 3305 Intro to World Music</td>
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<td>Major Instrument</td>
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<td>Secondary Instrument</td>
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<tr>
<td>Chamber Ensemble</td>
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<td>Performance Attendance</td>
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**Fall Semester (17 hours)**

**Spring Semester (16 hours)**

## Junior Year

<table>
<thead>
<tr>
<th>Course</th>
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<td>MUSI 3301 Music History I</td>
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<td>MUSI 3320 Conducting</td>
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<td>MUSI 3371 Elementary Music Methods</td>
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<td>Chamber Ensemble</td>
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<td>Performance Attendance</td>
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**Fall Semester (16 hours)**

**Spring Semester (18 hours)**

## Senior Year

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>COMM 1000 or 1100</td>
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<td>MUSI 4471 Marching Band Techniques</td>
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<td>Major Instrument</td>
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<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Performance Attendance</td>
<td>0</td>
</tr>
</tbody>
</table>

**Fall Semester (16 hours)**

**Spring Semester (12 hours)**

**TOTAL HOURS = 126**

*Although First Year Foundations is not a BME degree requirement, it is a graduation requirement at Young Harris College.*
Music Minor

Requirements (18 semester hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSI 1141</td>
<td>Music Theory I</td>
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<td>MUSI 1143</td>
<td>Music Theory II</td>
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<td>MUSI 1144</td>
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<td>MUSI 1212-__</td>
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<td>MUSI 1102-__</td>
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<td>MUSI 2231-__</td>
<td>Ensemble</td>
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<tr>
<td>MUSI 2232-__</td>
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**The secondary instrument for all but piano/organ majors is enrollment in four semesters of class piano. For piano/organ majors, the secondary instrument study is four semesters of class or applied study of any instrument other than piano and organ.**